

NEON UV PAINTING

Portrait Expression Art



Artists and designers experiment with forms, structures, materials, concepts, media and art making approaches.

How do artists and designers...

- work?
- determine whether a particular direction in their work is effective?
- learn from trial and error?

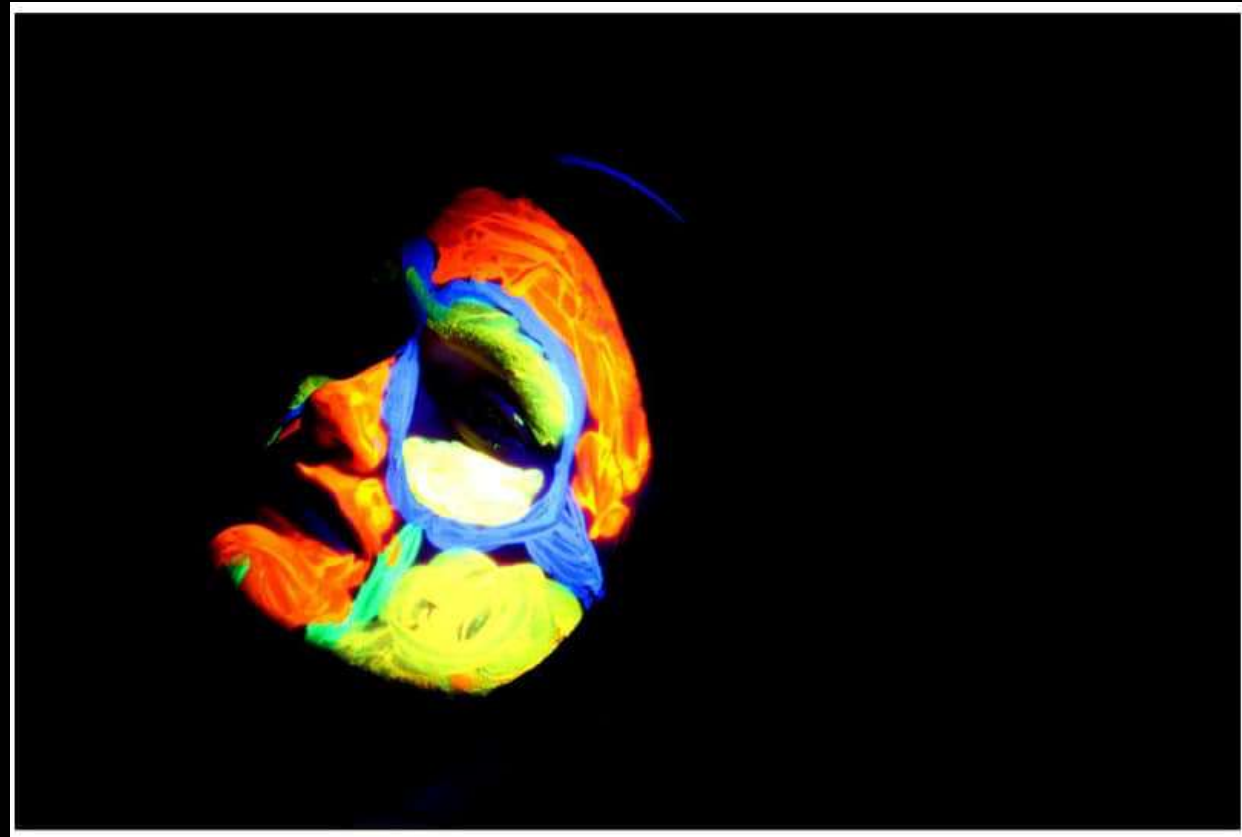
- Reflect
- Engage and Persist
- Understand Art World: innovation



ESSENTIAL QUESTIONS

- How can we create a unique portrait photo using UV light and paint?
 - How does expression affect a photograph?
 - How can a photographer do MORE with this idea?
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- This is experiment day.



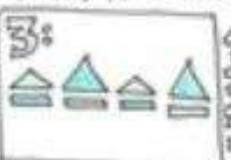
DESIGN IDEAS



REPETITION AND Pattern

principles of design

Repetition: can help UNIFY a work of art by REPEATING lines, shapes, colors, or other ELEMENTS OF ART. An element may only REPEAT once or multiple times to create RHYTHM or PATTERN

1:  2:  3: 

1: REPETITION
2: REPETITION TO MAKE RHYTHM
3: REPETITION TO MAKE A PATTERN

Pattern: elements that REPEAT in a PREDICTABLE way.

a few TYPES OF PATTERN

MOSAIC: small shapes (tiles) that are grouped by color

SPIRAL: Round, curving shape also called volume (as in the eye)

