## Brunswick School Department Art 3-5 Aesthetics and Criticism

Essential Understandings	<ul> <li>Through observation, describing, and comparing, one learns about art forms.</li> </ul>
Essential Questions	<ul><li>How does one describe art forms and how are they different?</li><li>Why do people make art?</li></ul>
Essential Knowledge	<ul> <li>There are different meanings for art such as narrative art and expressive art.</li> <li>There are different art processes and skills used to create art.</li> <li>Understand purposes for making art from different traditions.</li> </ul>
Vocabulary	<ul> <li><u>Terms</u>:         <ul> <li>describe, story/narrative, expression, difference, artistic process, purpose, traditions</li> </ul> </li> </ul>
Essential Skills	<ul> <li>Describe and compare artwork.</li> <li>Describe narrative and expressive works of art.</li> <li>Describe art processes.</li> <li>Use art vocabulary to explain artistic choices and purpose.</li> </ul>
Standards: Maine Learning Results and Common Core	<ul> <li><u>Visual and Performing Arts</u> <ul> <li>A. Disciplinary Literacy</li> <li>D. Aesthetics and Criticism: students analyze, interpret and evaluate art forms.</li> <li>D1. Student describe and compare art forms.</li> </ul> </li> <li>CCS – Disciplinary Literacy</li> </ul>
Sample Lessons And Activities	<ul> <li>Describe one's own art</li> <li>Describe works by peers</li> <li>Compare art forms based on observation</li> <li>Ask clarifying and probing questions about art</li> <li>Describe artistic processes and skills used by an artist</li> <li>Provide feedback about an artwork</li> </ul>
Sample Classroom Assessment Methods	Observation of the creative process
Sample Resources	<ul> <li>Art Elements of Design reproductions</li> <li>Art reproductions of famous artists</li> </ul>