

Nonfiction Outline

Name: **Mr. Jensen**

Prompt: Prompt #2 - Persuasive

Character(s) – Autobiography prompt: the characters are the people involved in the story.
Persuasive prompt: the “character” is what you are writing about.

“Jack and Jill” starring Adam Sandler

Plot – Autobiography prompt: the plot is what happens during the story. Persuasive prompt: the plot is why the “character” is good or bad. For this outline, include a short summary.

The movie is brutally unfunny. The concept of one actor playing multiple roles in a comedy has been used before and was not funny then. Adam Sandler appears to be making movies for money and not to be funny. Received a 3% approval rating from RottenTomatoes.com. The best part of the experience was the previews.

Setting – Autobiography prompt: where and when did the events take place? Persuasive prompt: where and when did you experience the subject or your persuasion? (Note: for the persuasive essay, the setting is not nearly as important as it is in for autobiographical essay.)

Brookings – Cinema 5, December, 2011.

Purpose

- **Who is the intended audience?** (Yourself? Classmates? Teachers? Parents? The public?)

The intended audience of this letter is the Brookings Register and the Argus Leader.

- **What is the intent of your essay?**

I intend to warn any member of public that is possibly considering renting this movie, or even worse, purchasing the DVD. This movie should not be seen by anyone and I hope that my letter saves someone two hours of their life.

Tone – Or: how do you hope to come across to your intended audience?
(Comedic, bitter, hopeful, inspirational, etc.)

Bitter and comedic.