## Notice & Note Literary Signposts <u>6th grade</u> TEKS Alignment

| Signpost   | TEKS from Multiple Genres & Author's Purpose & Craft strands  |
|--|---|
| Contrasts & Contradictions  Why would the character act (feel this way?            | 6.7B analyze how the characters' internal and external responses develop the plot 6.7D analyze how the setting, including historical and cultural settings, influences character and plot development   |
| Aha Moment  How might this change things?  | 6.7B analyze how the characters' internal and external responses develop the plot 6.7D analyze how the setting, including historical and cultural settings, influences character and plot development   |
| Tough Questions  What does this question make me wonder about?                     | 6.7B analyze how the characters' internal and external responses develop the plot 6.7C analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback  |
| Words of the Wiser  What's the life lesson, and how might it affect the character? | 6.7A infer multiple themes within and across texts using text evidence 6.7B analyze how the characters' internal and external responses develop the plot  |
| Again & Again  Why might the author bring this up again and again?                 | 6.7A infer multiple themes within and across texts using text evidence 6.9A explain the author's purpose and message within a text 6.9D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes; 6.9E identify the use of literary devices, including omniscient and limited point of view, to achieve a specific purpose; 6.9F analyze how the author's use of language contributes to mood and voice |
| Memory Moment  Why might this memory be important?                                 | 6.7C analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback  |

The signposts are from Kylene Beers & Bob Probst's *Notice and Note: Signposts for Close Reading*, 2012

## Notice & Note Literary Signposts <u>7th grade</u> TEKS Alignment

| Signpost   | TEKS from Multiple Genres & Author's Purpose & Craft strands   |
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| Contrasts & Contradictions  Why would the character act (feel this way?            | 7.7B analyze how characters' qualities influence events and resolution of the conflict 7.7D analyze how the setting influences character and plot development  |
| Aha Moment  How might this change things?  | 7.7B analyze how characters' qualities influence events and resolution of the conflict 7.7D analyze how the setting influences character and plot development  |
| Tough Questions  What does this question make me wonder about?                     | 7.7B analyze how characters' qualities influence events and resolution of the conflict   |
| Words of the Wiser  What's the life lesson, and how might it affect the character? | 7.7B analyze how characters' qualities influence events and resolution of the conflict   |
| Again & Again  Why might the author bring this up again and again?                 | 7.7A infer multiple themes within and across texts using text evidence 7.9A explain the author's purpose and message within a text 7.9D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes 7.9E identify the use of literary devices, including subjective and objective point of view, to achieve a specific purpose 7.9F analyze how the author's use of language contributes to mood, voice, and tone |
| Memory Moment  Why might this memory be important?                                 | <b>7.7C</b> analyze plot elements, including the use of foreshadowing and suspense, to advance the plot  |

The signposts are from Kylene Beers & Bob Probst's *Notice and Note: Signposts for Close Reading*, 2012

## Notice & Note Literary Signposts <u>8th grade</u> TEKS Alignment

| Signpost   | TEKS from Multiple Genres & Author's Purpose & Craft strands  |
|--|---|
| Contrasts & Contradictions  Why would the character act (feel this way?            | 8.7B analyze how characters' motivations and behaviors influence events and resolution of the conflict 8.7D explain how the setting influences the values and beliefs of characters   |
| Aha Moment  How might this change things?  | 8.7B analyze how characters' motivations and behaviors influence events and resolution of the conflict 8.7D explain how the setting influences the values and beliefs of characters   |
| Tough Questions  What does this question make me wonder about?                     | 8.7B analyze how characters' motivations and behaviors influence events and resolution of the conflict  |
| Words of the Wiser  What's the life lesson, and how might it affect the character? | 8.7B analyze how characters' motivations and behaviors influence events and resolution of the conflict  |
| Again & Again  Why might the author bring this up again and again?                 | 8.7A analyze how themes are developed through the interaction of characters and events 8.9A explain the author's purpose and message within a text 8.9D describe how the author's use of figurative language such as extended metaphor achieves specific purposes 8.9E identify and analyze the use of literary devices, including multiple points of view and irony 8.9F analyze how the author's use of language contributes to the mood, voice, and tone |
| Memory Moment  Why might this memory be important?                                 | <b>8.7C</b> analyze non-linear plot development such as flashbacks, foreshadowing, subplots, and parallel plot structures and compare it to linear plot development   |

The signposts are from Kylene Beers & Bob Probst's *Notice and Note: Signposts for Close Reading*, 2012