



Night Photography

Examples



Todd Hido



Todd Hido

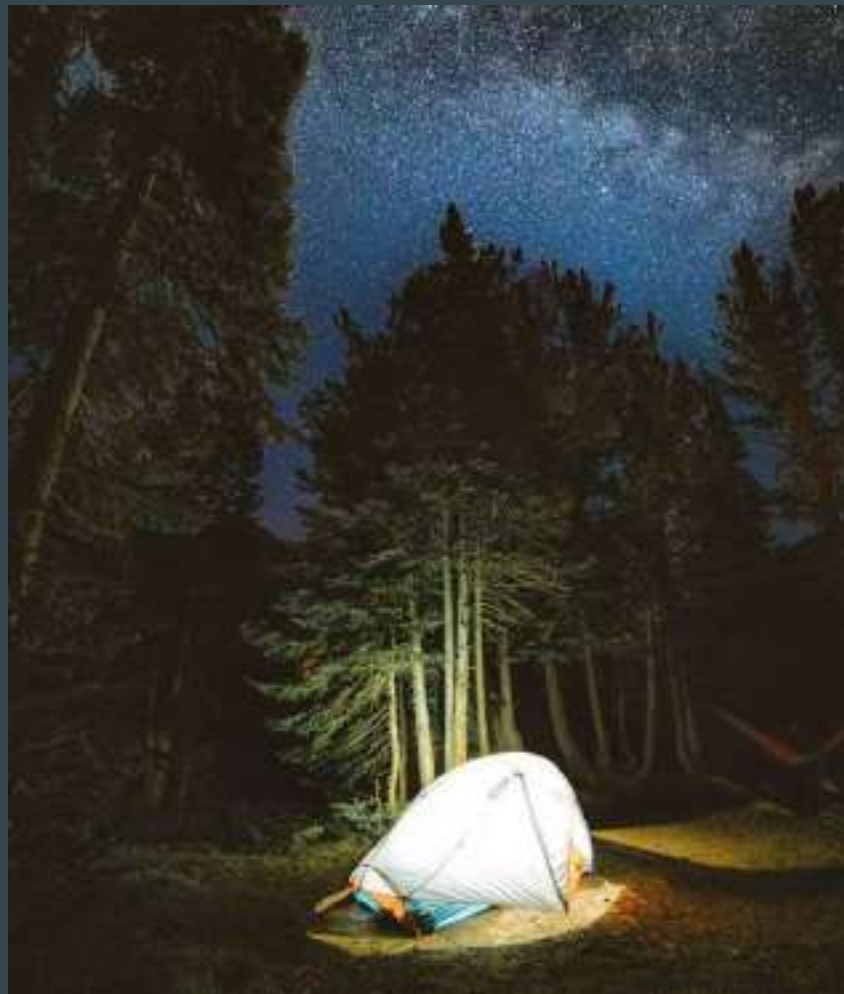


Yu “Eric” Zhang (shot in iPhone)



Elodie Arroyo

Eric Bunting



Mac Tippins

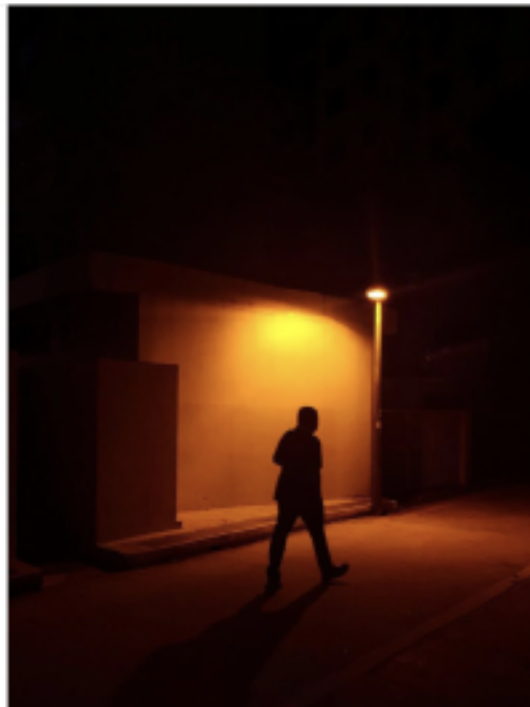




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한강대교



How to shoot Night Photos

Advice

- 1) Find light sources outside
- 2) Use the right settings
- 3) Hold camera still
- 4) Add interest with the 4 S's (choose 1 or more)
 - a) Space
 - b) Shapes
 - c) Steam/Rain/Mist
 - d) Story
- 5) Editing

Right: Todd Hido





1) Find strong light sources outside

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Malmö, Sweden



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Directional lights help things look like they are emerging from the shadows.

If taking pictures
of a building,
arrange the lights
to be turned on
inside if you can.



