

Newcastle High School Visual Art Course Syllabus
Art I – IV
2013-2014

A. COURSE DESCRIPTION/OVERVIEW

a. Teacher: Jan Hale

Phone: 387-6317 (Please leave a brief message, clearly stated, with your name, student's name, reason for call, and the number where I can reach you.)

b. Planning Period: 3rd Period / 9:55 – 10:45 a.m.

c. I am available for help, tutoring, or consultation:

- During my planning period
- Before or after school, by appointment

B. COURSE CONTENT

a. Overall purpose and goals of the courses – throughout year:

Art I- IV courses are designed for inspiring creative and imaginative confidence in students while following the Oklahoma Academic Standards for Fine Arts – organized under the four major strands of: Presenting, Responding, Creating, and Connecting. Each Art level pursues a higher level of competence in covering these standards. Students may be periodically tested over course content covered to date. Students will also have a cumulative test at the end of each semester.

b. Areas of study by 9-weeks:

1st 9-weeks:

Art I:

- Introduction to Visual Art Language
 - Elements and Principles of Design
 - Emphasis on Elements:
 - Color
 - Value
 - Application of Principles of Design
 - Art Terms and Techniques
- Artistic Expression while experiencing various media

Art II:

- Review of Visual Art Language
 - Elements and Principles of Design

- Art Terms and Techniques
- Artistic Expression while experiencing various media

Art III:

- Review of Visual Art Language
 - Elements and Principles of Design
 - Art Terms and Techniques
- Creation of portfolio of original artwork within given guidelines
- Exploration of Historical Time Periods in Art

Art IV:

- Review of Visual Art Language
 - Elements and Principles of Design
 - Art Terms and Techniques
- Creation of portfolio of original artwork within given guidelines
- Exploration of various artists

2nd 9-weeks

Art I:

- Continued exploration of Visual Art Language
 - Elements and Principles of Design
 - Art Terms and Techniques
- Artistic Expression while experiencing various media

Art II:

- Continued review and exploration of Visual Art language
 - Elements and Principles of Design
 - Art Terms and Techniques
- Artistic Expression while experiencing various media

Art III:

- Continued exploration of Visual Art Language
 - Elements and Principles of Design
 - Art Terms and Techniques
- Creation of portfolio of original artwork within given guidelines
- Exploration of Historical Time Periods in Art

Art IV:

- Continued exploration of Visual Art Language
 - Elements and Principles of Design

- Art Terms and Techniques
- Creation of portfolio of original artwork within given guidelines
- Exploration of various artists

3rd 9-week:

Art I:

- Continued exploration of Visual Art Language
 - Elements and Principles of Design
 - Art Terms and Techniques
- Artistic Expression while experiencing various media

Art II:

- Continued exploration of Visual Art Language
 - Elements and Principles of Design
 - Art Terms and Techniques
- Creation of portfolio of original artwork within given guidelines
- Exploration of Historical Time Periods in Art

Art III:

- Continued exploration of Visual Art Language
 - Elements and Principles of Design
 - Art Terms and Techniques
- Creation of portfolio of original artwork within given guidelines
- Exploration of Historical Time Periods in Art

Art IV:

- Continued exploration of Visual Art Language
 - Elements and Principles of Design
 - Art Terms and Techniques
- Creation of portfolio of original artwork within given guidelines
- Exploration of various artists

4th 9-weeks:

Art I:

- Continued exploration of Visual Art Language

- Elements and Principles of Design
- Art Terms and Techniques
- Artistic Expression while experiencing various media
- Exploration of artistic time periods

Art II:

- Continued exploration of Visual Art Language
 - Elements and Principles of Design
 - Art Terms and Techniques
- Creation of portfolio of original artwork within given guidelines
- Exploration of Historical Time Periods in Art

Art III:

- Continued exploration of Visual Art Language
 - Elements and Principles of Design
 - Art Terms and Techniques
- Creation of portfolio of original artwork within given guidelines
- Exploration of Historical Time Periods in Art

Art IV:

- Continued exploration of Visual Art Language
 - Elements and Principles of Design
 - Art Terms and Techniques
- Creation of portfolio of original artwork within given guidelines
- Exploration of Historical Time Periods in Art

C. COURSE MATERIALS

- a. **Textbook:** Periodic assignments may come from: Art Talk, fourth edition, by Glencoe; Art in Focus by Glencoe – 1 set of textbooks, for classroom use only. Books available to be checked out based upon available numbers.
- b. **Supplies:** *Most* supplies will be provided to students; however, students need to provide – and BE PREPARED with the following supply list every day. Students will be provided with an area to keep these supplies in the room; *HOWEVER*, they do so at their own risk – as the area has open, non-lockable “cubbies.” This is one reason for the “art storage box/ bag” – so that supplies can be grabbed quickly out of a hallway locker, etc. quickly before coming to class. Students, on occasion, may be asked to bring a specialty item, such as a resource picture and they need to be prepared with this material by the given date. Students should verify with me, if they aren’t sure of something.

