

# Bellringer

- Take out Cycle 4 Part 3 vocabulary words. You will also need your “FFA” text for later in the lesson.
- Discuss with your group a few words that you have chosen. Make sure the words meanings reflect the meaning of the word part. Afterwards, choose one word that “WOWs” your classmates. Record on a ½ sheet at the table in your baskets.

# Outcomes:

- I can analyze how lines of dialogue or incidents reveal aspects of a character.
- I can use my own thoughts and ideas (commentary) to explain how my evidence supports my assertion.

# AECR

- **A= Assertion**
  - Here you make your argument or state your claim
  - It is a clearly stated expression of purpose
  - This is what you will back up throughout your response
- **E= Evidence**
  - Evidence from the text that supports your Assertion
- **C=Commentary**
  - Here you explain why the Evidence is important enough to prove your Assertion
  - Your opinion; your thoughts and ideas
- **R= Relevance**
  - Wraps it up
  - Ties everything together

## **Sample AEER Prompt:**

**Did Dahl craft a sympathetic character in Mary Maloney?**

# Assertion:

Roald Dahl did not create Mary Maloney as a sympathetic character in “Lamb to the Slaughter.”

# Evidence:

Roald Dahl did not create Mary Maloney as a sympathetic character in “Lamb to the Slaughter.” **At the end of the story Mary is described as “giggly” while the officers, as planned by Mary, are eating the leg of lamb that is used as the murder weapon (8).**

# Commentary:

- Mary is initially portrayed as a loving and doting wife in the exposition of the text. When she kills her husband in a fit of rage, or is it insanity after discovering he is going to leave her, the reader certainly feels her agony. However, from her intentional plans of having the police eat the murder weapon to “giggling” that she may very well evade capture or arrest, one cannot possibly view Mary as being truly sorry for her actions.

## Relevance:

In the end, Dahl's character Mary Maloney showed little to no remorse for her actions; hence, she deserves no sympathy.



# AECR Question:

Is Charley better off as a result of the surgery?

	Before Operation	After Operation
Emotional Development		
Mental Ability		
Feelings		
Motivations		
Understanding of his Community		
Other		

# **Process of Brainstorming AECR**

## **Question:**

- 1. Decode the prompt.**
- 2. Use graphic organizer to identify their answer & pull evidence.**
- 3. Begin drafting.**

# Closure:

- Explain to your elbow partner the purpose of commentary in a AECR response.
- Be ready to share!

# Independent Practice:

- Compose a response to AE CR prompt:  
(Response will be due tomorrow)
  - Is Charley better off as a result of the surgery?
- Continue to read and annotate “Flowers for Algernon” through Progress Report 11
- Read Independently