Using the Lightroom App on your phone.
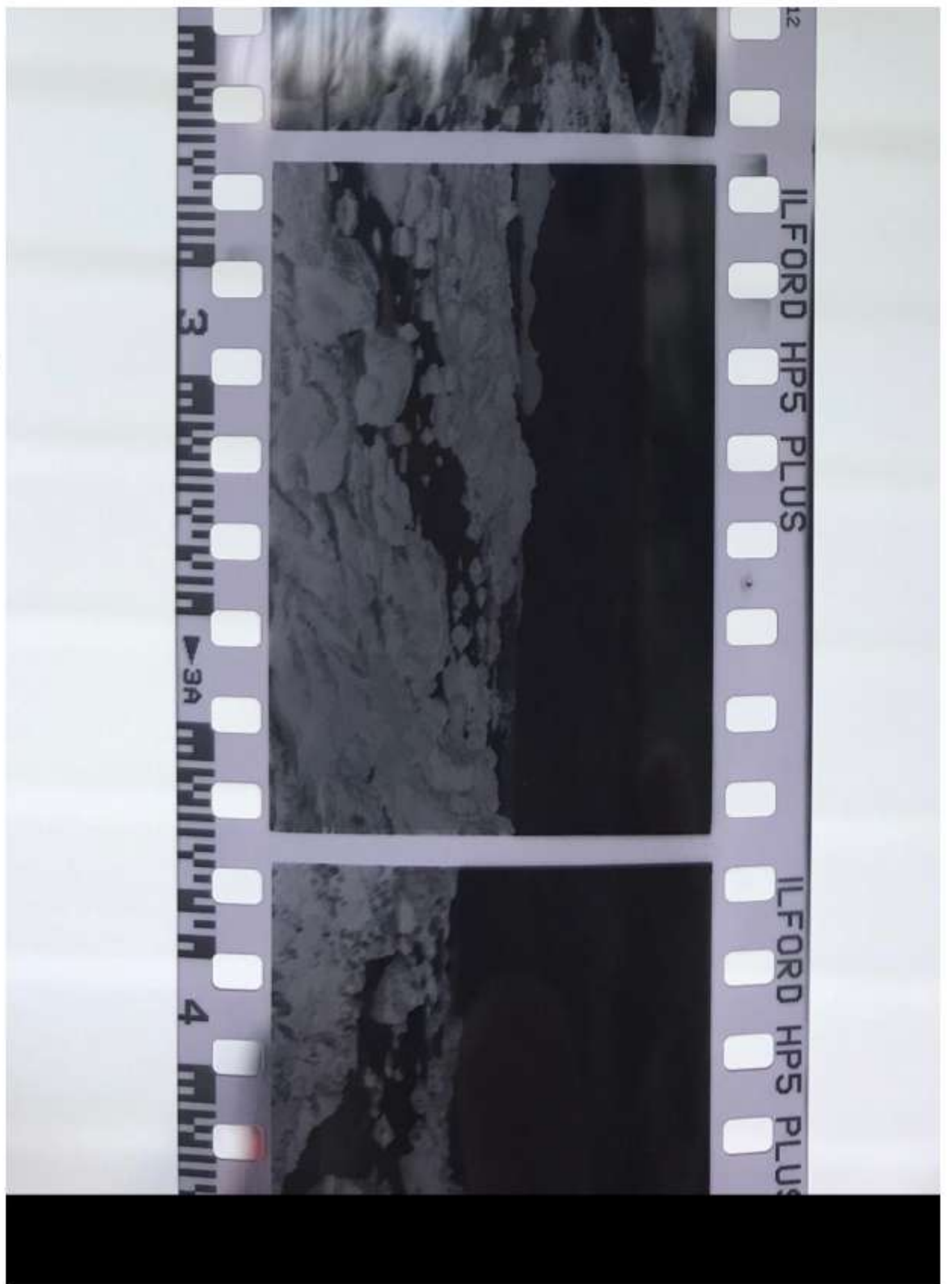
Negative to Positive

