

# WELCOME TO JUDGE TRAINING

FIRST THINGS FIRST

THANK YOU FOR GIVING UP YOUR TIME TO HELP OUR  
STUDENTS. EVERY COACH APPRECIATES YOUR EFFORTS!

**STEP ONE**

PLEASE ARRIVE 15-20 MINUTES EARLY FOR YOUR ROUND. THIS ALLOWS US TO CHECK YOU IN, ANSWER ANY QUESTIONS. IT ALLOWS YOU TO FIND YOUR ROOM AND GRAB A CUP OF COFFEE.

**CHECK IN AT  
THE JUDGE'S  
TABLE**

**ARRIVAL**

# STEP ONE

YOU WILL RECEIVE A BALLOT AND  
COMMENT SHEETS. DEBATE  
JUDGES WILL SIMPLY RECEIVE A  
BALLOT.

PLEASE READ THE EVENT CRITERIA ON THE  
BALLOT; THEY SHOW YOU WHAT TO LOOK  
FOR IN EACH EVENT.

PLEASE ASK QUESTIONS IF YOU HAVE ANY!

# ARRIVAL

# STEP TWO

ON THE BOARD

# IN THE ROOM

1-AA 037

2-AA 038

3-FF 037

4-GG 039

5-JJ 037

6-BB 038

7-CC 037

8-CC 038

AS THEY COME IN, STUDENTS WILL WRITE  
THEIR CODE IN THE CORRECT SPOT ON THE  
BOARD.

# STEP TWO

ON THE BOARD-DEBATE

AFF-B39 JOE

NEG-C39 CINDY

AS THEY COME IN, STUDENTS WILL WRITE THEIR CODE IN THE CORRECT SPOT ON THE BOARD. DEBATERS WILL ADD THEIR NAME.

# IN THE ROOM

STEP TWO

TRANSFER THEIR CODE AND  
POSITION TO YOUR BALLOT



Montana High School Association  
1 South Dakota Avenue  
Helena, MT 59601

SUMMATION BALLOT

Round \_\_\_\_\_ Section Number \_\_\_\_\_ Judge \_\_\_\_\_

Event: \_\_\_\_\_

Code Number	Record the Time to nearest second	Circle <u>SCORE</u> in round (1st is best)								Record speaker points (20-30)
		1st	2nd	3rd	4th	5th	6th	7th	8th	
		1st	2nd	3rd	4th	5th	6th	7th	8th	
		1st	2nd	3rd	4th	5th	6th	7th	8th	
		1st	2nd	3rd	4th	5th	6th	7th	8th	
		1st	2nd	3rd	4th	5th	6th	7th	8th	
		1st	2nd	3rd	4th	5th	6th	7th	8th	
		1st	2nd	3rd	4th	5th	6th	7th	8th	
		1st	2nd	3rd	4th	5th	6th	7th	8th	

PLEASE BREAK ALL TIES

IN THE ROOM

STEP TWO

TRANSFER THEIR CODE AND  
POSITION TO YOUR BALLOT



Montana High School Association  
1 South Dakota Avenue  
Helena, MT 59601

SUMMATION BALLOT

Round \_\_\_\_\_ Section Number \_\_\_\_\_ Judge \_\_\_\_\_

Event: \_\_\_\_\_

Code Number	Record the Time to nearest second	Circle <u>SCORE</u> in round (1st is best)								Record speaker points (20-30)
AA037		1st	2nd	3rd	4th	5th	6th	7th	8th	
AA038		1st	2nd	3rd	4th	5th	6th	7th	8th	
FF037		1st	2nd	3rd	4th	5th	6th	7th	8th	
GG039		1st	2nd	3rd	4th	5th	6th	7th	8th	
JJ037		1st	2nd	3rd	4th	5th	6th	7th	8th	
BB038		1st	2nd	3rd	4th	5th	6th	7th	8th	
CC037		1st	2nd	3rd	4th	5th	6th	7th	8th	
CC038		1st	2nd	3rd	4th	5th	6th	7th	8th	

PLEASE BREAK ALL TIES

IN THE ROOM

# STEP TWO

TO PRESERVE FAIRNESS,  
STUDENTS CANNOT  
IDENTIFY THEMSELVES BY  
ANYTHING OTHER THAN  
THEIR CODE.

