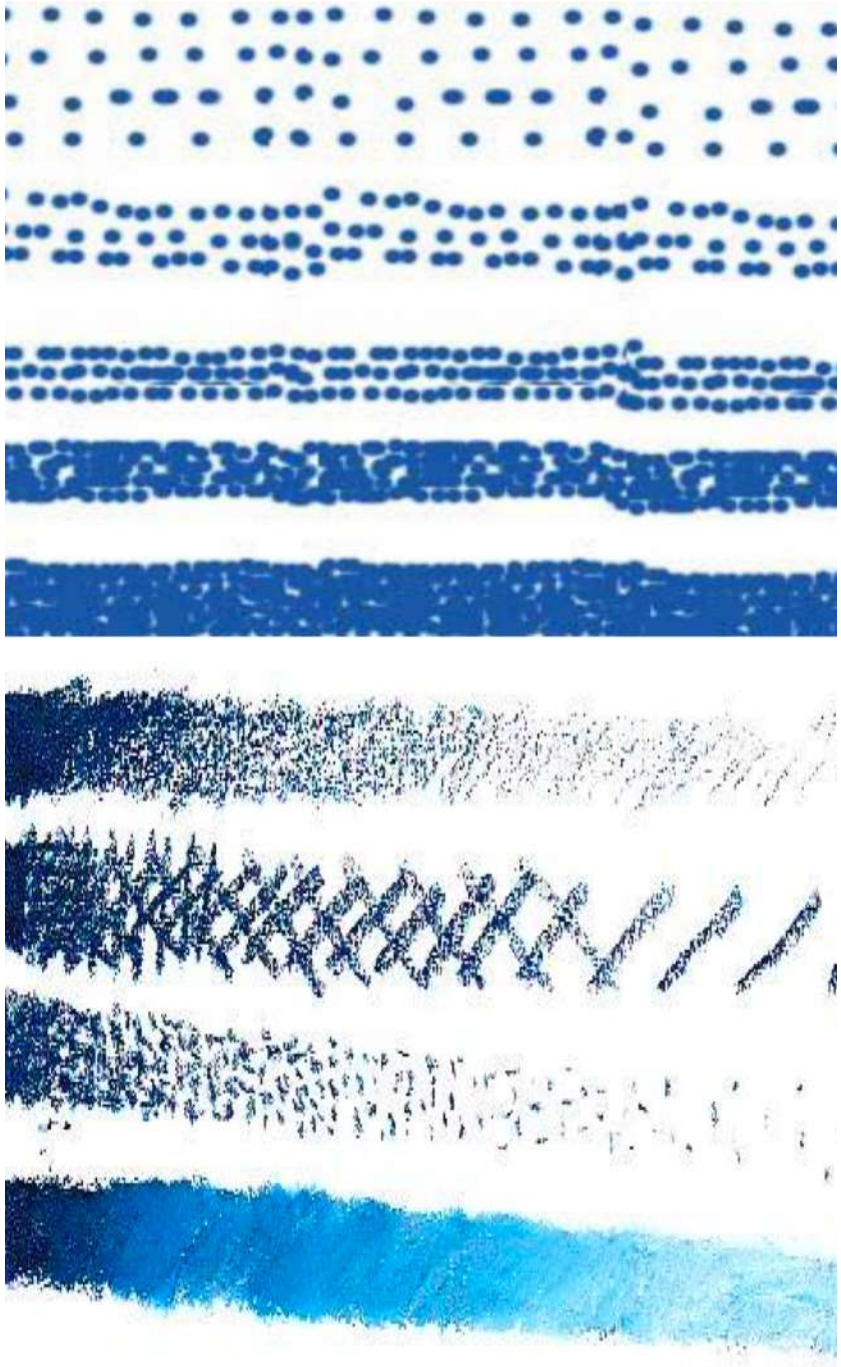
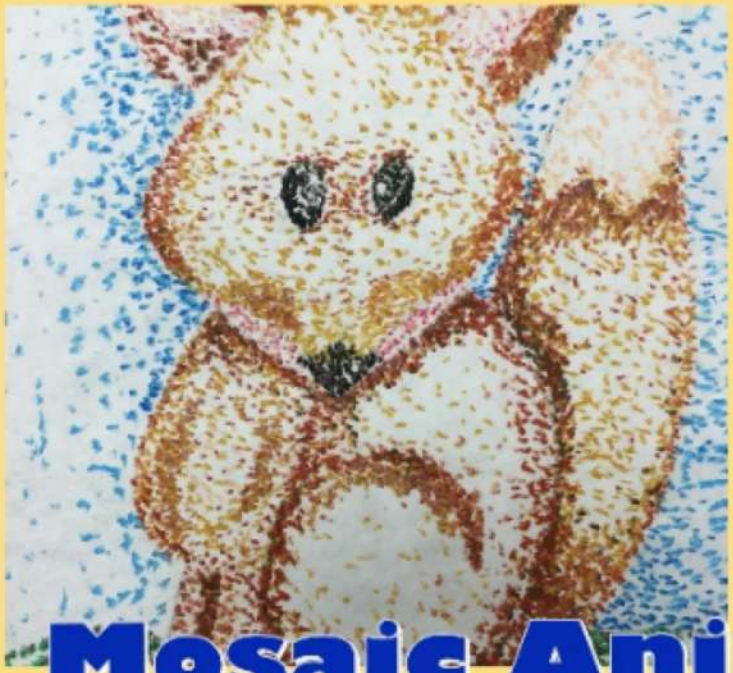
