LT: Complete a careful reading of a text considering how tone, diction, and syntax work together to create meaning.

- Provide a detailed analysis of the excerpts below (you may need to read the quote in context on its page).
- Consider tone, diction (word choice), syntax (sentence structure) and figurative language.
 - What is each image meant to convey to the readers?
 - How do the rhetorical devices in each image contribute to the <u>author's purpose of this section</u>?
- Make sure your group agrees on Wiesel's <u>purpose for this section</u> by writing it in the space below.

AUTHOR'S PURPOSE:	
1.	"The camp looked as though it had been through an epidemic: empty and dead" (47).
2.	"I nodded, once, ten times, endlessly. As if my head had decided to say yes for all eternity" (58).
3.	"Two lambs with hundreds of wolves lying in wait for them. Two lambs without a shepard, free for the taking" (59).
4.	"One day, as we returned from work, we saw three gallows, three black ravens, erected on the Appelplatz" (64).
5.	"That night, the soup tasted of corpses" (65).

6.	"Night was falling rapidly. And more and more prisoners kept coming, from every block, suddenly able to overcome time
	and space, to will both into submission" (66).
7.	"His eyes would suddenly go blank, leaving two gaping wounds, two wells of terror" (76).
8.	"These words, coming from the grave, as it were, a faceless shape, filled me with terror" (78).
9.	"It wasn't the first time false prophets announced to us: peace-in-the-world, the-Red-Cross-negotiating-our-liberation, or
	other fablesAnd often we believed themIt was like and injection of morphine" (80).
10.	"At six o'clock the bell rang. The death knell. The funeral. The procession was about to begin its march" (84).