

NYSSMA Solo Choices 2018-2021

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Level Four: All Voice Parts

- Bach, J.S.- Bist du bei mir (in German)
- Becker, R.- Days of Spring
- Bernstein, L.- I Feel Pretty (from *West Side Story*)
- *Bernstein, L.- Take Care of This House (from 1600 Pennsylvania Avenue)*
- *Bernstein, L.- Who Am I? (from Peter Pan)*
- Bock, J.- Far From the Home I Love (from *Fiddler on the Roof*)
- ***Brahe, M.- Bless This House***
- Brahms, J.- In Waldeseinsamkeit (in German)
- Britten, B.- O Waly, Waly
- Britten, B.- Plough Boy
- ***Britten, B.- Sail On, Sail On***
- Britten, B.- Sweet Polly Oliver
- Britten, B.- The Trees They Grow So High
- Britten, B.- There's None to Soothe
- Caldara, A.- Alma del Core (in Italian)
- Caldara, A.- Come Raggio di Sol (in Italian)
- Caldara, A.- Sebben, Crudele (in Italian)
- ***Cavalli, F.- Donzelle Fuggite (in Italian)***
- Copland, A.- Ching-A-Ring Chaw
- *Copland, A.- I Bought Me A Cat*
- Copland, A.- The Little Horses
- *Copland, A.- Long Time Ago*
- *Copland, A.- The Dodger*
- Copland, A.- Zion's Walls
- ***Dougherty, C.- Across the Western Ocean***
- Duke, J.- The Loveliest of Trees
- Dvorak, A.- Songs My Mother Taught Me
- Edwards, C.- Into the Night
- English (Old)- When Love Is Kind
- *Gershwin, G.- Someone to Watch Over Me*
- Giordani, G.- Caro Mio Ben (in Italian)
- Grieg, E.- Ich Liebe Dich (in German)
- Handel, G.- Where'er You Walk

- Hue, G.- J'ai Pleure en Reve (in French)
- Irish (Old)- The Last Rose of Summer
- Irish Folk/Tate, P.- The Lark in the Clear Air
- Loewe, F.- *Before I Gaze at You Again* (from Camelot)
- Loewe, F.- I Could Have Danced All Night (from *My Fair Lady*)
- Loewe, F.- On the Street Where You Live (from *My Fair Lady*)
- Loewe, F.- *Waitin' for My Dearie* (from Brigadoon)
- Mendelssohn, F.- O Rest in the Lord (from *Elijah*)
- Mendelssohn, F.- On Wings of Song (Auf Flugeln des Gesanges) (in English or German)
- Mexican Folk/Kilenyi- *Encantadora Maria* (in Spanish)
- Mexican Folk/Kilenyi- *La calle de la Paloma* (in Spanish)
- Mexican Folk/Kilenyi- *Noche Serena* (in Spanish)
- Mexican Folk/Kilenyi- *Preguntale a la estrellas* (in Spanish)
- **Monteverdi, C.- *Ahi, Troppo e Duro* (in Italian)**
- Obradors, F.- *Con amores, la mi madre* (in Spanish)
- Paisiello, G.- Nel Cor Piu (in Italian)
- Porter, C.- So In Love (from *Kiss Me Kate*)
- Ravel, M.- Chanson Espasnole (in French)
- **Reichardt, L.- *Unruhiger Schlaf* (in German)**
- Rich, G.- American Lullaby
- Rodgers, R.- *I Have Confidence* (from The Sound of Music)
- Rodgers, R.- I Have Dreamed (from *The King and I*)
- Rodgers, R.- If I Loved You (from *Carousel*)
- Rodgers, R.- Love, Look Away (from *Flower Drum Song*)
- Rodgers, R.- Many a New Day (from *Oklahoma*)
- Rodgers, R.- Something Wonderful (from *The King and I*)
- Rodgers, R.- What's the Use of Wond'rin (from *Carousel*)
- Rodgers, R.- You'll Never Walk Alone (from *Carousel*)
- Roy, W.- To This Little Rose
- Scarlatti, A.- Gia il Sole Dal Gange (in Italian)
- **Scarlatti, A.- *Sento Nel Cor* (in Italian)**
- Schmidt, H.- Love Don't Turn Away (from *110 in the Shade*)
- Schmidt, H.- Much More (from *The Fantasticks*)
- Schmidt, H.- *They Were You* (from The Fantasticks)
- Schubert, F.- Im Abendrot (in German)
- Schubert, F.- Nachtviolen (in German)
- Schubert, F.- Wohin? (Whither?) (in German or English)
- **Schuman, W.- *Orpheus with His Lute***