(THE EXCEPTION IS DEBATE)

PLEASE DO NOT ASK  
STUDENTS WHERE THEY  
ARE FROM OR GIVE ANY  
ORAL COMMENTS BEFORE  
OR **AFTER** COMPETITION.

# IN THE ROOM



# STEP THREE

# COMPETITION

THE FIRST STUDENT WILL ASK IF YOU ARE READY, THEN THEY WILL PERFORM.

EACH STUDENT HAS A TIMER OR PHONE-THEY WILL SHOW YOU THE TIMER SET AT 0. THEY WILL TIME UP.

THEY WILL START THE TIMER AND PERFORM. WHEN THEY ARE DONE THEY WILL STOP THE TIMER, THEN SHOW YOU THE TIME. RECORD THE TIME ON THE BALLOT.

DEBATERS TIME THEMSELVES AND THEIR OPPONENTS.



Montana High School Association  
1 South Dakota Avenue  
Helena, MT 59601

## SUMMATION BALLOT

Round \_\_\_\_\_ Section Number \_\_\_\_\_ Judge \_\_\_\_\_

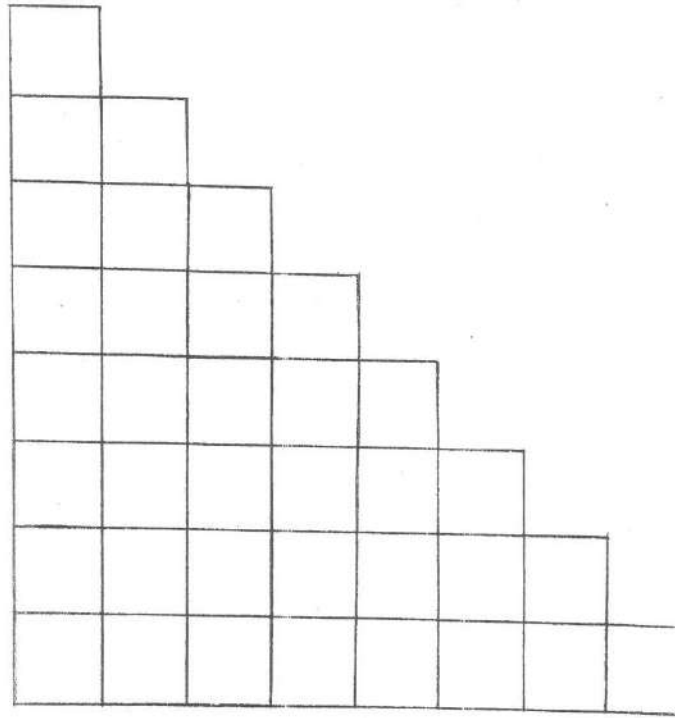
Event: \_\_\_\_\_

Code Number	Record the Time to nearest second	Circle <u>SCORE</u> in round (1st is best)								Record speaker points (20-30)
AA037	10:00	1st	2nd	3rd	4th	5th	6th	7th	8th	
AA038	9:38	1st	2nd	3rd	4th	5th	6th	7th	8th	
FF037		1st	2nd	3rd	4th	5th	6th	7th	8th	
GG039		1st	2nd	3rd	4th	5th	6th	7th	8th	
JJ037		1st	2nd	3rd	4th	5th	6th	7th	8th	
BB038		1st	2nd	3rd	4th	5th	6th	7th	8th	
CC037		1st	2nd	3rd	4th	5th	6th	7th	8th	
CC038		1st	2nd	3rd	4th	5th	6th	7th	8th	

PLEASE BREAK ALL TIES

# STEP THREE

DO NOT LET THE TIME AFFECT YOUR  
DECISION.



