

ONE LIGHT TO RULE THEM ALL

Dramatic Portrait lighting with one light

Let's Split!

Split Lighting

Split Lighting



Split Broad, Split Short



Examples the set-up



Split, with fill, short



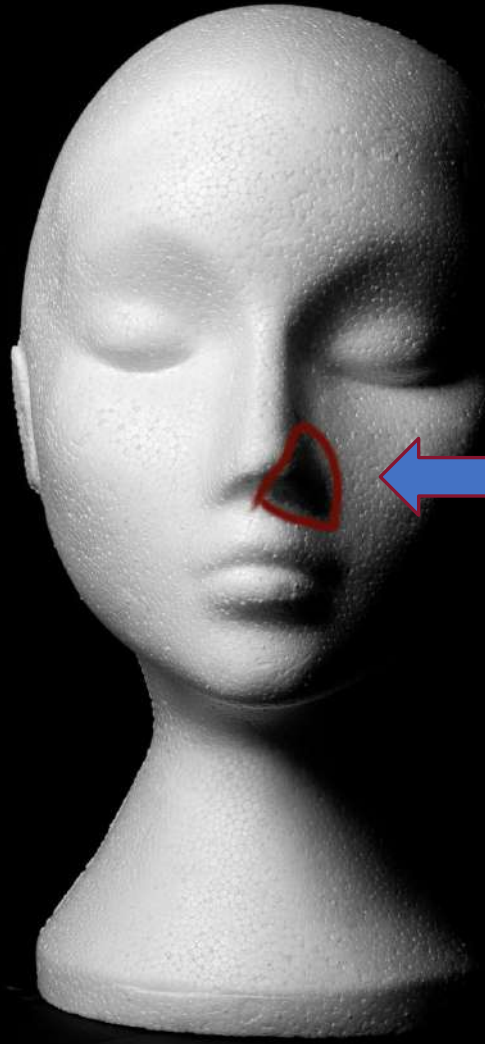
Bogart Splits



LOOP DE LOOP

LOOP PORTRAIT LIGHTING

LOOP



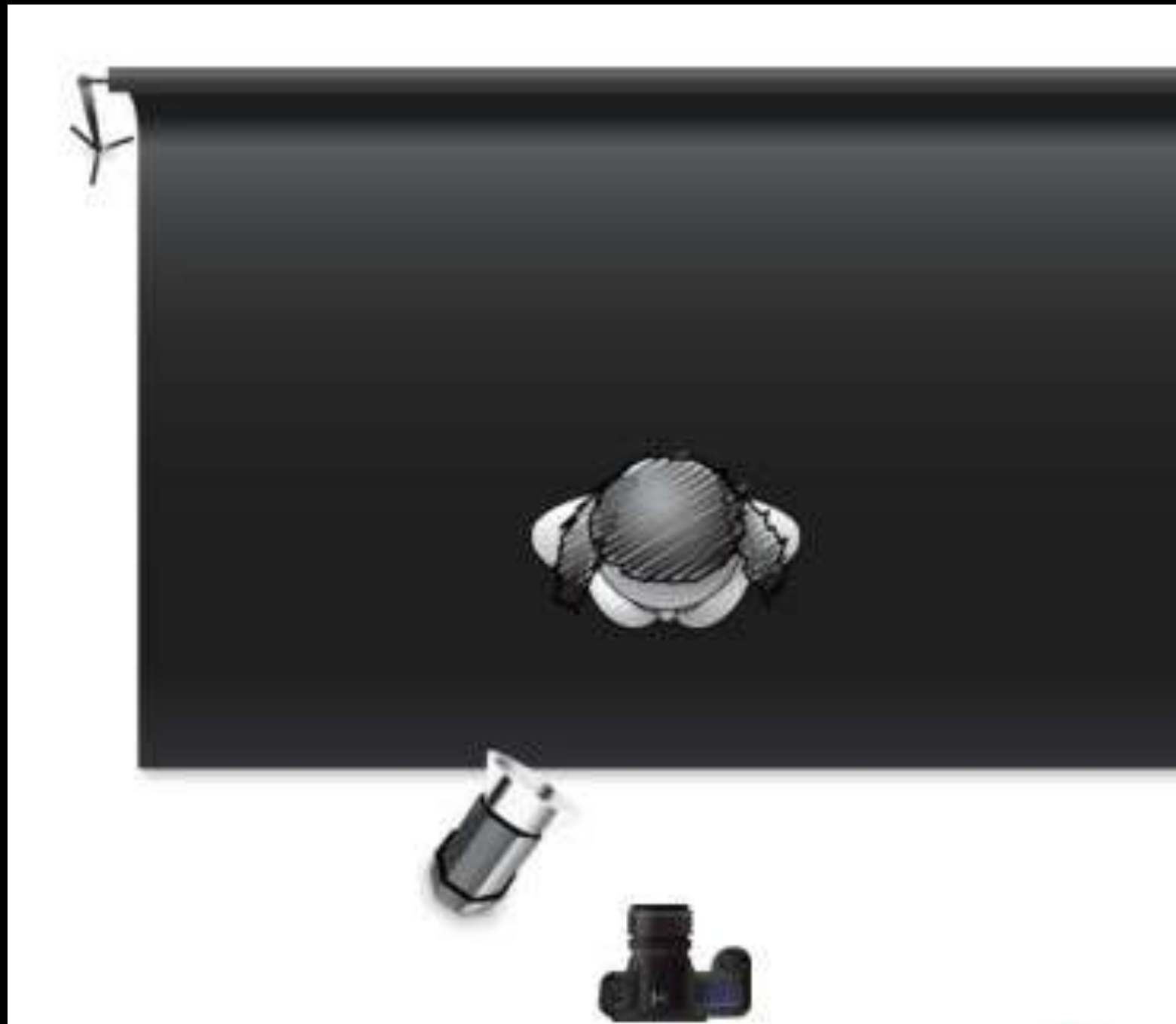
Shadow from
nose creates a
loop, shadow
doesn't complete
connect to cheek

