

NONFICTION, AUTHOR'S PURPOSE, & POINT OF VIEW

NONFICTION

Writing that tells about real people, places, objects, and events.

FORMS OF NONFICTION

- Autobiography
 - Memoir
 - Diary
- Essay
- Speech
- Etc.

HOW DO YOU THINK
NONFICTION HAS
CHANGED OVER THE
YEARS?
PEOPLE?
TECHNOLOGY?

AUTHOR'S PURPOSE

The author's main reason for writing

COMMON PURPOSES:

- Inform
- Persuade
- Entertain

INFORM

- Factual information
- Shows both sides of an issue – leaves it up to reader to choose a side
- FACTS!!!!!!
- Examples: news articles, nonfiction, directions

PERSUADE

- Influence or persuade the reader to think, believe, or act a certain way
- Encourage the reader to do something
- Contain opinions or suggestions
- Examples: Editorial, advertisement

ENTERTAIN

- Entertain the readers – make them laugh, cry, feel suspense, or otherwise enjoy their reading
- Personal stories or teach a lesson
- Examples: Stories, plays, poems

Recycling will help the environment.
Instead of throwing out aluminum cans
it is important for people to recycle
them to help save the planet.

Inform

Persuade

Entertain

Sarah was scared and excited for her first babysitting job. She couldn't wait to play the games she had brought along for little Tommy.

Inform

Persuade

Entertain

Tomatoes were once considered poisonous until some brave people took a bite of a tomato and survived. Now, tomatoes are used in salads, sandwiches, and all kinds of foods.



Inform

Persuade

Entertain

Hamsters for sale! We have a large selection of hamsters. They're interesting and loving pets. You'll love having one!

Inform

Persuade

Entertain

Calligraphy is a form of handwriting that uses a special pen. Letters are formed using up and down movements.



Inform

Persuade

Entertain

During the water balloon fight Katrina ducked beside the garage. She was shocked when she was sprayed with water and looked up to see that it was her mother squirting a hose at her.

Inform

Persuade

Entertain

POINT OF VIEW

The perspective from which a story is told.

POINT OF VIEW

First-Person Point of View

- A character who is in the story and is part of the action tells the story.
- The reader sees and knows only what the narrator sees and knows
- Pronouns : I, Me, My, We, etc.

Third-Person Point of View

- A narrator outside the actions tells the story.
- Thoughts and actions of any or all of the characters in the story.
- Miss Hagan likes talking about herself in the third-person!

The farm next to ours is owned by Mr. and Mrs. Gregg. The Greggs have two children, both of them boys. Their names are Philip and William. Sometimes I go over to their farm to play with them. I am a girl and I am eight years old. Philip is also eight years old. Last week something very funny happened. I am going to tell you about it as best as I can.

From *The Magic Finger* by Roald Dahl



First-Person

Third-Person

The next morning Mr. Sir marched the boys to another section of the lake, and each boy dug his own hole, five feet deep and five feet wide. Stanley was glad to be away from the big hole. At least now he know just how much he had to dig for the day. And it was a relief not to have other shovels swinging past his face, or the Warden hanging around.

From *Holes* by Louis Sachar

First-Person

Third-Person

The Scarecrow found a tree full of nuts and filled Dorothy's basket with them, so that she would not be hungry for a long time. She thought this was very kind and thoughtful of the Scarecrow, but she laughed heartily at the awkward way in which the poor creature picked up the nuts. His padded hands were so clumsy that he dropped almost as many as he put in the basket. But the Scarecrow did not mind how long it took him to fill the basket, for it enabled him to keep away from the fire, as he feared a spark might get into his straw and burn him up.

From *The Wizard of Oz* by L. Frank Baum

First-Person

Third-Person

It is funny that my trip has ended by being such a fast trip around the world. I find myself referred to now as one of the speediest travelers of all times. Speed wasn't at all what I had in mind when I started out. On the contrary, if all had gone the way I had hoped, I would still be happily floating in my balloon, drifting anywhere the wind cared to carry me – East, West, North, or South.

From *The Twenty-One Balloons* by William Pene du Bois



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