USE THE GRID TO RATE EACH CONTESTANT

# COMPETITION

KEEP TRACK OF EACH PERFORMER-BY THE END OF THE ROUND YOU HAVE PLACING ORDER.

AA037							
AA037	AA038						
FF037	AA037	AA038					
FF037	AA037	GG039	AA038				
FF037	JS037	AA037	GG039	AA038			
BB038	FF037	JS037	AA037	GG039	AA038		
BB038	FF037	JS037	AA037	GG039	AA038	CC037	
BB038	CC038	FF037	JS037	AA037	GG039	AA038	CC037

AA037

AA 038

FF 037

AA 037

AA 038

FF037

LAO37

66039

AAO38

FF037

55037

AA037

66039

AAO.38

BB038

FF037

22037

44037

66039

14030

BB038

FF037

TT037

AA037

66039

A4038

6037

BB038

61038

FF037

11037

14037

66039

11030

6635-

USE THE COMMENT SHEETS TO NOTE STRENGTHS AND WEAKNESSES, PLEASE MAKE SURE YOU ADDRESS THE STUDENT'S PERFORMANCE AND REASON FOR DECISION.

Montana High School Association  
1 South Dakota Avenue  
Helena, MT 59601

Round: \_\_\_\_\_ Speaker Code: \_\_\_\_\_ Speaking Time: \_\_\_\_\_ Judge: \_\_\_\_\_

**Humorous Duo Comment Sheet**

This is an acting event based on an appropriate combination of body action, voice and interpretation. The actor(s) should be consistent and believable in each role presented. The movements should reflect the character. Participants may present selections involving one or more characters. Costumes are optional, but are not to be considered as a major judging factor. In Duo selections, the actors should complement and interact with one another. In Humorous scenes emphasis should be placed on the character portrayed rather than the humor of material.  
Presentations should be appropriate for all audiences.

Circle the Place (Rank) in this Round (1<sup>st</sup> is best-no ties)

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup>

Please list your observations and recommendations to assist the competitor in improving in specific areas:

Competitor Does Well \_\_\_\_\_ Competitor Needs Improvement \_\_\_\_\_

Creation of Mood	Outstanding	Excellent	Good	Average	Could Improve
Vocal Expression	Outstanding	Excellent	Good	Average	Could Improve
Physical Expression	Outstanding	Excellent	Good	Average	Could Improve
Portrayal of Character	Outstanding	Excellent	Good	Average	Could Improve
Overall Delivery/Total Program	Outstanding	Excellent	Good	Average	Could Improve

Please use this holistic rubric to give appropriate feedback to the contestant.  
Rate the Performer in this Round (ties are permitted)

Outstanding	Excellent	Good	Average	Could Improve
30 or 29	28 or 27	26 or 25 or 24	23 or 22	21 or 20

REMEMBER TO JUDGE THE PERFORMANCE, NOT THE PIECE

YOU WILL HAVE TIME AFTER THE ROUND FOR EXTENSIVE COMMENTS. TO KEEP THE ROUNDS FLOWING MAKE NOTES AND ADD LATER.



Montana High School Association  
1 South Dakota Avenue  
Helena, MT 59601

Round:                      Speaker Code:                      Speaking Time:                      Judge:

### Humorous Duo Comment Sheet

This is an acting event based on an appropriate combination of body action, voice and interpretation. The actor(s) should be consistent and believable in each role presented. The movements should reflect the character. Participants may present selections involving one or more characters. Costumes are optional, but are not to be considered as a major judging factor. In Duo selections, the actors should complement and interact with one another. In Humorous scenes emphasis should be placed on the character portrayed rather than the humor of material.