Todd Hido

2) Use the right settings

Using a camera:

- set your camera to S/TV and choose a longer shutter speed.
- take photos and check your screen/histogram. If it is too light, then choose a faster shutter speed.

Using a Phone:

- some iPhones have “Night Mode”. Try it and see if it works. If it messes you up, turn it off.
- press on your screen to get the yellow box. That allows your phone to meter (or judge) the light in the area where you pressed. Try clicking on light areas and also dark areas to see which ones works better.

Advanced Level Student Advice:

Use a low ISO, you may have to compensate with a longer shutter (so keep that camera stable!) or you may have to open up your aperture. If you want greater depth of field with a lower aperture, focus on something farther away. Try different metering modes. Perhaps spot is best, or maybe matrix works well. You could also try center weighted as a compromise.



3) Hold Camera Still

Because you will probably be using a longer shutter speed (or using iPhone's Night Mode), you need to hold the camera steady.

Try to use a tripod. Or rest the camera/phone on a table or fence.

If you can't use a tripod, keep the camera/phone close to your body in a T-Rex stance. Put your feet in a wide stance to keep your body as solid and still as possible.





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4) Add interest with the 4 S's (choose 1 or more)



a) Space - have objects and/or light sources at different distances away from the camera



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Andrei Manuilov
(shot in iPhone)

b) have strong Shapes in the image
(and strong lines, texture, color, repetition, contrast, etc)
Visual Organization and strong compositions are always important!

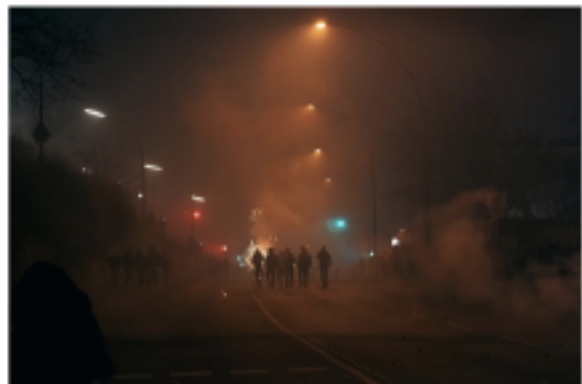


c) Steam, Rain, & Fog diffuses the light in a beautiful way.



Joshua K. Jackson

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Hamburg, Germany



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Hawai'i Volcanoes National Park



This can be especially mysterious with a silhouetted figure

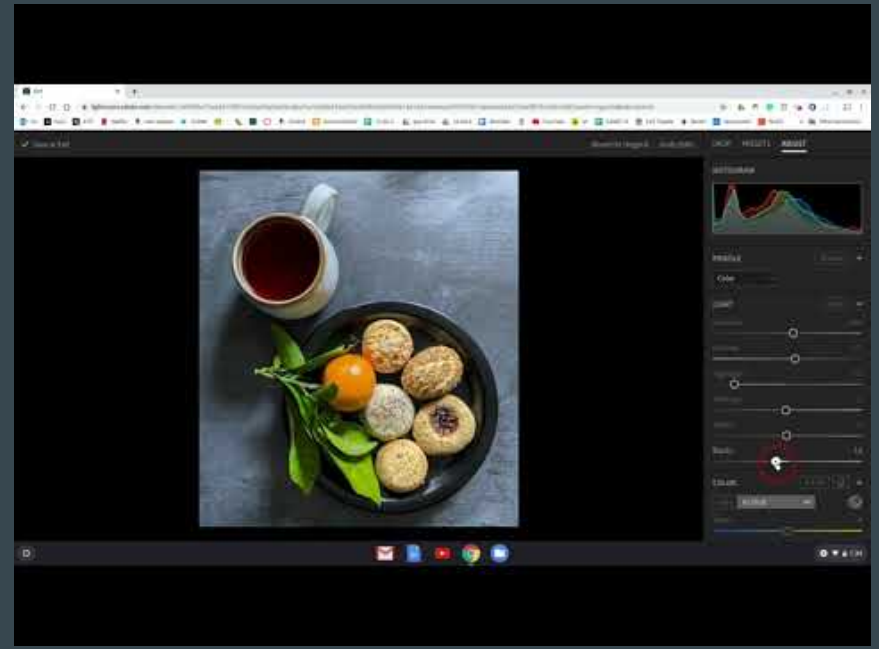


Christopher Lim

d) tell a story, or part of one, with your beautiful moody nighttime light



PHONE



DESKTOP

5) Editing - use your favorite editing program to deepen the blacks and intensify the colors.

Here are videos about the basics of using Mobile Lightroom (phone and desktop)

Student Examples



Perry B



Chanel B.



Hannah B.



Hannah B.



Hannah B.



Hannah B.

Spencer M.





Annalia L.



Jackson S.



Taylor M.



Sam W.



Sam W.



Joshua W



Molly M.



Anton W.



Emily B.



Alex N.

Parker



Parker