- Schumann, R.- An den Sonnenschein (in German)
- Schumann, R.- Die Lotusblume (in German)
- Schumann, R.- Du bist wie eine Blume (in German)
- **Schwartz, S.- *Since I Gave My Heart Away (from Geppetto)***
- Shaw, M.- Easter Carol
- Simon, L.- How Could I Ever Know? (from *The Secret Garden*)
- *Spiritual/Burleigh, H.- Deep River*
- *Spiritual/Burleigh, H.- Swing Low, Sweet Chariot*
- ***Spiritual/Burleigh, H.- Were You There?***
- Strouse, C.- How Lovely to Be a Woman (from *Bye Bye Birdie*)
- Sullivan, A.- The Moon and I (The sun whose rays) (from *The Mikado*)
- Tchaikovsky, P.- At the Ball
- Tchaikovsky, P.- Legend
- Thiman, E.- I Love All Graceful Things
- Weill, K.- My Ship (from *Lady in the Dark*)
- **Williams, G.- *The Loom***
- Willson, M.- Goodnight, My Someone (from *The Music Man*)
- Willson, M.- Till There Was You (from *The Music Man*)
- Zaninelli, L.- All the Pretty Little Horses
- Zaninelli, L.- Go 'Way From My Window

Level Five: All Voice Parts

- **Amalia, A.- *Auf dem Land und in der Stadt (in German)***
- Bach, J.S.- Sheep May Safely Graze
- Bernstein, L.- *Candide's Lament (from Candide)*
- **Bernstein, L.- *It Must Be Me (It Must Be So) (from Candide)***
- Bernstein, L.- My House
- Bohm, C.- Still wie die Nacht (in German)
- Bononcini, G./Deluca, S.- Non Posso Disperar (in Italian)
- Bononcini, G.- Per la Gloria D'adorarvi (in Italian)
- Bowles, P.- Once A Lady Was Here
- Brahms, J.- Wie Melodien Zieht est Mir (in German)
- Britten, B.- Ash Grove
- Carissimi, G.- Vittoria Mio Core (in Italian)
- Carpenter, J.- Sleep That Flits on Baby's Eyes
- Charles, E.- When I Have Sung My Songs
- Cimara, P.- Fiocca La Neve
- Copland, A.- *Boatman's Dance*

- Debussy, C.- Beau Soir (in French)
- Dello Joio, N.- *There is a Lady Sweet & Kind*
- **Duke, J.- Silver**
- Durante, F.- Danza, Danza Fanciulla (in Italian)
- Durante, F.- Vergin Tutto Amor (in Italian)
- Dvorak, A.- *Ave Maria (in Latin)*
- Dvorak, A.- *Hymnus ad laudes in festo (in Latin)*
- Edwards, S.- He Plays the Violin (from 1776)
- Falla, M.de- *El pano moruno (in Spanish)*
- Faure, G.- Aurore (in French)
- Franck, C.- Panis Angelicus (in Latin)
- Grieg, E.- By the Brook
- Grieg, E.- My Johann (Norwegian Dance)
- Hahn, R.- Si Mes Vers Avaient des Ailes (in French)
- Handel, G.- Bel Piacere (from *Agrippina*) (in Italian)
- Handel, G.- Dank Sei Du Herr (in German)
- Handel, G.- Dove Sei (in Italian)
- Jude, W.- *The Skipper*
- Kern, J.- Can't Help Lovin' dat Man (from *Showboat*)
- Legrenzi, G.- Che Fiero Costume (in Italian)
- Leigh, M.- Dulcinea (from *Man of La Mancha*)
- Leigh, M.- Man of La Mancha (from *Man of La Mancha*)
- Leigh, M.- The Impossible Dream (from *Man of La Mancha*)
- Leoni, F.- Little China Figure
- Loewe, F.- C'Est Moi (from *Camelot*)
- Loewe, F.- If Ever I Would Leave You (from *Camelot*)
- Loewe, F.- They Call the Wind Maria (from *Paint Your Wagon*)
- Loewe, F.- Wandrin' Star (from *Paint Your Wagon*)
- Loewe, F.- Simple Joys of Maidenhood (from *Camelot*)
- Malotte, A.- The Beatitudes
- Marques, P.- *Lagrimas mias (in Spanish)*
- Martini, G.- *Plasir d'Amour (in French)*
- Mendelssohn, F.- *But the Lord is Mindful of His Own (from St. Paul)*
- Mozart, W.- Das Veilchen (In German)
- Pergolezi, G.- Nina (in Italian)
- Porter, C.- Were Thine That Special Face (from *Kiss Me Kate*)
- Porter, C.- Where is the Life that Late I Led? (from *Kiss Me Kate*)
- **Purcell, H.- I Attempt from Love's Sickness**