STEP 1

Open your Lighteoom App on your phone and take a photo of your negative.
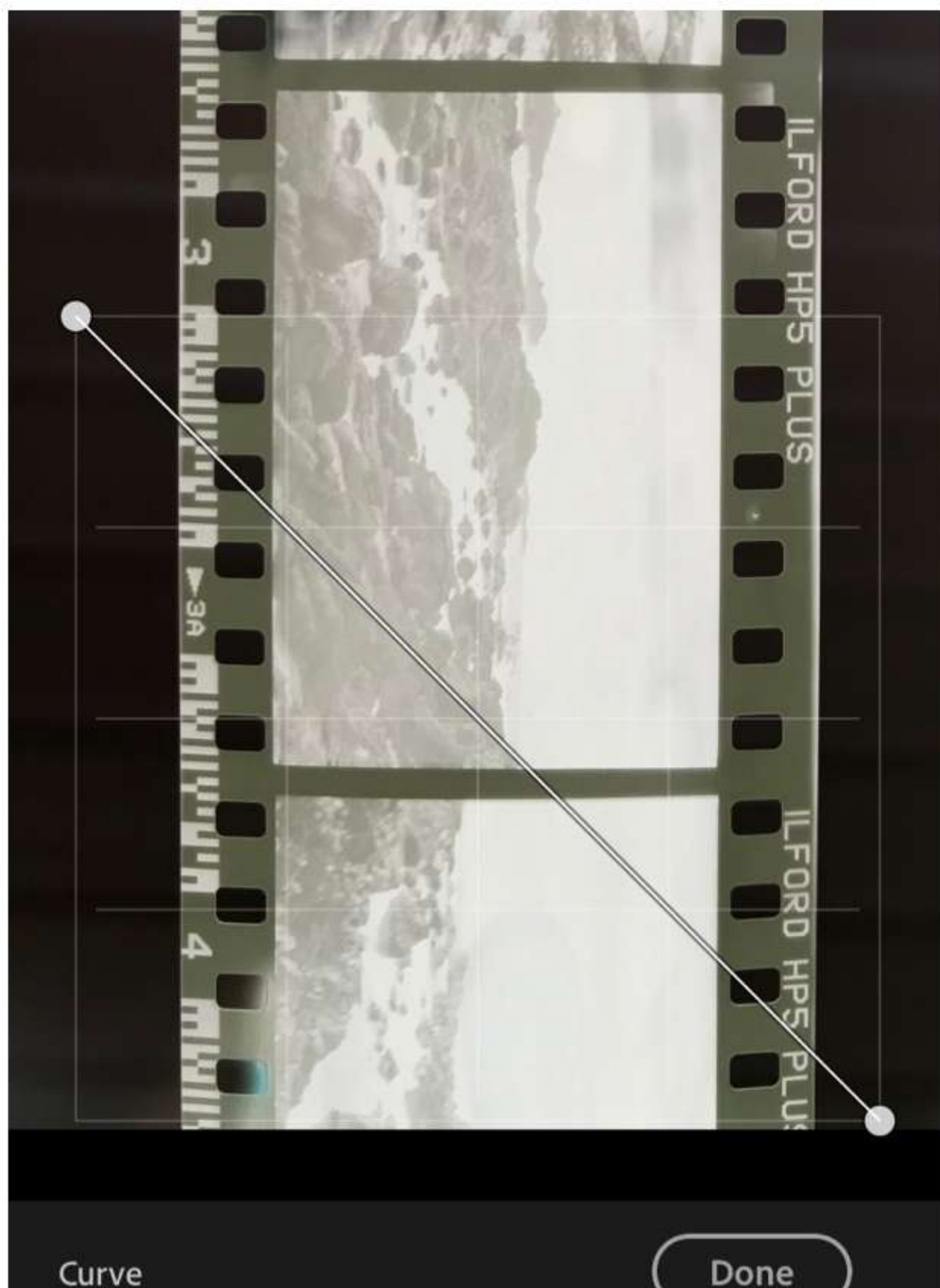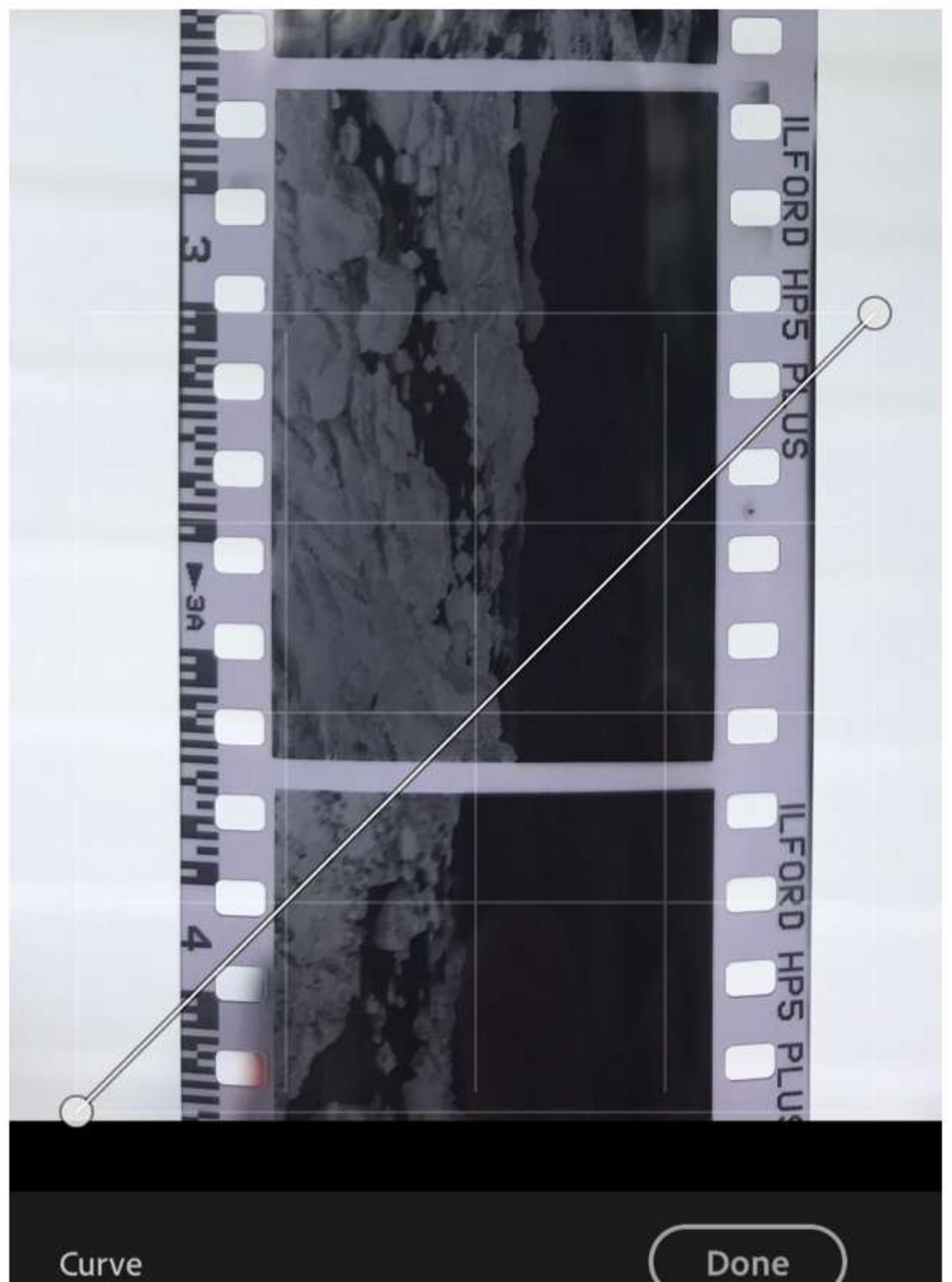