EXAMPLES



THE SET UP

Light is placed at 20-30 degrees, pointing down, creating the shadow from the nose



LET'S GO DUTCH!

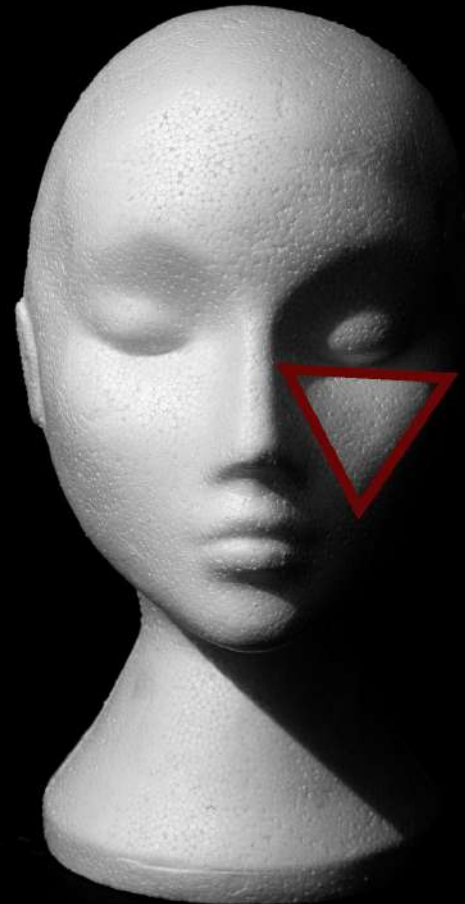
Rembrandt Portrait Lighting

REMBRANDT HARMENSZOON VAN RIJN

(OR JUST REMBRANDT TO THE WORLD)