- **Purcell, H.- *If Music Be the Food of Love***
- Purcell, H.- *Nymphs and Shepherds*
- **Purcell, H.- *Strike the Viol***
- **Quilter, R.- *Now Sleeps the Crimson Petal***
- Rachmaninov, S.- *Lilacs* (in German)
- **Reichardt, L.- *Se non piange un infelice* (in Italian)**
- Rodgers, M.- *Many Moons Ago* (from *Once Upon a Mattress*)
- Rodgers, R.- *Lonely Room* (from *Oklahoma*)
- Rodgers, R.- *Out of My Dreams* (from *Oklahoma*)
- Rodgers, R.- *Some Enchanted Evening* (from *South Pacific*)
- Rodgers, R.- *This Nearly Was Mine* (from *South Pacific*)
- Rodgers, R.- *Younger Than Springtime* (from *South Pacific*)
- Scarlatti, A.- *Le Violette* (in Italian)
- Scarlatti, A.- *Se Florinda e Fedele* (in Italian)
- Schubert, F.- *An Die Musik* (in German)
- Schubert, F.- *Nacht und Traume* (in German)
- Schubert, F.- *Ungeduld* (in German)
- Schumann, R.- *Der Nussbaum* (in German)
- Sondheim, S.- *Giants in the Sky* (from *Into the Woods*)
- Sondheim, S.- *Johanna* (from *Sweeney Todd*)
- **Spiritual/Burleigh, H.- *Steal Away***
- Strauss, R.- *Morgen* (in German)
- Tchaikovsky, P.- *Nur wer die Sehnsucht kennt* (None But the Lonely Heart) (in German)
- Torelli, G.- *Tu lo sai* (in Italian)
- Vaughan Williams, R.- *Silent Noon*
- Vaughan Williams, R.- *Bright is the Ring of Words*
- Vaughan Williams, R.- *Roadside Fire*
- **Weill, K.- *Lonesome Dove***
- Willson, M.- *My White Knight* (from *Music Man*)
- Yeston, M.- *Home* (from *Phantom*)

Level Six: Soprano 1

- Arne, M.- *Lass With the Delicate Air* (G Major)
- Bach, J.S.- *Mein Glaubiges Herze* (in German) (F Major)
- Barber, S.- *Sure on This Shining Night* (Bb Major)
- *Barbieri, F.- De que mi sirve* (in Spanish) (Eb Major)
- Brahms, J.- *Meine Liebe Ist Grun* (in German) (F# Major)
- Brahms, J.- *O Komme, Holde Sommernacht* (in German) (G Major)