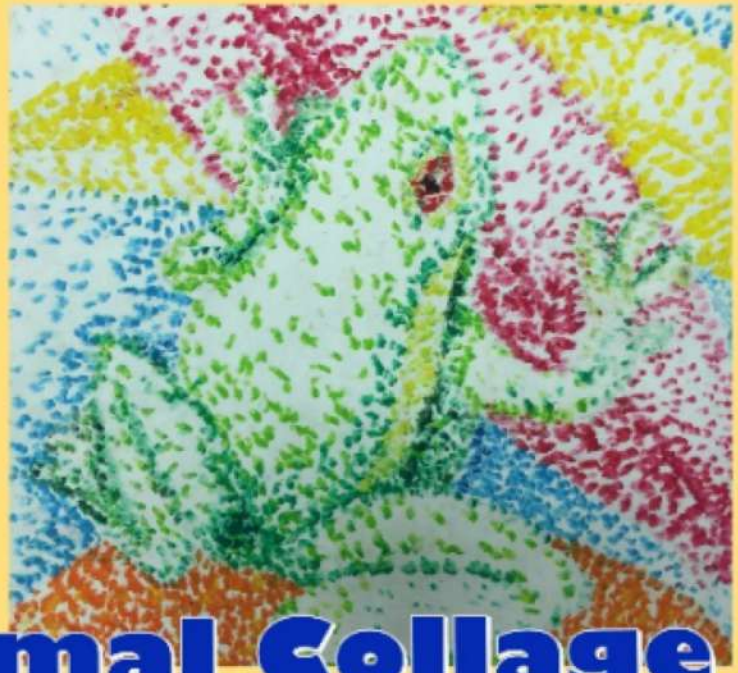
Stippling

