

OLD TOWN ROAD

(I Got The Horses In The Back)

FLUTE

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

The musical score is written for a flute in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Country Hip Hop'. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 marked at the start of new lines. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *rall.* (rallentando). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also markings for '2' (two measures), '8' (eight measures), '3' (three measures), and '4' (four measures). A trill (tr) is indicated above a note in measure 33. The score ends with a *rall.* marking.

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OLD TOWN ROAD

(I Got The Horses In The Back)

B $\flat$ CLARINET 1

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

The musical score is written for B $\flat$ Clarinet 1 in 4/4 time. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a melodic line starting on G4, moving up stepwise to D5, then down to G4, and continuing with eighth and quarter notes. The second staff continues the melody. The third staff features a triplet of eighth notes (G4, A4, B4) marked with a forte (f) dynamic, followed by a half note G4. The fourth staff has a melodic line with a trill (tr) on D5. The fifth staff continues the melody with a forte (f) dynamic. The sixth staff features a melodic line with a forte (f) dynamic. The seventh staff has a melodic line with a mezzo-forte (mp) dynamic. The eighth staff features a triplet of eighth notes (G4, A4, B4) marked with a forte (f) dynamic. The ninth staff continues the melody. The tenth staff features a melodic line with a mezzo-forte (mp) dynamic, ending with a rallentando (rall.) marking.

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OLD TOWN ROAD

(I Got The Horses In The Back)

B $\flat$ CLARINET 2

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

The musical score is written for B $\flat$ Clarinet 2 in the key of D major (indicated by two sharps: F# and C#). The tempo/style is 'Country Hip Hop'. The score consists of ten staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), and *rall.* (rallentando). There are also articulation marks like accents and slurs. The piece concludes with a final measure marked with a fermata.

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OLD TOWN ROAD

(I Got The Horses In The Back)

B $\flat$ CLARINET 3

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

The musical score is written for B $\flat$ Clarinet 3 in the key of D major (indicated by two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *rall.* (rallentando). Measure numbers are provided in boxes at the start of certain staves: 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81. Some measures are marked with a '2' or '5' above them, possibly indicating fingerings or specific rhythmic patterns. The score concludes with a *rall.* marking.

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OLD TOWN ROAD

(I Got The Horses In The Back)

E^b ALTO SAXOPHONE 1

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

The musical score is written for E^b Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a 'Country Hip Hop' tempo marking. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo-piano), along with crescendos and decrescendos. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81. Some measures contain fingerings (e.g., 8, 7, 2, 2). The piece concludes with a *mp rall.* (mezzo-piano, rallentando) marking.

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OLD TOWN ROAD

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E^b ALTO SAXOPHONE 2

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

The musical score is written for E^b Alto Saxophone 2 in the key of D major (two sharps) and 4/4 time. It begins with a 'Country Hip Hop' tempo marking. The score is divided into systems, with measure numbers 7, 27, 33, 39, 47, 55, 61, and 73 indicated at the start of new lines. Measure numbers 9, 17, 25, 41, 49, 57, 65, and 81 are placed above specific measures. Performance markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). Dynamics are often indicated with hairpins. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and first/second endings. A 'Solo' section begins at measure 33, and a 'Solo or Soli' section begins at measure 57. The piece concludes with a *mp* *rall.* (ritardando) marking at the final measure.

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OLD TOWN ROAD

(I Got The Horses In The Back)

B $\flat$ TRUMPET 1

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by **PAUL MURTHA**

Country Hip Hop

7 *Solo* **9**

mf

13 *End Solo* **17** **25** **8** *f*

26 **2** **33** **3** *mf*

37 **4** **41** **2** *f*

47 **49**

53 **57** **4** *Solo* *mf*

62 *All* **65** **3** *f*

70 **73**

77 **81** **6** *rall.*

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OLD TOWN ROAD

(I Got The Horses In The Back)

B $\flat$ TRUMPET 2

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

The musical score is written for B $\flat$ Trumpet 2 in 4/4 time, featuring a key signature of one sharp (F#). The score is divided into measures with measure numbers in boxes: 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81. The tempo/style is 'Country Hip Hop'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score ends with a 'rall.' (rallentando) marking. The piece is arranged by Paul Murtha.

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OLD TOWN ROAD

(I Got The Horses In The Back)

TROMBONE

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

The musical score is written for Trombone in 4/4 time, featuring a Country Hip Hop style. It consists of nine staves of music, each starting with a measure number in a box. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf*, *f*, *mp*, *fp*, and *rall.*. There are also articulation marks like accents and slurs. The measures are numbered as follows: 9, 17, 19, 25, 31, 33, 41, 49, 57, 65, 73, 81. The score ends with a double bar line.

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OLD TOWN ROAD

(I Got The Horses In The Back)

PERCUSSION 1
Drum Set

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by **PAUL MURTHA**

Country Hip Hop

8

9

8

17

Hi-Hat

S.D.

B.D.

mf

25

Ride Cym.

Toms

Cr.

f

21

33

mf

41

39

45

49

f

57

52

mf

65

64

f

73

71

f

81

77

5

rall.

p

mf

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OLD TOWN ROAD

(I Got The Horses In The Back)

PERCUSSION 2

Wind Chimes, Sus. Cym.,
Tambourine, Cr. Cym.

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop 7 Wind Chimes 9 7 Sus. Cym. 17 6

25 Tamb. *f* *mf* < *f* *mf* < *f* *mf* < *f* *mp*

33 31 Sus. Cym. 6 *mp* < *f* *mf* < *f*

43 Cr. Cym. Sus. Cym. *mp* *mf* < *f* *mf* < *f* *mf* < *f*

49 Cr. Cym. *f* *mf* < *f* *mf* < *f* *mf* < *f*

57 55 Sus. Cym. 6 *p* < *f* *mf* < *f*

67 Cr. Cym. 2 *mf* < *f* *mf* < *f*

73 *f* *mf* < *f* *mf* < *f* *mf* < *f*

81 79 Wind Chimes *p* Sus. Cym. *p* *mp* *rall.*

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