- Charles, E.- Let My Song Fill Your Heart (Db Major)
- **Copland, A.- Emily Dickinson Songs (Both)**
 Heart I Will Forget Him (Eb Major)
 Why Do They Shut Me Out of Heaven? (C Major)
- Duparc, H.- L'Invitation au Voyage (in French) (c minor)
- Gershwin, G.- Summertime (from *Porgy and Bess*) (b minor)
- Gounoud, C.- Ave Maria (in Latin) (F Major)
- Gounoud, C.- O Divine Redeemer (in French) (c minor/C Major or db minor/Db Major)
- Grieg, E.- Solveig's Song (in German) (a minor/Major)
- Hageman, R.- Do Not Go, My Love (f# minor)
- *Handel, G.- Care Selve (in Italian) (A Major)*
- **Handel, G.- Rejoice Greatly (from The Messiah)**
- *Mexican Folk/Kilenyi- Mi sueno (in Spanish) (e minor)*
- *Mozart, W.- Allelujah (from Exultate Jubilate) (F Major)*
- Mozart, W.- Batti, Batti, O Bel Masetto (from *Don Giovanni*) (F Major)
- *Mozart, W.- Porgi Amor (from Le Nozze di Figaro) (Eb Major)*
- Puccini, G.- O Mio Babbino Caro (from *Gianni Schicchi*) (Ab Major)
- Sandoval, M.- Serenata Gitana (in Spanish) (F Major)
- Sandoval, M.- Sin Tu Amor (in Spanish) (D Major)
- Schubert, F.- Rastlose Liebe (in German) (E Major)
- Stradella, A.- Pieta Signore (in Italian) (d minor)
- Strauss, R.- Allerseelen (in German) (Eb Major)
- Strauss, R.- Zueignung (in German) (C Major)
- *Sullivan, A.- Poor Wand'ring One (from Pirates of Penzance) (Ab Major)*
- *Sullivan, A.- Sorry Her Lot (from H.M.S. Pinafore) (f minor/Aria: F Major)*
- **Swedish Folk- When I Was Seventeen (Eb Major)**

Level Six: Soprano 2

- **Bach, J.S.- Et exultavit spiritus meus (from Magnificat) (in Latin)**
- **Bach, J.S.- Quia respexit (from Magnificat) (in Latin)**
- Barber, S.- Must the Winter Come So Soon? (from *Vanessa*) (f minor)
- *Bernstein, L.- Simple Song (from Mass)*
- *Brahms, J.- Botschaft (in German) (Bb Major)*
- Brahms, J.- Die Mainacht (in German) (F# Major)
- **Brahms, J.- Vergebliches Standchen, Op. 84 (in German) (A Major)**
- Chausson, E.- Les Papillons (in French) (G Major)
- *Falla, M.de- Cancion Andaluza: El pande Ronda (in Spanish) (a minor)*
- Falla, M.de- Tus Ojillos Negros (in Spanish) (a minor)
- Faure, G.- Apres un Reve (in French) (d minor)

- Faure, G.- En Priere (in French) (F Major)
- Faure, G./Leavitt, J.- Pie Jesu (from *Requiem*) (in Latin)
- Faure, G.- Les Berceaux (in French) (b minor)
- Flaherty, S.- Your Daddy's Son (from *Ragtime*) (g# minor)
- Gluck, C.- O Del Mio Dolce Ardor (in Italian) (f minor)
- Gounod, C.- Ave Maria (in Latin) (F Major)
- Hahn, R.- L'Heure Exquise (in French) (Db Major)
- Handel, G.- Lascia Ch'io Pianga (from *Rinaldo*) (in Italian) (Eb Major)
- Handel, G.- Oh Had I Jubal's Lyre (from *Joshua*) (A Major)
- Handel, G.- Ombra Mai Fu (from *Xerxes*) (in Italian) (F Major)
- Lotti, A.- Pur Dicesti, O Bocca Bella (in Italian) (E Major)
- Marcello, B.- Il Mio Bel Foco (in Italian) (a minor)
- Mattei, T.- Non e Ver! (F Major)
- Menotti, G.- All That Gold (from *Amahl and the Night Visitors*) (eb minor)
- Menotti, G.- Black Swan (from *The Medium*) (g minor)
- **Menotti, G.- Hero**
- Mozart, W.- Ridente La Calma (in Italian) (F Major)
- Mozart, W.- Voi Che Sapete (from *Le Nozze di Figaro*) (in Italian) (Bb Major)
- Pergolesi, G.- Se Tu M'ami (in Italian) (g minor)
- **Purcell, H.- Ah, Belinda, I Am Prest (Dido and Aeneas) (c minor)**
- **Purcell, H.- Dido's Lament (When I am Laid in Earth) (from Dido and Aeneas) (g minor)**
- **Purcell, H.- Hark How All Things In One Sound Rejoice (G Major)**
- Sandoval, M.- Serenata Gitana (in Spanish) (D Major)
- Schubert, F.- Ave Maria (in Latin or German) (Bb Major)
- Schubert, F.- Standchen (Leise flehen meine Lieder) (in German) (c minor)
- Schumann, R.- Windmung (in German) (Ab Major)
- Sondheim, S.- Green Finch and Linnet Bird (from *Sweeney Todd*) (F Major)
- **Viardot, P.- Fleur Dessechee (in French) (Eb Major)**
- Vivaldi, A.- Domine Deus (from *Gloria*) (in Latin) (D Major)
- Weill, K.- What Good Would the Moon Be? (from *Street Scene*)