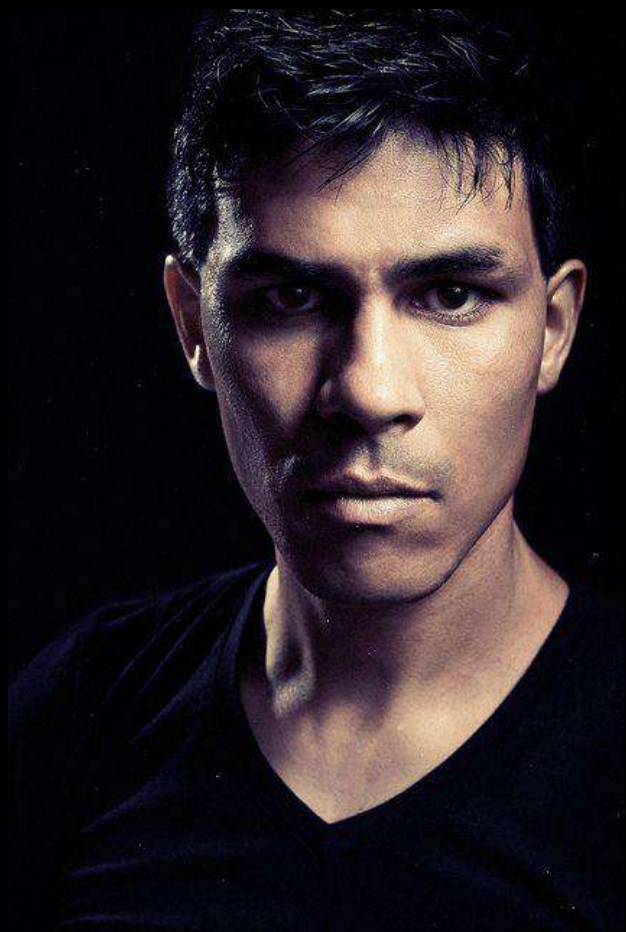


THE TRIANGLE



NOTE:
Similar setup
for Loop, but
the shadow
from the nose
connect the
shadow on
the cheek to
form the
triangle

EXAMPLES



THE SET UP

This is similar to the Loop Lighting, but the light is more of a 45 degree angle, which creates more of a shadow from the nose



BUTTERFLIES ARE FREE TO
FLY

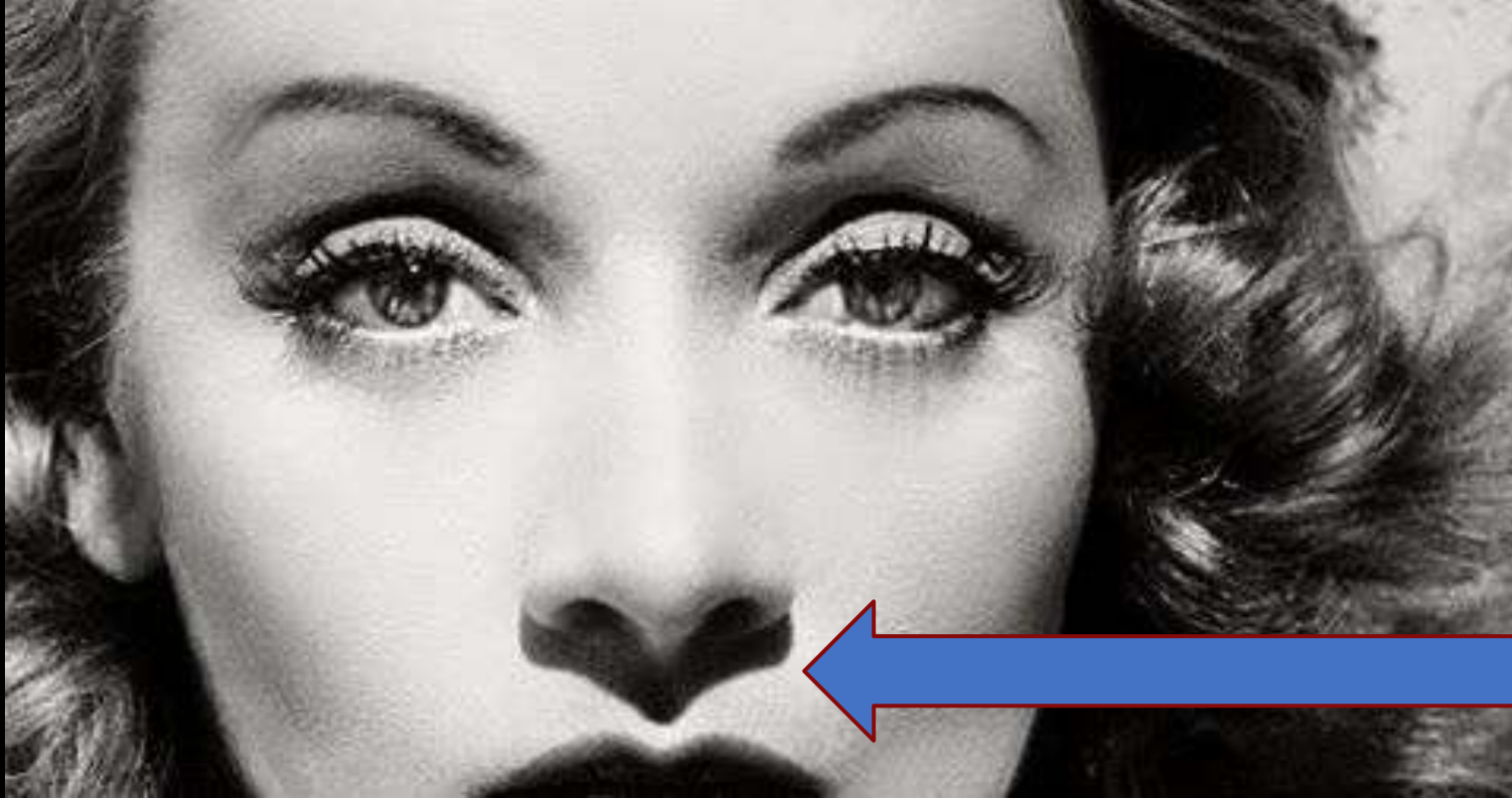
PARAMOUNT/BUTTERFLY LIGHTING

BUTTERFLY
LIGHTING?