Art I

- **2-pocket folder WITH BRADS** (any color) ... (This is NOT a 3-ring binder!)

- **Loose-leaf notebook paper** (Quantity will partially be based upon the size of the student's handwriting; there will be at least 100 words – AND definitions, given during the year (in Art I) – which will vary in length, as well as additional notes and literacy goals. – These will be hand written and kept in the folder.)
- **# 2 pencil/s** (Most students find mechanical pencils much more difficult to work with on the projects we will be doing, so I strongly encourage students to have regular #2, wooden pencils.)
- **Ballpoint pen** (blue/black only).
- **Large SOFT eraser** (any of the soft Pearl erasers (white, pink, black, etc.), Magic Rub, Pedigree, Staedtler, etc.) -- The eraser on the tip of a pencil is not sufficient!
- **“Click/Clic” eraser stick OR a peel- eraser stick OR a package of eraser caps (a fairly large quantity will be needed)*** – (The approx. 1/8” Clic eraser stick size is BEST – but the “standard, easier to find, 1/4” will work ...Either Copelin's Office Supply in Norman or the Internet has been the best location to find the smaller diameter “click/clic” erasers.)
 - Multiples – or “refills” for the Clic eraser also advised!
- **Scissors** – OPTIONAL! (We won't use these frequently, but handy to have your own pair; these can be small, school scissors – or whatever size student can cut with.)
- **Glue stick** – Any of the brands of glue sticks are okay, but get the “regular” glue if possible. The “washable, school glue” doesn't adhere as well. (This is the type of glue that comes in the twist-up tube – NOT “hot-melt”.)
- **Plastic bag or box** – to keep all supplies gathered in
- **Highlighter** (Any color, but needs to be light enough to read text easily.)
- **Colored pencils** – small box (**OPTIONAL!**)
- **Dry erase marker** (This *may* be **OPTIONAL** based on my classroom enrollment. Students should listen to my instructions!)

Art II – IV:

- Same as Art I (listed above) – EXCEPT you do **NOT** need the “click eraser.”

D. COURSE POLICIES AND PROCEDURES

BEFORE coming to class:

Take care of ALL non-Art class business (such as: Restroom, drink, phone, visiting, seeing another teacher*, etc.) Once in class, you must remain in class! Requests to leave will be evaluated on a case-by-case nature and must be deemed an emergency, otherwise expect “No” – to be the answer. (Drinking a large amount of liquid prior to class is not an emergency. Be sure you have stopped by the restroom before coming to my class!) So, again: Take care of ALL non-Art class business **BEFORE** coming to class:

When you come into the room:

1. Get supplies out (for projects in progress) – including your vocabulary/notes folder.
2. Sit down!
3. **Art I – II:** Copy the vocabulary word for the day – appropriate for your Art level/class. This should be done within the first 5 minutes of class. If you are absent, you need to copy the word for the day, as well as get any missed terms – the day you return from the absence.
Art II (beginning 2nd semester) – IV: Complete your art level’s designated art history information as early as possible between grading periods – so that you will have it completed on “Grade Day” – no matter which day that falls on.
4. Check ALL of the chalkboard, as well as the dry erase board – EVERY day. YOU are responsible for everything written on either board!!! (And remember: New items may be added in small spaces!!!)
5. Be sure to watch and listen for your literacy goal each week!
6. Begin work on assignments in progress – or sit QUIETLY – prepared to listen, if a new assignment is going to begin.
 - a. Please be patient!!! – Please DO NOT bombard me at the door with questions, requests, etc. Please allow me time to come in from monitoring the hall during hall-passing time, take roll, etc.
7. Clean up, when instructed to do so – then sit back in your chair, until the bell rings.
Remember: I dismiss you, not the bell.

Things You Need To Know about Art Class (General Rules):

You are graded according to being a STUDENT, not an ARTIST.
GOOD WORK HABITS and a GOOD ATTITUTDE will let you learn.

1. Respect: My #1 Rule!!!! Respect:
 - a. Yourself
 - b. Peers
 - c. The teacher
 - d. The school and its property (which includes tables, chairs, supplies, etc.)*
2. Follow class procedure. (See above.)
3. Be prepared every day (with everything you need for class).