Level Six: Alto 1

- Barber, S.- Sure on this Shining Night (G Major)
- Beck, J.- Song of Devotion (e minor)
- Brahms, J.- Die Mainacht (in German) (Eb Major)
- Caccini, G.- Amarilli (in Italian) (g minor)
- Falla, M.de- Preludios (in Spanish) (e minor)
- Faure, G.- Les Berceaux (in French) (a minor)

- Gluck, C.- O Del Mio Dolce Ardor (in Italian) (d minor)
- Hageman, R.- Do Not Go, My Love (d minor)
- Handel, G.- Lascia Ch'io Pianga (from Rinaldo) (in Italian) (C Major)
- Handel, G.- Ombra Mai Fu (from Xerxes) (in Italian) (Eb Major)
- Mozart, W.- Voi Che Sapete (from Le Nozze di Figaro) (in Italian) (Ab Major)
- Pergolesi, G.- Se Tu M'ami (in Italian) (e minor)
- Sandoval, M.- Sin Tu Amor (in Spanish) (Bb Major)

Level Six: Alto 2

- **Bach, J.S.- Esurientes Implevit (from Magnificat) (in Latin)**
- Caccini, G.- Amarilli (in Italian) (f minor)
- Chausson, E.- Les Papillons (in French) (F Major)
- Debussy, C.- Beau Soir (in French) (D Major)
- Handel, G.- Si, Tra I Ceppi (from Berenice) (in Italian) (C Major)
- Marcello, B.- Il Mio Bel Foco (in Italian) (e minor)
- Menotti, G.- Lullaby (from *The Consul*) (F Major)
- Sondheim, S.- Everybody Says Don't (from *Anyone Can Whistle*) (C Major)
- Stradella, A.- Pieta Signore (in Italian) (a minor)
- **Sullivan, A.- Alone, and Yet Alive (from The Mikado) (A Major)**
- **Tchaikovsky, P.- Pilgrim's Song (D Major)**
- Vivaldi, A.- Qui sedes (from *Gloria*) (b minor)

Level Six: Tenor 1

- Arne, M.- Lass With the Delicate Air (G Major)
- Bach, J.S.- Mein Glaubiges Herze (in German) (F Major)
- Bernstein, L.- Maria (from West Side Story) (B to Eb Major)
- Brahms, J.- Botschaft (in German) (Db Major)
- Brahms, J.- Meine Liebe Ist Grun (In German) (F# Major)
- Charles, E.- Let My Song Fill Your Heart (Db Major)
- Charles, W.- The Green-Eyed Dragon (a minor)
- **Creston, P.- Psalm 23 (XXIII) (A Major)**
- Duparc, H.- L'Invitation au Voyage (in French) (c minor)
- Falla, M.de- Tus Ojillos Negros (in Spanish) (a minor)
- **Gounod, C.- O Divine Redeemer (in French) (c minor/C Major or d minor/D Major)**
- Hageman, R.- Do Not Go, My Love (f# minor)
- Handel, G.- Care Selve (in Italian) (A Major)
- Leoncavallo, R.- Mattinata (in Italian) (Eb Major)
- Marcello, B.- Il Mio Bel Foco (in Italian) (a minor)
- Sandoval, M.- Serenata Gitana (in Spanish) (F Major)