**Presentations should be appropriate for all audiences**

Circle the Place (Rank) in this Round (1<sup>st</sup> is best-no ties)

1<sup>st</sup>    2<sup>nd</sup>    3<sup>rd</sup>    4<sup>th</sup>    5<sup>th</sup>    6<sup>th</sup>    7<sup>th</sup>    8<sup>th</sup>

Please list your observations and recommendations to assist the competitor in improving in specific areas:

**Competitor Does Well**

**Competitor Needs Improvement**

Creation of Mood	Outstanding	Excellent	Good	Average	Could Improve
Vocal Expression	Outstanding	Excellent	Good	Average	Could Improve
Physical Expression	Outstanding	Excellent	Good	Average	Could Improve
Portrayal of Character	Outstanding	Excellent	Good	Average	Could Improve
Overall Delivery/Total Program	Outstanding	Excellent	Good	Average	Could Improve

Please use this holistic rubric to give appropriate feedback to the contestant.

Rate the Performer in this Round (ties are permitted)

<u>Outstanding</u>	<u>Excellent</u>	<u>Good</u>	<u>Average</u>	<u>Could Improve</u>
30 or 29	28 or 27	26 or 25 or 24	23 or 22	21 or 20





Montana High School Association  
1 South Dakota Avenue  
Helena, MT 59601

Round: 2 Speaker Code: AA 103 Speaking Time: 9:32 Judge: J Moore

### Classic Theater Comment Sheet

This is an acting event based on an appropriate combination of body action, voice and interpretation. A scene may have 2-4 actors. The actor(s) should be consistent and believable in each role presented. The movements should reflect the character. Participants may present selections involving one or more characters. Costumes are optional, but are not to be considered as a major judging factor. In Duo selections, the actors should complement and interact with one another. In Classic Theater the scenes may be humorous or serious. In Classic Theater attention should be paid to authenticity of the performance: theme, language and theatrical conventions.

**Presentations should be appropriate for all audiences**

Circle the Place (Rank) in this Round (1<sup>st</sup> is best-no ties)

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup>

Please list your observations and recommendations to assist the competitor in improving in specific areas:

#### Competitor Does Well

Fluid movement + blocking  
portrayed character emotion  
well.

#### Competitor Needs Improvement

Stumbles in memorization

Creation of Mood	Outstanding	<u>Excellent</u>	Good	Average	Could Improve
Vocal Expression	Outstanding	<u>Excellent</u>	Good	Average	Could Improve
Physical Expression	<u>Outstanding</u>	Excellent	Good	Average	Could Improve
Portrayal of Character	<u>Outstanding</u>	Excellent	<u>Good</u>	Average	Could Improve
Overall Delivery/Total Program	Outstanding	Excellent	<u>Good</u>	Average	Could Improve

Please use this holistic rubric to give appropriate feedback to the contestant.

Rate the Performer in this Round (ties are permitted)

Outstanding	<u>Excellent</u>	Good	Average	Could Improve
30 or 29	<u>28 or 27</u>	26 or 25 or 24	23 or 22	21 or 20

Please mark Speaker Points at the bottom of the sheet.

# SOME EXAMPLES

## GOOD COMMENTS

MEMORIZATION NEEDS WORK

YOUR MOVEMENT LOOKED  
NATURAL

POOR EYE CONTACT

YOU DID A GREAT JOB  
CONVINCING ME

## BAD COMMENTS

EXCELLENT (THEN A RANK OF 8)

YOU WERE POORLY DRESSED

I DID NOT AGREE WITH YOUR  
SPEECH

YOUR PIECE WAS NOT FUNNY  
(NONE)



MOST STUDENTS WILL THANK YOU-IT IS YOUR CHOICE TO SHAKE THEIR HAND OR NOT

PLEASE DO NOT ORALLY CRITIQUE THE STUDENTS!!

YOU CAN STAY IN THE ROOM AND WORK ON COMMENT SHEETS OR GO TO THE JUDGE'S ROOM

## AS SOON AS YOU HAVE THE BALLOT DONE (RANKING)

PLEASE RETURN IT TO THE JUDGE'S TABLE.

YOU CAN WORK ON THE COMMENTS UNTIL THE NEXT ROUND.