WAVES: regular repeating waves and ripple PATTERN

FRACTALS: shapes that divide into smaller versions of themselves

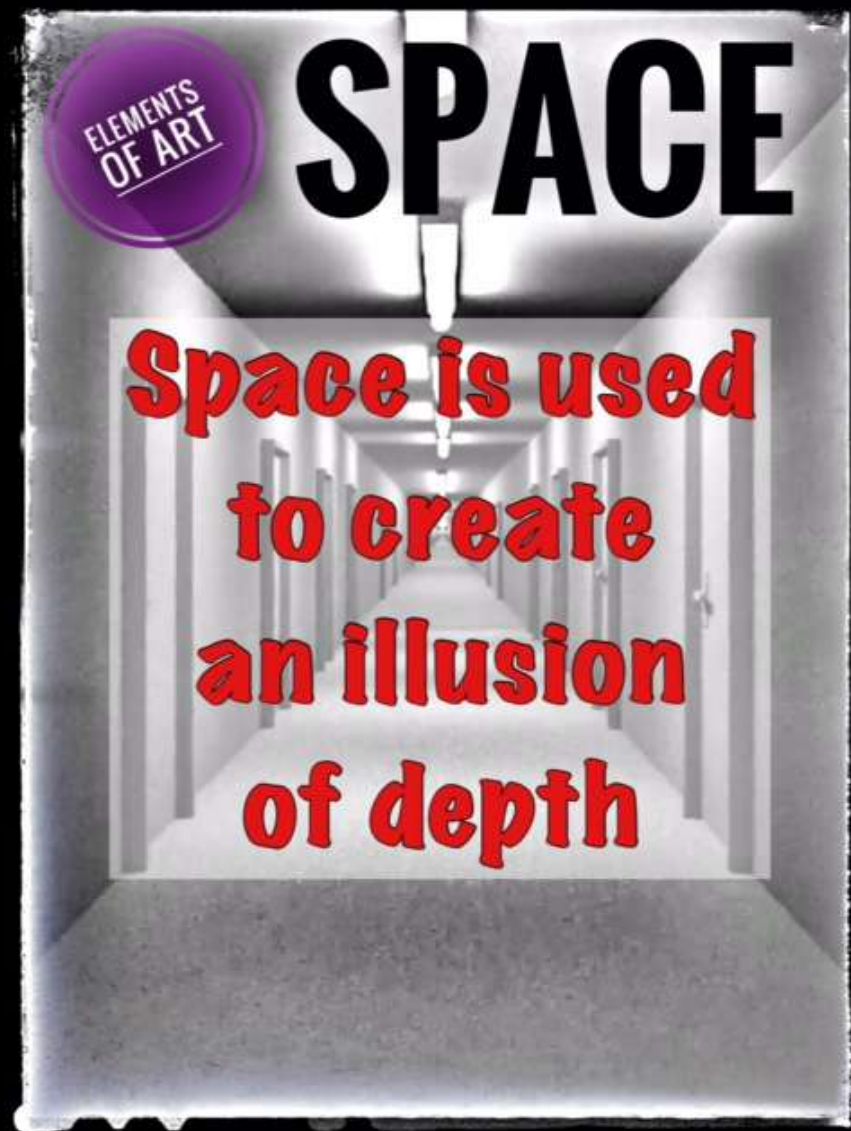
SYMMETRICAL: shapes that repeat the same way.

MEANDER: irregular wave or curved shapes



POSITIVE AND NEGATIVE SPACE

The black space around our photos will
add to the artwork





Six Decisions

1. Shoot vertical or horizontal?
2. Shoot from a low angle of view or high?
3. How close will you get to your subject?
4. Where to place your subject in the picture?
5. Narrow or wide aperture—What is in/out of focus in the scene?
6. Fast/slow shutter speed—freeze or blur action?

ASSIGNMENT

- After experimenting, you should be able to end up with one good photo. Import that photo into lightroom and do some editing.
- Rename your file with the proper naming scheme. 5 points off if you do not do this.
- Upload your final photo as a jpg to the schoology folder for critique day. ALSO Upload one page of a slide with at least 4 different views on it.
- Grading: You will receive one grade for the photos and one grade for the Critique form. The form is the last thing we will do when all photos are in.

PROCESS

- In your groups:
- Choose the model
- Look at the colors and sketch a quick design
- Wash your hands
- Use as little paint as needed – paint slowly and carefully NO MESS and NO EYES
- Put batteries in two flashlights (or wait for your turn)
- Set up a black background (or wait for one)
- Discuss what shots you will take and the order (one camera at a time)
- Models will photograph each other at the end

LEARN MORE

- <https://www.youtube.com/watch?v=eevlk72gi9I>
- Using light room editing
- How to make a flash into a black light STEM connect:
- <https://www.youtube.com/watch?v=xZ6hWstdRZc>

LEARN MORE

- Longer video with more details:

<https://www.youtube.com/watch?v=B5IFnYXkD-0>

Explains ISO, Aperture, and Shutter speed