

Nonfiction Unit
Daily Schedule—Language Arts 10

Monday, August 29→ First Day of School (2 hour delay schedule)

Assigned seats

Narrative writing assignment--brainstorm

HW: None

Tuesday, August 30

Rules and Regulations

Emerson quote assignment—due on Friday

Work on introductions (handout) and sample

HW: You must have a topic for your narrative for tomorrow's class. Notebook and signed rules are due by Friday!

Wednesday, August 31

Collect Signed rules

Introduction guidelines

Comma instruction and practice (Mentor sentences)

Hw: Notebooks and signed rules due Friday. You must have an Emerson quote filled out on block for presentation on Friday. Complete introduction is due tomorrow – we will be using them in class!

Thursday, September 1

Collect signed rules

Finish comma practice if needed

Work with introductions (checklist)—hand in

HW: Notebooks and signed rules are due Friday. You must have an Emerson quote filled out on block for presentation tomorrow.

Friday, September 2

Collect signed rules

Presentation of Emerson quotes

Work on paper

HW: Work on the body of your paper! Due on Thursday.

Tuesday, September 6

Fragment/Run-on review

Conclusion work (handout and guidelines)—sample conclusion

Comma review—quiz on Thursday!

HW: Complete rough draft for Thursday. Finish comma review for tomorrow.

Wednesday, September 7

MLA set up

Go over comma review

HW: Finish rough draft for tomorrow. Comma and Fragments/Run-on quiz will be on Friday.

Thursday, September 8

Check rough drafts--graded

Read "A Confederate Girl's Diary"

Constructed Response work on reading

HW: Comma quiz tomorrow. Finish constructed response for an activity tomorrow.

Friday, September 9

Take comma quiz

Reviewing Keystone graded constructed responses—switching and grading

HW: Final typed paper is due on Wednesday, September 14

Monday, September 12

Take nonfiction notes

Purpose and bias practice

Read background on John Smith

HW: Final typed paper is due on Wednesday, September 14. Complete summary practice for tomorrow.

Tuesday, September 13

Go over/discuss summary homework

Read half of Smith's "General History of Virginia" aloud and work on summary puzzle together

HW: Final typed paper is due on Wednesday, September 14. Finish puzzle if needed.

Wednesday, September 14

Collect Narrative Essays

Go over Smith puzzle

Large group questions on Smith

Read background on William Bradford

Begin reading "Of Plymouth Planation"—actively discuss (do an exit slip here for comprehension)—give a summary of what we read so far

HW: None

Thursday, September 15

Review/Continue reading “Of Plymouth Plantation”—actively discuss

Small groups to answer questions based on exit slips (group based on comprehension)

HW: None

Friday, September 16

Go over Bradford questions

Practice on Connections between texts

HW: Finish practice questions on connections between texts if needed

Monday, September 19

Go over practice connections between texts

Introduction on slavery-- fugitive slave law and abolition on slave narrative powerpoint

Split into groups to read selected chapters of Douglass—hand out questions

Begin reading

HW: None

Tuesday, September 20

Continue working in Douglass groups

Begin presenting information—give summary of chapter

HW: None

Wednesday, September 21

Finish group presentations if needed

Assign Jacobs groups with questions and begin reading

HW:

Thursday, September 22

Finish group work

Begin presenting

HW:

Friday, September 23

Finish presenting

Notes on main idea

HW: Main idea practice is due tomorrow.

Monday, September 26

Go over practice

Background on American Romanticism

Read background on Ralph Waldo Emerson

Read Emerson's "Self-Reliance" and answer questions

HW: Answer pre-reading questions about "Walden"

Tuesday, September 27

Discuss the pre-reading questions

Split students into small groups for paragraph analysis of "Walden"—give constructed response papers on which to take annotated notes (they have paragraphs to analyze already on them!)

HW: Walden constructed responses are due tomorrow. Students should work on these individually—not in groups.

Wednesday, September 28

Collect "Walden" constructed responses

Notes on author's argument (rhetorical devices)

Work on ethos, pathos, logos practice sheet

HW: Ethos, Pathos, Logos practice sheet

Thursday, September 29

Go over practice sheet

Short review of Revolutionary War (lecture)

Read "The Crisis" and answer questions

HW: Finish "The Crisis" questions for tomorrow

Friday, September 30

Check and go over homework

Listen to "Speech in the Virginia Convention" and answer questions

HW: Answer questions if needed

Monday, October 3

First day survey

Go over homework

Ethos, Pathos, Logos practice

HW: Ethos, Pathos, Logos Quiz on Wednesday, October 5.

Tuesday, October 4

Read Amy Tan's "Pretty Beyond Belief"—answer questions

Review of style, tone, argument, purpose, main idea, summary

HW: Other Keystone practice as necessary

Wednesday, October 5

Go over Keystone practice

Ethos, Pathos, Logos quiz
HW: Nonfiction test on Friday.

Thursday, October 6

Review--TBA

HW: Nonfiction test tomorrow

Friday, October 7

Nonfiction test

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Tuesday, October 11

Period 1—finish going over VA conventions sheet

Read “The Crisis”

HW: None

Period 4—finish going over E,P,L sheet

VA conventions sheet

HW: Finish sheet if needed

Wednesday, October 12

1—Answer “The Crisis” questions and collect for a grade

E,P,L practice

4—Read “The Crisis” and answer questions (collect for grade)

HW: EPL quiz on Friday.

Thursday, October 13

1—finish EPL practice

Read “Pretty Beyond Belief” and answer questions

HW: Nonfiction test on Monday.

4—EPL practice and review

HW: EPL quiz tomorrow. Nonfiction test on Monday.

Friday, October 14

Nonfiction practice to prepare for test

Discuss test

HW: Study for Nonfiction test on Monday.

Monday, October 17

Nonfiction test

HW: None

