

# **High School Band**

## **Lesson Plans**

*October 19 – October 30, 2015*

Target #1 – I will play all notes correctly.

Target #2 – I will play all rhythms correctly.

Target #3 – I will play all articulations correctly.

Anchor Standard 5: 9-12 Pr5: Develop and refine artistic works for presentation

Anchor Standard 6: 9-12 Pr6: Convey meaning from the presentation of artistic work

### **Monday**

- Warm-up: F Major Key Center Exercises at 112 – 144 bpm
- Rehearse “Armed Forces on Parade” – focus on dynamics
- Rehearse “The Message on the Rock” – work specifically on the section where narrator speaks – check notes, dynamics

### **Tuesday**

- Warm-up: F Major Key Center Exercises at 112 – 144 bpm
- Rehearse “Armed Forces on Parade” – focus on dynamics
- Rehearse “The Message on the Rock” – phrasing, dynamics, work on phrases with numerous, simultaneous melodies
- Sight-read “All Is Calm”

### **Wednesday**

- Warm-up: F Major Key Center Exercises at 112 – 144 bpm
- Sight-read and rehearse “The Empire Strikes Back” – define leitmotif (individual character themes) and their role in this piece and other movies.
- Break up into groups and rehearse Christmas Ensembles

### **Thursday**

- Warm-up: F Major Key Center Exercises at 112 – 144 bpm
- Rehearse “The Message On the Rock” – work on any problematic areas
- Run through “Armed Forces on Parade” – percussion section work if still needed

### **Friday**

- Pep Band Friday – rehearse “Any Way You Want It”, “Basket Case”, “Come On Feel the Noise”, “Iron Man”, and “Uptown Funk”. Various percussionist on trap set, others working on accessories and/or drum beat with snare and cymbal(s)

### **Monday (Oct 26)**

- Warm-up: C Major Key Center Exercises at 96 – 120 bpm
- Run through “Armed Forces on Parade”
- Rehearse “The Message on the Rock” - work on any problematic areas
- Rehearse “All Is Calm” – work on ensemble alone, solos alone, and then full group

## **Tuesday**

- Warm-up: C Major Key Center Exercises at 96 – 120 bpm
- Sight-read and rehearse new Christmas Music
- Rehearse “The Message on the Rock”
- Work on Christmas Ensembles

## **Wednesday**

- Warm-up: C Major Key Center Exercises at 96 – 120 bpm
- Rehearse new Christmas tunes

## **Thursday**

- Warm-up: C Major Key Center Exercises at 96 – 120 bpm
- Run through “The Message On the Rock” – work on any problematic areas
- Run through “Armed Forces on Parade” – work on any problematic areas

## **Friday**

- Pep Band Friday – rehearse “So What”, “Stacey’s Mom”, “Take On Me”, “Twist and Shout”, “We’re Not Gonna Take It”, and “Uptown Funk”. Various percussionist on trap set, others working on accessories and/or drum beat with snare and cymbal(s)