

OH HAPPY DAY

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
EDWIN R. HAWKINS

Gospel rock feel (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

PIANO

Gospel rock feel (♩ = ca. 120)

G

Gmaj⁷ C/G

G

Gmaj⁷ F/G

mf

mf

Oh hap - py day, —

mf

C/G

G

Gmaj⁷ C/G

* Also available for S.A.B. (35758), S.S.A. (35759), and 2-part (35760).
SoundTrax CD available (35761). SoundPax available (35762) - includes score and set of parts for 3 Trumpets,
2 Trombones, Bass Trombone, Electric Guitar, Electric Bass, Drumset, Violin, Viola, Cello, and String Bass.

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7 SOLO (*ad lib.*) 9

Oh hap-py day,

oh hap-py day, hey, hey. Oh hap-py day,

G Gmaj⁷ F/G C/G G Gmaj⁷ C/G

10 *mf*

oh hap-py day, when Je-sus washed,

oh hap-py day,

G Gmaj⁷ E⁷(#5)

The musical score is written for voice and piano. It begins with a solo section marked 'SOLO (ad lib.)' and a measure number '9' in a box. The first system shows the vocal line with the lyrics 'Oh hap-py day,' and the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system continues the vocal line with 'oh hap-py day, hey, hey. Oh hap-py day,' and the piano accompaniment. The third system shows the vocal line with 'oh hap-py day, when Je-sus washed,' and the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and various musical symbols like slurs, ties, and dynamic markings.

13

oh when He washed, _____

when Je-sus washed, _____

when Je-sus washed, _____

Am⁷ Am⁹ D Am⁷ Am⁹ D

This system contains measures 13, 14, and 15. Measure 13 is a vocal line starting with a half note G4, followed by a quarter note A4, and a half note B4. Measure 14 is a piano accompaniment with a treble staff containing a half note G4 and a half note A4, and a bass staff containing a half note G3 and a half note A3. Measure 15 is a piano accompaniment with a treble staff containing a half note G4 and a half note A4, and a bass staff containing a half note G3 and a half note A3.

16

when Je-sus washed, _____

He washed my sins— a-way.—

when Je-sus washed.

Am⁷ D C/D

This system contains measures 16, 17, and 18. Measure 16 is a vocal line starting with a half note G4, followed by a quarter note A4, and a half note B4. Measure 17 is a piano accompaniment with a treble staff containing a half note G4 and a half note A4, and a bass staff containing a half note G3 and a half note A3. Measure 18 is a piano accompaniment with a treble staff containing a half note G4 and a half note A4, and a bass staff containing a half note G3 and a half note A3.

19

Musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line starts with a whole note G4 in measure 19, followed by a half note A4 in measure 20, and a half note B4 in measure 21. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The guitar line provides harmonic support with chords and single notes.

Oh hap-py day, _____ what a hap-py day! _____

What a hap-py day!

G Gmaj7 C/G G Gmaj7 C/D

22

23

Musical score for measures 22-24. The score continues from the previous system. The vocal line has a whole note G4 in measure 22, followed by a half note A4 in measure 23, and a half note B4 in measure 24. The piano accompaniment and guitar line continue with their respective parts.

Oh hap-py day, _____

Oh hap-py day, oh hap-py day, -

G Gmaj7 C/G

oh hap-py day, — when Je - sus washed, —

when Je-sus washed, —

G Gmaj⁷ E7(♯5) Am⁹ D

This system contains measures 25, 26, and 27. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a grand staff at the bottom. The key signature is one sharp (F#). The lyrics are: "oh hap-py day, — when Je - sus washed, —" and "when Je-sus washed, —". Chord symbols G, Gmaj⁷, E7(♯5), Am⁹, and D are indicated above the grand staff.

when Je - sus washed, —

oh — when He washed, —

Bm⁷ Bbm⁷ Am⁹ D

This system contains measures 28, 29, and 30. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a grand staff at the bottom. The key signature is one sharp (F#). The lyrics are: "when Je - sus washed, —" and "oh — when He washed, —". Chord symbols Bm⁷, Bbm⁷, Am⁹, and D are indicated above the grand staff.

30

oh when Je-sus washed.

when Je - sus washed, He washed my sins a-way.

Bm⁷ Bbm⁷ Am⁹ D C/D

33

It was a hap-py day, oh hap - py day.

It was a hap-py day, oh hap - py day.

G Gmaj⁷ C/G G G/B Am/C G/D C/D

36

[37]

f

He taught me how, _____

He taught me

how _____

to

G

C/G

G

39

He taught_ me how to watch._

My Lord,_ good God,_

watch, _____

watch and pray, _____

C/G

Am/D

G

C/G

42

whoa. _____

watch and pray. And live re -

G C/D

This system contains measures 42, 43, and 44. Measure 42 features a vocal line with a long note and a piano accompaniment. Measure 43 continues the piano accompaniment. Measure 44 includes a vocal line and piano accompaniment, with a C/D chord marking above the staff.

45

And live re-joic - ing ev - 'ry day, each -

joic - ing ev -

G C/G

This system contains measures 45, 46, and 47. Measure 45 features a vocal line and piano accompaniment. Measure 46 includes a vocal line and piano accompaniment, with a G chord marking above the staff. Measure 47 includes a vocal line and piano accompaniment, with a C/G chord marking above the staff.

48

and ev-'ry day, I will re-joice, yes, ev-'ry day.

'ry day, ev-'ry day.