- Sandoval, M.- Sin Tu Amor (in Spanish) (D Major)
- Schubert, F.- Rastlose Liebe (in German) (E Major)
- Stradella, A.- Pieta Signore (in Italian) (d minor)
- Strauss, R.- Allerseelen (in German) (Eb Major)
- Strauss, R.- Zueignung (in German) (C Major)
- Vaughan Williams, R.- The Vagabond (e minor)

Level Six: Tenor 2

- *Bernstein, L.- Simple Song (from Mass)*
- *Brahms, J.- Botschaft (in German) (Bb Major)*
- Brahms, J.- Die Mainacht (in German) (F# Major)
- Caccini, G.- Amarilli (in Italian) (g minor)
- Chausson, E.- Les Papillons (in French) (G Major)
- *Falla, M.de- Cancion Andaluza: El pan de Ronda (in Spanish) (a minor)*
- Faure, G.- Apres un Reve (in French) (d minor)
- Faure, G.- En Priere (in French) (F Major)
- Faure, G.- Les Berceaux (in French) (b minor)
- Gluck, C.- O Del Mio Dolce Ardor (in Italian) (f minor)
- Hahn, R.- L'Heure Exquise (in French) (Db Major)
- Handel, G.- Lascia Ch'io Pianga (from *Rinaldo*) (in Italian w/recit.) (Eb Major-Aria)
- Handel, G.- Ombra Mai Fu (from *Xerxes*) (in Italian w/recit.) (F Major)
- Lotti, A.- Pur Dicesti, O Bocca Bella (in Italian w/embellishments) (E Major)
- Mattei, T.- Non e Ver! (in Italian) (F Major)
- ***Menotti, G.- Hero***
- Menotti, G.- Kaspar's Aria: "This is My Box" (from *Amahl & the Night Visitors*)
- *Sandoval, M.- Serenata Gitana (in Spanish) (D Major)*
- Schubert, F.- Ave Maria (in Latin or German) (Bb Major)
- Schubert, F.- Standchen (Leise flehen meine Lieder) (in German) (c minor)
- Schumann, R.- Windmung (in German) (Ab Major)
- Strauss, R.- Zueignung (in German) (Ab Major)
- Vaughan Williams, R.- Whither Must I Wander? (G Major)
- ***Viardot, P.- Fleur Dessechee (in French) (Eb Major)***

Level Six: Bass 1

- Beck, J.- Song of Devotion (e minor)
- Brahms, J.- Die Mainacht (in German) (Eb Major)
- Brahms, J.- Standchen, Op. 106 (in German) (Eb Major)
- *Braine, R.- Brown Men (g minor)*
- Caccini, G.- Amarilli (in Italian) (f minor)

- Charles, W.- *The Green-Eyed Dragon* (f# minor)
- Dello Joio, N.- *How Do I Love Thee?*
- Faure, G.- *Les Berceaux* (in French) (a minor)
- Gershwin, G.- *I Got Plenty of Nuttin'* (from *Porgy and Bess*) (G Major)
- Gluck, C.- *O Del Mio Dolce Ardor* (in Italian) (d minor)
- Hageman, R.- *Do Not Go, My Love* (d minor)
- Handel, G.- *Arm, Arm, Ye Brave* (from *Judas Maccabaeus*) (w/recit.) (C Major)
- Handel, G.- *Ombra Mai Fu* (from *Xerxes*) (in Italian) (w/recit.) (Eb Major)
- Leoncavallo, R.- *Mattinata* (in Italian) (Bb Major)
- **Mozart, W.- *Deh, Vieni alla finestra* (from *Don Giovanni*) (in Italian) (D Major)**
- Mozart, W.- *Der Vogelfanger bin ich ja* (*Papageno's Aria*) (from *The Magic Flute*) (in German) (G Major)
- **Mozart, W.- *Madamina! Il catalogo e questo* (from *Don Giovanni*) (in Italian) (D Major)**
- Mozart, W.- *Non Piu Andrai* (from *Le Nozze di Figaro*) (in Italian) (C Major)
- Schumann, R.- *Windmung* (in German) (F Major)
- Vaughan Williams, R.- *The Vagabond* (c minor)
- Vaughan Williams, R.- *Whither Must I Wander?* (Eb Major)