NO!



BUTTERFLY AKA PARAMOUNT LIGHTING



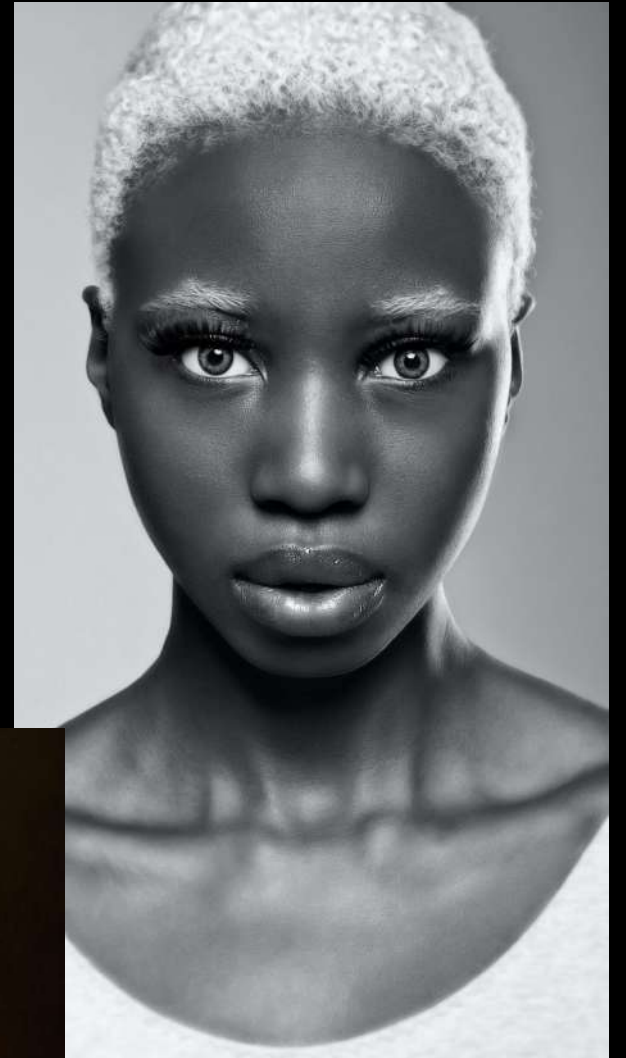
**Butterfly
shaped
Shadow**

WHY “PARAMOUNT”?

HOLLYWOOD MOVIE STUDIO INSISTED THAT THEIR STARS, ESPECIALLY FEMALE STARS, BE PHOTOGRAPHED THIS WAY



EXAMPLES



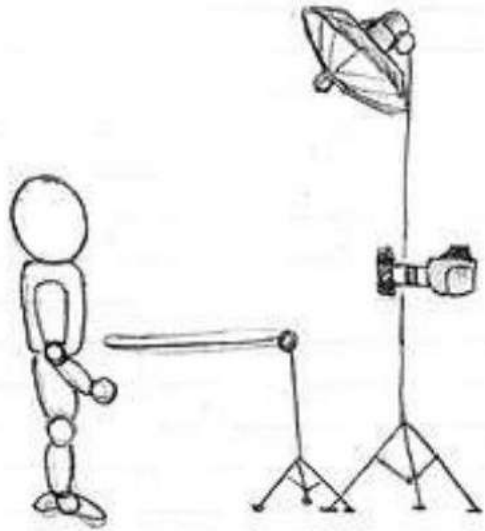
MORE EXAMPLES



THE SET UP

Light is above and in front of the center of the face, creating an even and directional down on the face, leaving a shadow under the nose that is shaped like a butterfly. Note, shadow doesn't reach the lips.

Often a reflector is used to fill in the light under the chin, but isn't required for this assignment.



Which style?



Students choose an option

Pear Deck Interactive Slide
Do not remove this bar



Students choose an option



Students choose an option



Students choose an option



Students choose an option

QUESTIONS?



Students, write your response!