C/D G C/G G

51

Oh hap - py day, Oh hap - py day,-

Gm Am G/B Am/B G/C Am/C# C/D G Gmaj7 C/G

54

oh hap-py day, _____ when Je - sus washed, _____

oh hap-py day, _____

G Gmaj⁷ E7(#5)

57

oh _____ when He washed, _____

when Je - sus washed, _____

Am⁷ Am⁹ D Bm⁷ Bbm⁷ Am⁹

59

when Je - sus washed, —

when Je - sus washed, —

D Bm⁷ Bbm⁷ Am⁹

This block contains the musical notation for measures 59 and 60. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#). The vocal line in measure 59 has a whole note rest, while in measure 60 it has a half note followed by a quarter note. The piano accompaniment and bass line provide harmonic support with chords and moving lines. Chord symbols D, Bm⁷, Bbm⁷, and Am⁹ are indicated below the piano staff.

61

He washed my sins — a - way, —

oh when Je - sus washed,

D C/D

This block contains the musical notation for measures 61 and 62. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#). The vocal line in measure 61 has a half note followed by a quarter note, while in measure 62 it has a half note followed by a quarter note. The piano accompaniment and bass line provide harmonic support. Chord symbols D and C/D are indicated below the piano staff.

63

when my sins were washed a - way. —

oh — hap - py day. —

G Gmaj7 C/G

65

Oh hap-py day, *f*

Oh hap - py day! — *sfz*

Oh hap - py day, — *f*

G G/F# G/F D/E A Amaj7 D/A

68

oh hap-py day, _____ when Je-sus washed, _____

oh hap-py day, _____

A Amaj⁷ F#7(#5)

This system contains measures 68, 69, and 70. It features a vocal line, a piano accompaniment, and a guitar line. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole note rest, followed by a half note 'oh', a quarter note 'hap-py', and a half note 'day,' with a line for the rest of the phrase. The piano accompaniment consists of a right hand with a half note chord and a left hand with a half note chord. The guitar line has a right hand with a half note chord and a left hand with a half note chord. The guitar line includes the chord symbols A, Amaj⁷, and F#7(#5).

71

_____ oh _____ when He washed, _____

when Je - sus washed, _____

Bm⁷ E

This system contains measures 71, 72, and 73. It features a vocal line, a piano accompaniment, and a guitar line. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole note rest, followed by a half note 'oh', a quarter note 'when', and a half note 'He washed,' with a line for the rest of the phrase. The piano accompaniment consists of a right hand with a half note chord and a left hand with a half note chord. The guitar line has a right hand with a half note chord and a left hand with a half note chord. The guitar line includes the chord symbols Bm⁷ and E.

73

when Je - sus washed, —

when Je - sus washed, —

Bm⁷ E

This system contains measures 73 and 74. It features a vocal line, a piano accompaniment, and a guitar/bass line. The key signature has three sharps (F#, C#, G#). The vocal line in measure 73 has a half note G5 and a half note F#5. The piano accompaniment in measure 73 has a half note G4 and a half note F#4. The guitar/bass line in measure 73 has a half note G4 and a half note F#4. In measure 74, the vocal line has a half note E5 and a half note D#5. The piano accompaniment has a half note E4 and a half note D#4. The guitar/bass line has a half note E4 and a half note D#4. The lyrics 'when Je - sus washed, —' are written below the vocal line in measure 73 and below the piano accompaniment in measure 74. The guitar/bass line has a Bm⁷ chord in measure 73 and an E chord in measure 74.

75

He washed my sins — a - way. —

oh when Je - sus washed, He washed my sins — a - way. —

Bm⁷ E D/E

This system contains measures 75 and 76. It features a vocal line, a piano accompaniment, and a guitar/bass line. The key signature has three sharps (F#, C#, G#). The vocal line in measure 75 has a half note G5 and a half note F#5. The piano accompaniment in measure 75 has a half note G4 and a half note F#4. The guitar/bass line in measure 75 has a half note G4 and a half note F#4. In measure 76, the vocal line has a half note E5 and a half note D#5. The piano accompaniment has a half note E4 and a half note D#4. The guitar/bass line has a half note E4 and a half note D#4. The lyrics 'He washed my sins — a - way. —' are written below the vocal line in measure 75 and below the piano accompaniment in measure 76. The guitar/bass line has a Bm⁷ chord in measure 75, an E chord in measure 76, and a D/E chord in measure 76. The piano accompaniment has a *mf* dynamic marking in measure 76.

f

He taught me how,

He taught me how

A

D/E

A

80

He taught me how to watch.

to watch,

watch and pray,

D/A

A

D/A

Bm/E

A

83

Yes, watch and pray, _____ watch and pray.

watch and pray.

D/A A D/E

86

87

And live re - joic - ing ev - 'ry day, - ev - 'ry day, -

And live re - joic - ing ev -

A D/A

90

ev-ry day, — I will re-joyce — ev-ry day.

ry day, — ev-ry day.

D/E A D/A A

93

95

Oh hap-py day, — oh hap-py day, —

Oh hap-py day, —

D/E A D/A

mp

mp

mp

97

99

When I get to heav-en, Lord,

oh hap-py day, —

*mf**mf*

oh hap-py day, —

A

D/A

A

D/A

mf

100

*mf**f*

I'm gon-na walk on streets — of gold.

Gon-na be a hap-py day, —

oh hap-py day, —

A

D/A

103

such a hap - py day, —

oh hap - py day, — oh hap - py day, —

A D/A A D/A

106

hap - py day! —

hap - py day! —

G D A

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