4. You may talk QUIETLY, while you are working, but NOT during lectures. (There must be more work than “talk” however!!! – and I, the teacher, am the judge of that!)
Remember: Rule #1
5. ALL work MUST stay IN THE CLASSROOM – until AFTER it is graded – and I have told you that you may take it home. (It is your responsibility to be sure I have signed/initialed your assignment sheet, if you take the work home before the end of the 9-weeks &/or it is graded.)
6. ALL work must be considered “school appropriate.” This includes – but is not limited to – work that deals directly or indirectly with sex, drugs, alcohol, tobacco, etc. If the subject is against “school rules,” it is not to be a subject in the art room. The penalty for not following this rule is: (1) A zero for the assignment (2) All materials used for the assignment (regardless of whether provided by the school, teacher, or the student) will become the property of the teacher – to be disposed of as the teacher sees fit AND (3) Any argument of this policy will be turned over to the administration.
7. All tools and supplies are to be used as they are intended and/or instructed to be used in class. Each situation, otherwise, will be addressed individually and may result in, but not limited to any of the following: discussion with student/parent; a failing grade for the assignment; administrative referral; etc.
8. You may have PLAIN BOTTLED water (no flavorings, additives, etc. – as this will create a sticky residue, if spilled). NO other FOOD or BEVERAGES are to be brought into the classroom! (Bottled water may even be banned – if students start leaving these in the classroom – so please be RESPECTFUL / courteous – and take them with you – or throw them away!!!)
9. Clean up after yourself. This includes the table tops AND floor area. Return ALL supplies to where you got them. Do NOT leave items in the sink. Clean supplies properly!!!
10. If a teacher is keeping you late for ANY reason, please have him/her call me PROMPTLY (that means before the tardy bell rings!) Since I am out in the hall during hall passing time, have him/her leave a message, if I do not answer! / School policy will be followed for any other tardies.
11. Do NOT rearrange chairs. You must sit in YOUR art level area. (This is a CLASS – NOT a “social hour.”)
12. Cell phones are to remain OFF. This is a school rule. (They are not to even be on silent/vibrate – so this includes: NO high-pitched (inaudible to some) ring tones. Cell phones are to remain IN your purse, pocket, or backpack (COMPLETELY out-of-sight). School policy will be followed for violations.

13. IF a teacher or other school personnel (counselor, etc.) needs to see you during MY class period, you **MUST** have a note from that person **BEFORE** coming to my room (or he/she may call me).
14. Students are **NOT** allowed in my desk – or behind my desk area!
15. Additional rules may be added, if behaviors/actions warrant. Students will be notified verbally and/or on the chalkboard, if this is necessary.

E. GRADING POLICIES

- a. Percentage or points breakdown:** Daily assignments, including quizzes, are counted equally (100 points). Semester tests: 10% of grade.
- b. Late work policy:** Students must obtain written permission from me, to allow extensions. It will be up to the student to request this. Board approved school policy will be followed, otherwise.
- c. I do not give extra credit opportunities.** (Work well on all assignments and it shouldn't be needed.)
- d.** School policy will be followed regarding retesting.
- e. Students are graded upon being students – not artists.** Students should work and behave accordingly. School policy will be adhered to regarding the Newcastle High School literacy goals:

“All students will be required to complete one assignment each week that involves writing. Often times, this assignment will be also tied to a reading assignment, and this assignment will be graded and recorded. All students will be expected to write in complete sentences. Beginning _____ (date to be announced), written responses not written in complete sentence form will receive a point deduction equivalent to 50% of the point value for that particular question. For example, if a question is worth 10 points and the student writes the correct answer, but it is not in complete sentence form, the student will lose 5 points on that particular question.

Beginning on the first day of school, and continuing through _____ (date to be announced), students who receive a 50% reduction on any particular question for not answering in complete sentence form will have their graded paper returned to them and be given two days to change the answers into complete sentence form. If a student follows this procedure, any point reductions that were a result of incomplete sentences will be removed. It is important to note this opportunity is being offered as a transition time for students to meet our expectation of communicating and writing in complete sentences. Beginning _____ (date to be

announced), *students will receive a 50% point reduction for each item not answered in complete sentence form, without the opportunity to redo the assignment.*”

- f. **Progress reports / Grade reporting** will be given – according to school standards. If a parent/student needs a report between these dates, please make the request at least the day before the report is needed.
- F. **STUDENT / PARENT CONTACT INFORMATION** will be sent home at the beginning of the year/or class enrollment. Each student is responsible for having the information filled out and returned to me by the specified date. This is usually a participation grade at the beginning of the school year.