Level Six: Bass 2

- **Bach, J.S.- *Quia Fecit Mihi Magna* (from *Magnificat*) (in Latin) (A Major)**
- Caccini, G.- *Amarilli* (in Italian) (f minor)
- Chausson, E.- *Les Papillons* (in French) (F Major)
- Handel, G.- *Si, Tra I Ceppi* (from *Bernice*) (in Italian) (C Major)
- Kern, J.- *Ol' Man River* (from *Showboat*) (C Major)
- Mozart, W.- *In Diesen Heil'gen Hallen* (from *The Magic Flute*) (in German) (E Major)
- Mozart, W.- *O Isis und Osiris* (from *The Magic Flute*) (in German) (F Major)
- Schumann, R.- *Die Beiden Grenadiere* (in German) (g minor)
- Stradella, A.- *Pieta Signore* (in Italian) (a minor)
- Strauss, R.- *Allerseelen* (in German) (B Major)
- **Sullivan, A.- *A More Humane Mikado* (from *The Mikado*)**
- **Tchaikovsky, P.- *Pilgrim's Song* (D Major)**
- Weill, K.- *Lost in the Stars* (from *Lost in the Stars*) (F Major)

Level Four: Duet

- Anderson/Rice/Ulvaeus- *I Know Him So Well* (from *Chess*) (AA)
- Bach, J.S./Rao, D.- *Laughing and Shouting for Joy* (from *Cantata 15*) (SA)
- Handel, G.- *O Lovely Peace* (from *Judas Maccabaeus*) (SA)
- **Holst, G.- *Song of the Ship-Builders* (MM)**

- Brahms, J./Morris, V./Anderson, V.- Die Schwestern (HM)
- Keel, F./Morris, V./Anderson, V.- You Spotted Snakes (HM)
- Monteverdi, C./Morris, V./Anderson, V.- Ardo e Scopir (HM)
- Purcell, H./Morris, V./Anderson, V.- Lost in My Quiet (HM)
- Thiman, E./Morris, V./Anderson, V.- Spring Wind (HM)
- Bach, J.S./Prahl, V.- Ich Jauchze Mit Schall (SA)
- Brahms, J./Prahl, V.- Life Shall Be Gladdened, Op. 61 No. 3 (Phanomen) (SA)
- Cornelius, P./Prahl, V.- Brennende Liebe (Sweet Flowers) (SB)
- Legrenzi, G./Prahl, V.- Fierezza si Vaga (ML)
- Purcell, H./Prahl, V.- But Ere We This Perform (from *Dido & Aneas*) (MM)
- Purcell, H./Prahl, V.- Turn Then Thine Eyes (MM)
- Saint-Saens, C./Prahl, V.- Pastoral (Samson) (MM)
- Tchaikovsky, P./Prahl, V.- At Sunset (Pique Dame) (HL)
- Thomas, A./Prahl, V.- Contentment (MM)
- *Saint-Saens, C.- Ave Maria (HL)*
- **Walters, R.- Wunderbar (from Kiss Me, Kate) (MB)**

Level Five: Duet

- *Handel, G.- From This Dread Scene (from Judas Maccabaeus)*
- Purcell, H./Morris, V./Anderson, V.- Sound the Trumpet (SS/SA)
- Schuetz, H./Morris, V./Anderson, V.- Herr, Ich Hoffe Darauf
- Brahms, J./Prahl, V.- So Lass Uns Wandern (SA)
- Clari, G./Prahl, V.- Long Live Song (ML)
- *Purcell, H.- Sound the Trumpet (SS/SA)*
- *Eccles, J.- How Sweet, How Lovely (HB)*
- *Purcell, H.- In Some Kind Dream (HB)*
- *Purcell, H.- Tho' My Mistress Be Fair (HB)*
- *Sondheim, S.- Agony (from Into the Woods) (TT)*
- *Sondheim, S.- It Takes Two (from Into the Woods) (ST)*
- ***Vivaldi, A.- Esurientes Implevit (He Hath Filled the Hungry) (from Magnificat) (SS)***
- Vivaldi, A.- Laudamus Te (from *Gloria*) (SS)
- ***Walters, R.- Too Many Mornings (from Follies) (MB)***
- ***Walters, R.- When the Children Are Asleep (from Carousel) (ST)***
- ***Walters, R.- Will You Remember Me? (from Knickerbocker Holiday) (SB)***
- Webber, A./Leavitt, J.- Pie Jesu (from *Requiem*) (HH/MM)
- *Webber/Hart- All I Ask of You (from Phantom of the Opera) (ST)*

