

# NEON UV PAINTING

Portrait Expression Art



Artists and designers experiment with forms, structures, materials, concepts, media and art making approaches.

How do artists and designers...

- work?
- determine whether a particular direction in their work is effective?
- learn from trial and error?

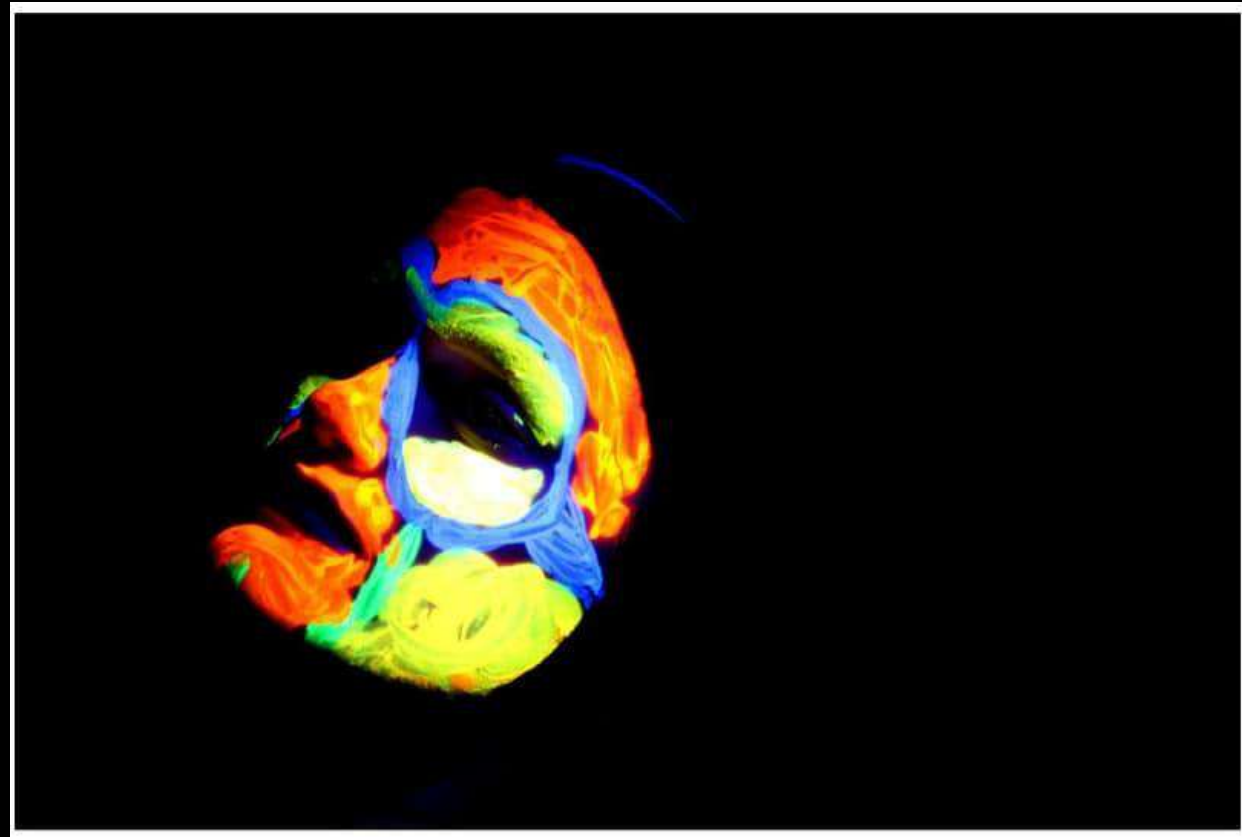
- Reflect
- Engage and Persist
- Understand Art World: innovation



# ESSENTIAL QUESTIONS

- How can we create a unique portrait photo using UV light and paint?
  - How does expression affect a photograph?
  - How can a photographer do MORE with this idea?
- 
- This is experiment day.

# DESIGN IDEAS





# REPETITION AND Pattern

principles of design

**Repetition:** can help UNIFY a work of art by REPEATING lines, shapes, colors, or other ELEMENTS OF ART. An element may only REPEAT once or multiple times to create RHYTHM or PATTERN.

1:

2:

3:

1. REPETITION  
2. REPETITION TO MAKE RHYTHM  
3. REPETITION TO MAKE A PATTERN

**Pattern:** elements that REPEAT in a PREDICTABLE way.

a few TYPES OF PATTERN:

**MOSAIC:** small shapes (squares) that are grouped by color.

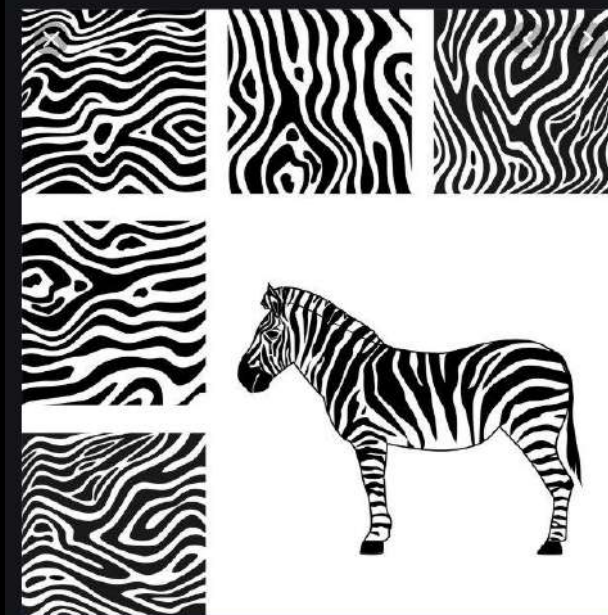
**SPIRAL:** Round, curving shape also called volume (as in the eye).