Oil Pastel Stippling Techniques

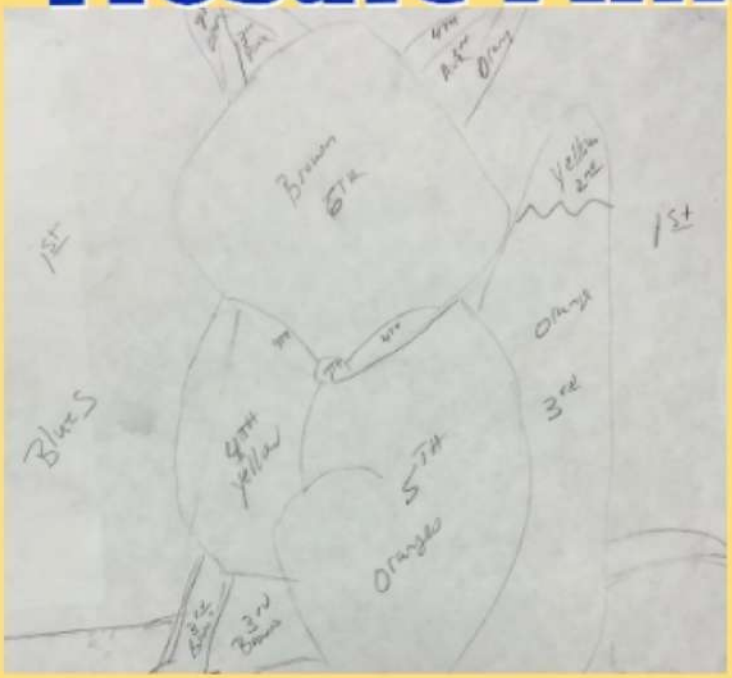
Stippling Technique



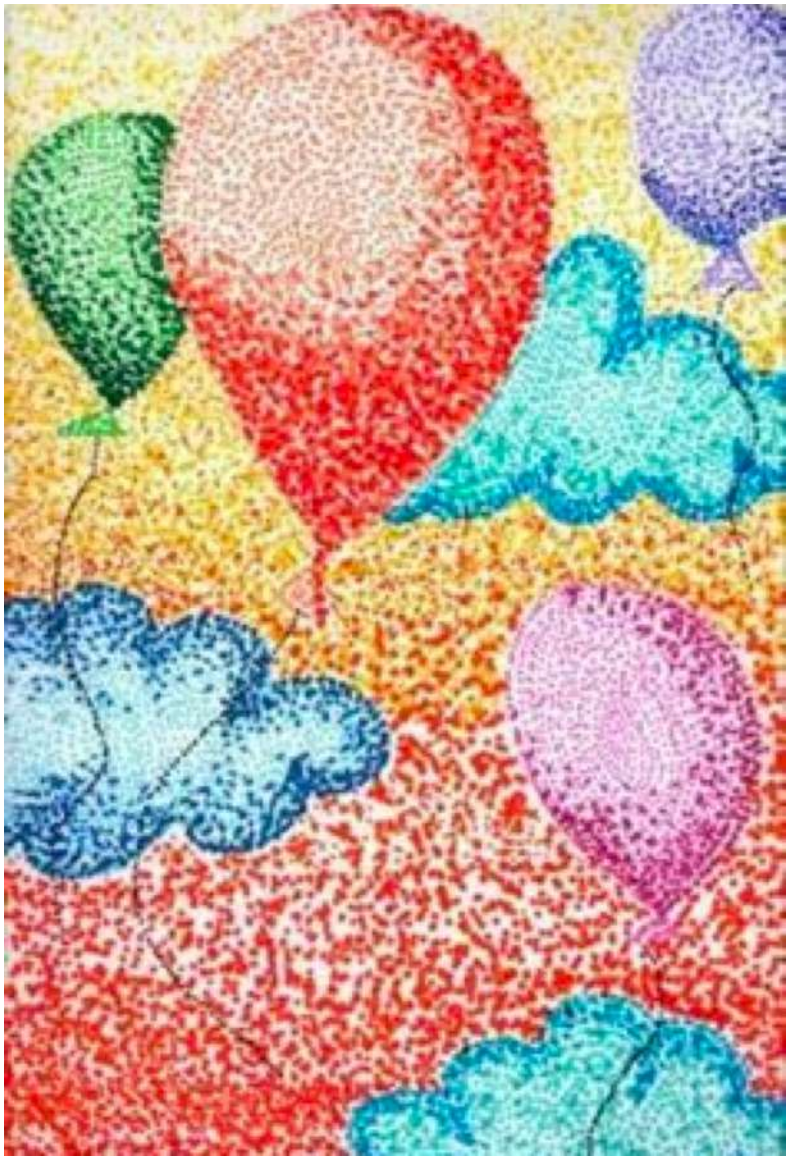




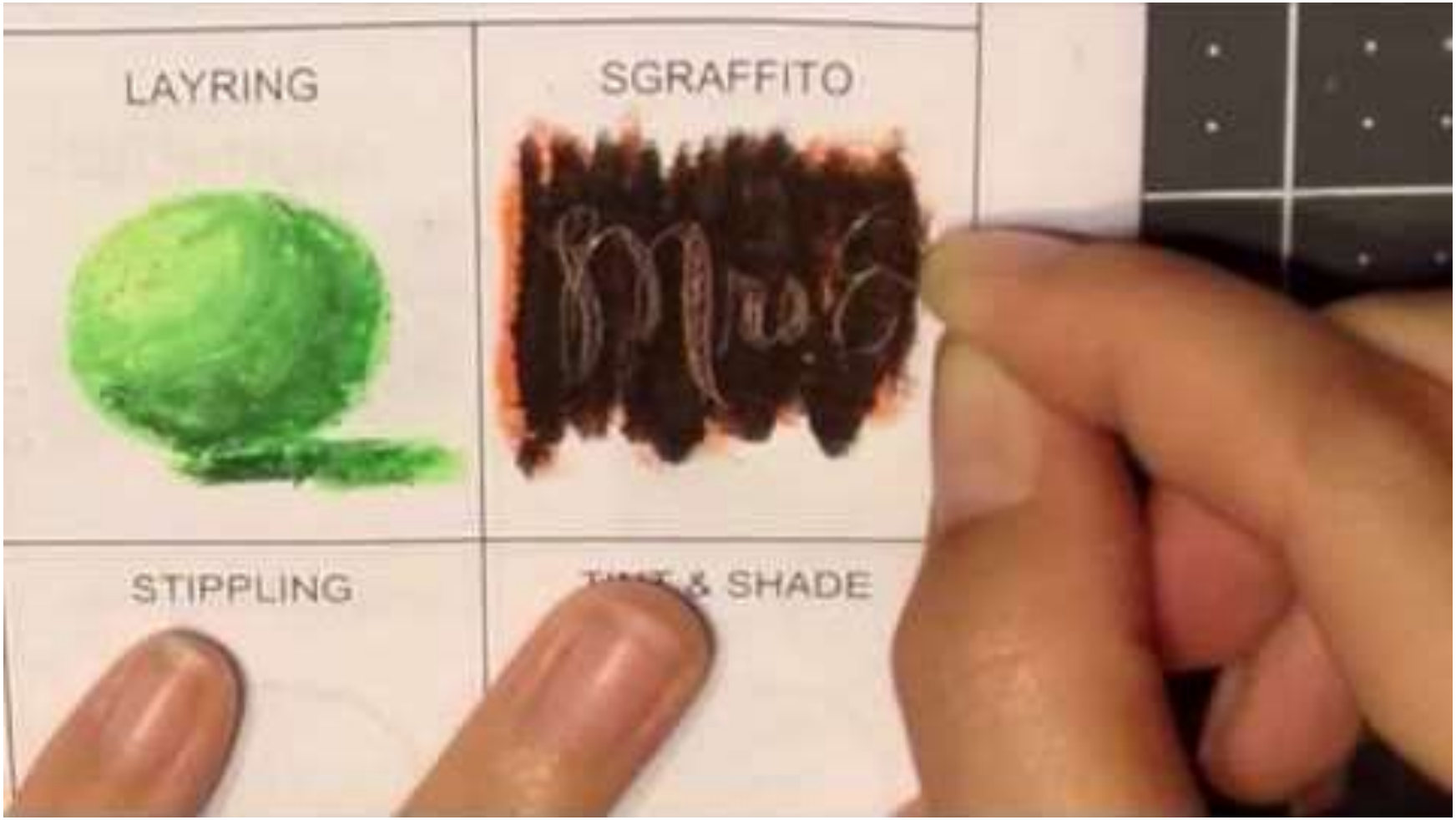
Mosaic Animal Collage



Vani Muthukrishnan



Additional Oil Pastel Techniques Video



Oil Pastel Video Links

https://youtu.be/s0MuInNblGg

https://youtu.be/jm6wo-8rJD0

https://youtu.be/37FX8rOY-p4

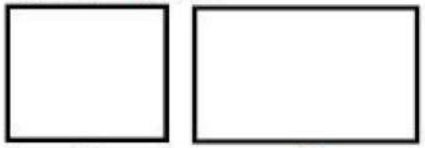
https://youtu.be/b3mbO76MPWw

https://youtu.be/sOyJGKyn_Vo

Pastel Techniques

Name_____

Types of Strokes



Tip Side

Blending 2 Colors

Mixing 2 colors

Primary Secondary Primary

Stippling

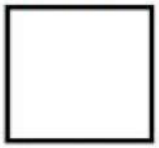
Scumbling

Value Scale by using only a paper towel or your finger to blend out the value.

Feathering

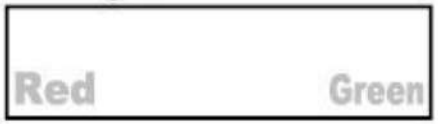
Dusting

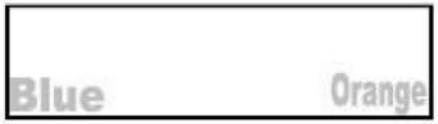
Make a **Tint**.



Make a **Shade**.

Intensity





Value Scale adding black & white to a color & blending so it has a smooth transition of values.

Draw "3" pieces of fruit using oil pastel
Stippling technique for each piece

Pointillism/Stippling

	1 pts Lacks the criteria	2 pts Good try but Lacking proficiency	3 pts Good understanding	4 pts Mastery of the concept
Design	Lacks three grounds. Has no apparent focal point Does not look like the reference	Tries to have three grounds but one of the grounds is not evident or apparent Focal point is not apparent although attempted Tries to look like reference.	Good composition containing background, middle-ground and foreground and focal point based on reference Good interpretation of reference	Excellent composition containing background, middle-ground and foreground and focal point that creates feeling of depth based on reference. Excellent interpretation.
Pointillism	Dots are not used totally through There are many bare spots on the canvas	Dots are uneven, and there are bare spots on the canvas	Good use of dots Same size and almost totally cover the canvas	Excellent use of dots Small, even and totally cover the canvas.
Use of Color Mixing	Uses only one color in areas No attempt to layer colors or placed them next to each other for optical mixing.	Uses two colors in some areas Have tried to layer colors and placed them next to each other for optical mixing	Uses two colors in most area. Have tried to layer colors and placed them next to each other for optical mixing.	Uses three colors in each area. Have layered colors and placed them next to each other for optical mixing.
Craftsmanship	Paint dots are uneven and almost the same size Canvas is not totally covered Not Mounted and labelled	Paint dots are even and almost the same size Canvas is almost totally covered Mounted and labelled	Paint dots are even and almost the same size Canvas is covered Neatly mounted and labelled.	Painting is neat and paint dots are small and even Canvas is covered Neatly mounted and labelled.