Level Six: Duet

- **Bach, J.S.- Et Misericordia (from Magnificat) (AT)**
- **Bach, J.S.- Virga Jesse Floruit (from Magnificat) (Version 1) (SB)**
- **Bernstein, L.- A Boy Like That (from West Side Story) (SA)**
- **Handel, G.- The Lord is My Strength (SS/ST)**
- **Mendelssohn, F.- In His Hands (Psalm 95) (SS/ST)**
- **Mendelssohn, F.- My Song Shall Be Always (SS/ST)**
- **Franck, C./Morris, V./Anderson, V.- Les Danses de Lormont (HM)**
- **Mozart, W.- La ci darem la Mano (from Don Giovanni) (SB)**
- **Mozart, W./Prah, V.- Pardon Now to Thee (SA)**
- **Blow, J.- Go, Perjured Maid (HB)**
- **Blow, J.- Lucifer's Fall (HB)**
- **Purcell, H.- Upon a Quiet Conscience (HB)**
- **Walters, R.- Bess, You Is My Woman (from Porgy & Bess) (SB)**
- **Walters, R.- My Heart is So Full of You (from Most Happy Fella) (ST)**

Level Four: Trio

- **None in our Library**

Level Five: Trio

- **Bach, J.S.- Suscepit Israel (from Magnificat) (SSA)**
- **Holst, G.- Song of the Fisherman (SSA)**

Level Six: Trio

- **None in our Library**

Level Four: Quartet

- **None in our Library**

Level Five: Quartet

- **None in our Library**

Level Six: Quartet

- **Menotti, G.- Have You Seen a Child? (from Amahl and the Night Visitors) (STBB)**

Level Five: Other Vocal Combinations

- **Bernstein, L.- Tonight (from West Side Story) (SATBB)**

Level Six: Other Vocal Combinations

- **None in our Library**

Level Six: Jazz Soprano/Tenor

- *I Get A Kick Out of You*
- *Just One of Those Things*
- *Night and Day*
- *The Man I Love*
- *Body and Soul*
- *Don't Get Around Much Anymore*
- *I've Got the World On A String*
- *Nature Boy*
- *Route 66*
- *The Frim Fram Sauce*
- *You Took Advantage of Me*

Level Six: Jazz Alto/Bass

- *A Foggy Day*
- *Body and Soul*
- *East of the Sun*
- *I Thought About You*
- *It Had to Be You*
- *Misty*
- *My Funny Valentine*
- *September in the Rain*
- *Stardust*
- *Summertime*
- *That's All*
- *Time After Time*
- *What Is This Thing Called Love*
- *Embraceable You*
- *Alright, Ok, You Win*
- *Cheek to Cheek*
- *Don't Get Around Much Anymore*
- *Fly Me to the Moon*
- *Gee Baby, Ain't I Good to You*
- *I've Got You Under My Skin*
- *Lean Baby*
- *Nature Boy*
- *Route 66*

- *The Frim Fram Sauce*
- *When Sunny Gets Blue*
- *Witchcraft*
- *Black Coffee*
- *Come Rain or Come Shine*
- *Do Nothin' Till You Hear From Me*
- *Good Morning Heartache*
- *Hello Young Lovers*
- *Honeysuckle Rose*
- *I'm Beginning to See the Light*
- *Lost Mind*
- *Round Midnight*
- *Skylark*
- *Speak Low*
- *You've Changed*