Minnesota High School Association  
1 South Dakota Avenue  
Minnetonka, MN 55305

INSTRUCTION AND ELIMINATION BALLOT

EXTEMPORANEOUS SPEAKING

Seated

Guest

Number

Judge

Second Invitations to Address

**Timing:** Extemporaneous time for speaking will be five minutes. Afternoon time limit will be five minutes. Guest speaking time will be given the same length as First Guest. Start a judge that will be better than a G. A. When not clearly display the vocalized time in the speaker that better control.

The extemporaneous speaker should be a member of the association, or a member of the designated group as provided by extension criteria.

The extemporaneous speaker will be responsible for their own delivery to the judge (or panel) of the topic. The information presented is available to the extemporaneous speaker in order to prepare the extemporaneous speech.

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Seating and Judge Code	Round in Time Remaining (Time to Elimination)	Click mark in round (or in hand)
AA 001	1 1 0	1 2 3 4 5 6 7 8
BB 002	1 1 0	1 2 3 4 5 6 7 8
CC 003	1 1 0	1 2 3 4 5 6 7 8
DD 004	1 1 0	1 2 3 4 5 6 7 8
EE 005	1 1 0	1 2 3 4 5 6 7 8
FF 006	1 1 0	1 2 3 4 5 6 7 8
GG 007	1 1 0	1 2 3 4 5 6 7 8
HH 008	1 1 0	1 2 3 4 5 6 7 8
II 009	1 1 0	1 2 3 4 5 6 7 8
JJ 010	1 1 0	1 2 3 4 5 6 7 8
KK 011	1 1 0	1 2 3 4 5 6 7 8
LL 012	1 1 0	1 2 3 4 5 6 7 8
MM 013	1 1 0	1 2 3 4 5 6 7 8

40

PLEASE ORDER ALL THIS

RETURN  
ASAP

**JUDGE'S COMMENT SHEET**

Entrancer's Case Number	Affiant Number	Judge Number	Judge
880327	1		502 Mike

(Circle one only)

Original Copy	Memorized Public Address	Logic/Less Debate
<u>Extempory</u>	Extemporaneous	Impromptu
Humorous Interpretation	Serious Interpretation	Duo Interpretation

---

Duo Acting, Humorous	Duo Acting, Serious	Partnership
Solo Acting, Humorous	Solo Acting, Serious	Classical Theatre

(Print of this document in the courts room - please bring it here)

Circle number (round) only in box!

1	2	3	4
		5	

Please use (circles) as suggestions in the material in both acting and speech as well based on information stated on questions and discussion board. Candidates can make comments after the meeting of the association is complete. The court will not judge the comments after the tournament and award is complete please see a table on position.

**Comments:**

+

Enthusiastic

Great speech

-

Steps 1-5 only

Not well memorized

Little information

# FINISH IN JUDGE'S ROOM

# AFTER THE ROUND

RETURN COMMENT SHEETS WHEN DONE.  
YOU WILL THEN GET YOUR NEXT ASSIGNMENT OR BE ABLE  
TO GO HOME.

PLEASE HELP YOURSELF TO FOOD AND DRINK IN THE JUDGE  
ROOM

# A FEW NOTES

IN EXTEMP, IMPROMPTU, AND SPOI STUDENTS WILL ENTER ONE-BY-ONE TO SPEAK.

IN PRELIM ROUNDS YOU WILL BE THE ONLY JUDGE.

IN FINALS THERE WILL BE TWO OTHER JUDGES. (PLEASE DO NOT CONFER WITH THE OTHER TWO ON YOUR DECISION).

YOU MAY JUDGE STUDENTS YOU KNOW-THAT'S ACCEPTABLE (PLEASE BE FAIR)

IF A STUDENT IN YOUR ROUND IS RELATED TO YOU, PLEASE EXCUSE YOURSELF AND REPORT BACK TO THE JUDGE'S TABLE.

AGAIN

THANK YOU

VERY MUCH