**WAVES:** regular, rhythmic waves and ripple pattern.

**FRACTALS:** shapes that divide into smaller versions of themselves.

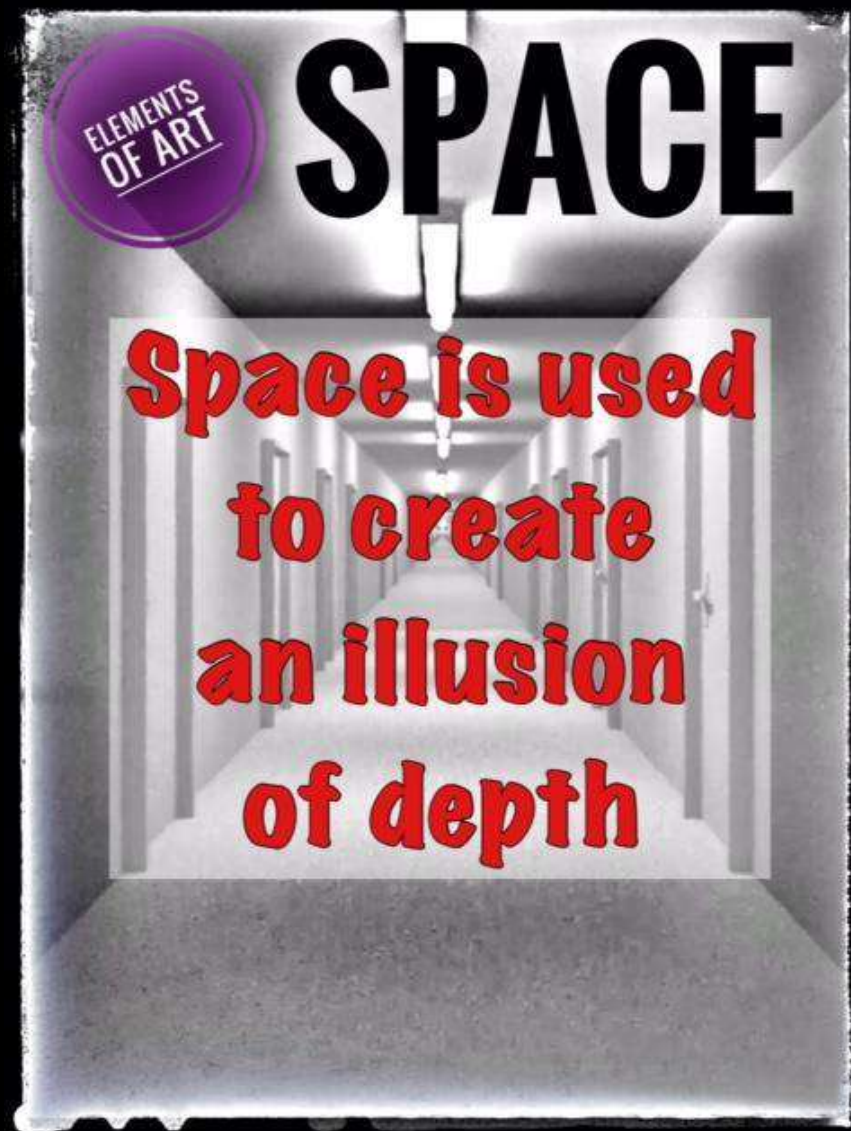
**MEANDER:** irregular wave or curved shapes.

**SYMMETRICAL:** shapes that repeat the same way.



# POSITIVE AND NEGATIVE SPACE

The black space around our photos will  
add to the artwork







## **Six Decisions**

1. Shoot vertical or horizontal?
2. Shoot from a low angle of view or high?
3. How close will you get to your subject?
4. Where to place your subject in the picture?
5. Narrow or wide aperture—What is in/out of focus in the scene?
6. Fast/slow shutter speed—freeze or blur action?

# PROCESS

- In your groups:
- Choose the model
- Look at the colors and sketch a quick design
- Wash your hands
- Use as little paint as needed – paint slowly and carefully NO MESS and NO EYES
- Put batteries in two flashlights (or wait for your turn)
- Set up a black background (or wait for one)
- Discuss what shots you will take and the order (one camera at a time)
- Models will photograph each other at the end
- Remember models have the right to delete pictures they don't like













# Turn in one contact sheet and one Final Artwork.

## RUBRIC

NEON Light Portraits			
Studio Habits of Mind for Artmaking	4	3	2
Developing Craft: Design	The materials and tools I used were chosen and applied with care	The materials and tools I used were chosen carefully	I put some thought (with teacher help) into the choosing of the materials/tools
Developing Craft: Technique	I skillfully incorporated new techniques	I applied new techniques	I attempted new techniques
Envision: Creativity	I was able to create an <b>extremely</b> interesting portrait composition out of several ideas	I was able to create an interesting portrait composition but stayed with one idea	I created one but I need to experiment more with portraits and brainstorm more ideas
WRITE/ELA/Vocab. How did this activity help you to understand working with light? What is one thing you have learned. Use art vocabulary. Worth 8 points.	<div>LINE VALUE TEXTURE SHAPE FORM SPACE COLOR BALANCE CONTRAST REPETITION EMPHASIS UNITY COMPOSITION</div>		

