

Strategies

for Close

Reading

Notice & Note



Do Now:

- Clear your desks except for a writing utensil.
- Complete the following in your journals to show me you read the short story “Thank You Ma’am” for homework.
- From ROGER’S point of view, retell the story of what happened. Make sure to explain the lesson you (Roger) learned through his experience with Mrs. Jones.
 - Your entry should be no longer than one page.

Objectives:

- SWBAT **define and utilize Notice & Note Strategies** in order to **recognize important parts of a text** by **completing a reading log** for “Thank You Ma’am”.

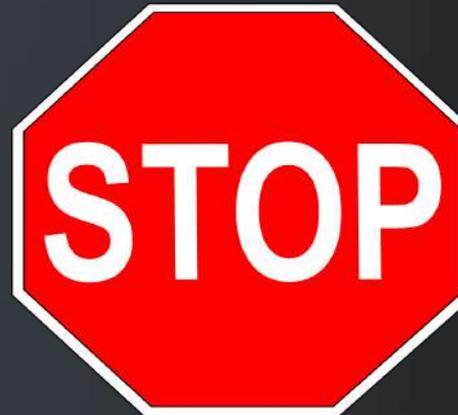
Today I will....

So that I can...

I'll know I have it when...

Think of all of the Sign Posts you've come
across while riding in a car with your family,
With a partner...
or walking in your neighborhood.

- Make a list of these signposts on your communicator.
- For example: Stop Sign



- When you take a journey through a book, you must also look for “signposts.”

Notice and Nots Signposts

- These reading strategies will help you to re-read the text and practice finding textual evidence.
- This is the first step to **analyzing** and formulating an effective response to text (such as a Constructed Response.)

You are not expected to be experts on these reading strategies by the end of this lesson.

- We will be referring to them again and again throughout the year!

Notice and Note



Definition: When you are reading and a character says or does something that's opposite (contradicts) of what you expect them to do you should STOP and ask yourself:

Anchor Question: Why is the character doing that?

Literary Element:

- Predictions
- Inferences about plot/conflict
- Character development



Not and Note

Definition: When you are reading and the character suddenly realizes, understands, or finally figures out something you should STOP and ask yourself:

Anchor Question: How might this change things?

Literary Element:

- Character development
- Internal conflict
- Plot



Not and Note

Definition: When you're reading and the character asks himself or herself a very difficult question that reveals an inner struggle you should STOP and ask yourself:

Anchor Question: What does this question make me wonder about?

Literary Element:
• Internal conflict

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Not and Note

Definition: When you're reading and the character (probably older and wiser) takes the main character aside and gives serious advice you should STOP and ask yourself:

Anchor Question: What's the life lesson and how may it affect my character?

Literary Element:

- Theme



Not and Note

Definition: When you're reading and notice a word, phrase, or situation mentioned over and over you should STOP and ask yourself:

Anchor Question: Why does this keep happening again and again?

Literary Element:

- Plot
- Setting



Not and Note

Definition: When you're reading and the author interrupts the action to tell you about a memory, you should STOP and ask yourself:

Anchor Question: Why may this memory be important?

Literary Element:

- Character development
- Plot
- Theme

Bonus if you can find other signposts!

- In groups, re-read the assigned passage from **Groups 1 & 2 - Look for "Again & Again"**

"Thank You Ma'am" by Langston Hughes

- After reading, write a summary of the passage. **Groups 3 & 4 - Look for "Words of the Wiser" or "Contrasts & Contradictions"**
- Complete the Notice and Note: Signposts Reading Log **Groups 5 & 6 - Look for "Aha Moment" or "Words of the Wiser"**
- Be prepared to share with the class!

Independent Practice: When I Lay My Text-Dependent Questions

- Answer on line homework: Read complete sentences
- Include specific evidence from text support (quotes) when appropriate
- Remember M&A Note Strategies learned

• Has Roger has changed after his interaction with Mrs. Jones?

Exit Ticket

- In 1-2 sentences, answer the question and explain your reasons using an example from the text.