EXAMPLES OF SOURCE CARDS

Upper left – the letter of the source. Write the same letter on the printed source.

Upper right - call number if the book came from a library or "online" if the source was found online

Lower right - the name of the library you used. If the book belongs to you, write "personal."

Letter of Source

Call Number

A

813.52 FAU

Adams, Richard P. "The Central Character in *The Sound and the Fury." Faulkner: Myth and Motion.* Princeton: Princeton UP, 1968. 217-9. Rpt. in *William Faulkner*. Ed. Harold Bloom. Broomall: Chelsea, 2000. 41-2. Print

ZHS Lib

Source Library

В

Faulkner, William. *The Sound and the Fury*. New York: Macmillan, 2005. Print.

Personal

C

Online

"Faulkner, William." World Authors, 1900-1950. Ed. Stanley Kunitz. New York: H. W. Wilson, 1996. Biography Reference Bank. Web. 1 Mar. 2010.
http://vnweb.hwwilsonweb.com.

ZHS Lib

EXAMPLES OF NOTE CARDS

Upper left – The slug is the general topic the notes deal with

Upper Right – Source letter and note card number. For example, A1 would be the first note taken from source A. A2 would be the second note from source A.

Lower right – the page number in the source that the note came from. If it is an online source, write "online."

Source letter

"Slug"

& notecard number

Character of Caddy

Δ1

"The story does not explain Caddy's bravery and Faulkner never, in or out of the story, explained why the image fascinated him so."

Page number in source

Imagery - Caddy

A2

"the image associates a girl with a tree, as Faulkner's early work does, but with more ambiguity."

42

41

Biography - Birth

C₁

New Albany, Mississippi Sept. 24, 1897

Online