STEP 2

Click the LIGHT icon at the bottom, then the CURVE icon.

You should
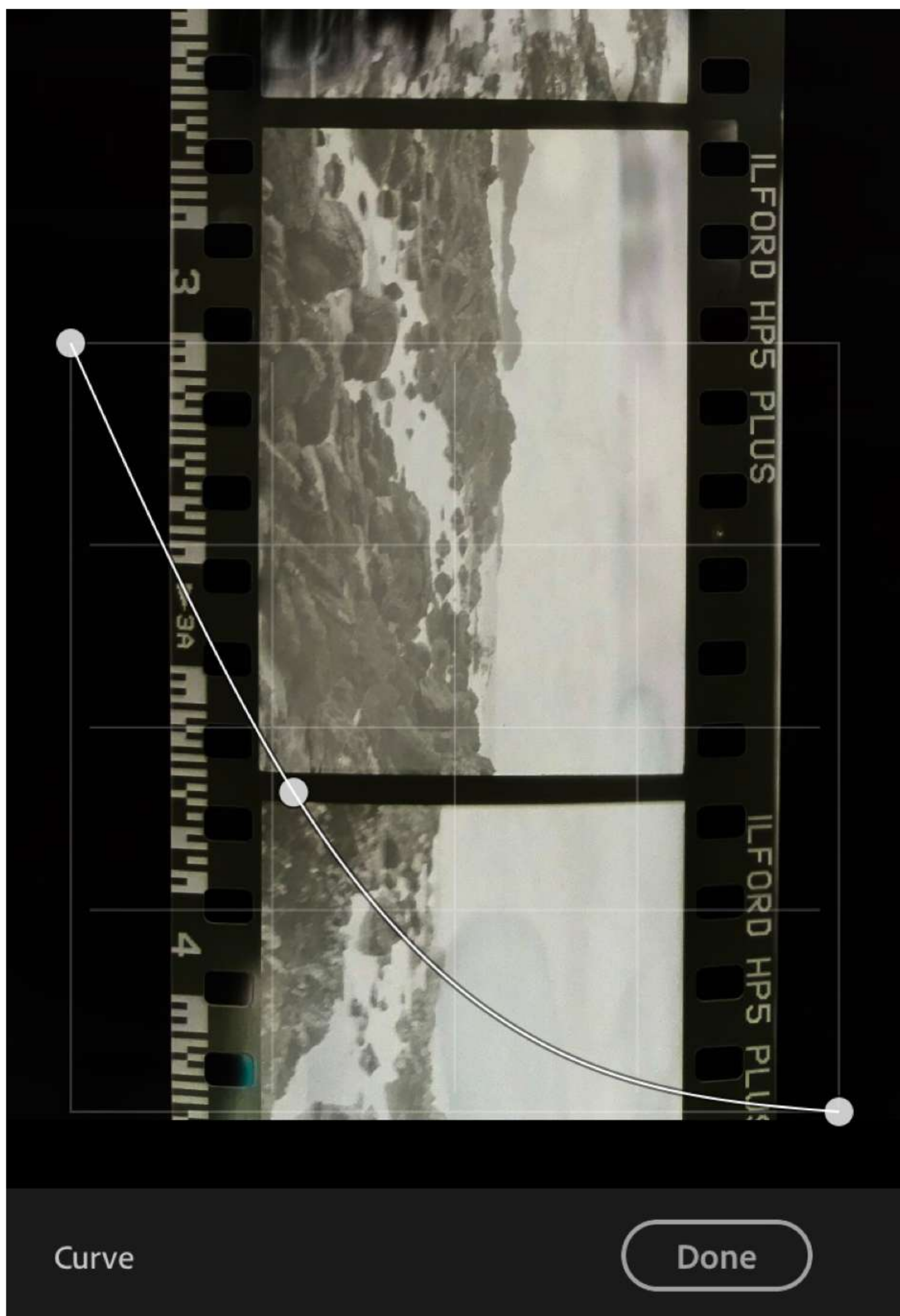have a diagonal
line moving
from low to
high.

Curve   Done

Curve   Done

STEP 3
Click on the
dots up the top
and bottom.
Drag them to
the opposite
corner.
Diagonal line
now high to
low.

Curve   Done

STEP 4

I added a middle dot and dragged it to the left to
give a little more depth and contrast.

Contrast   +13

Highlights   +33

Shadows   +8

Whites   0

| Profiles | Auto | Light | Color | Effects | Detail |
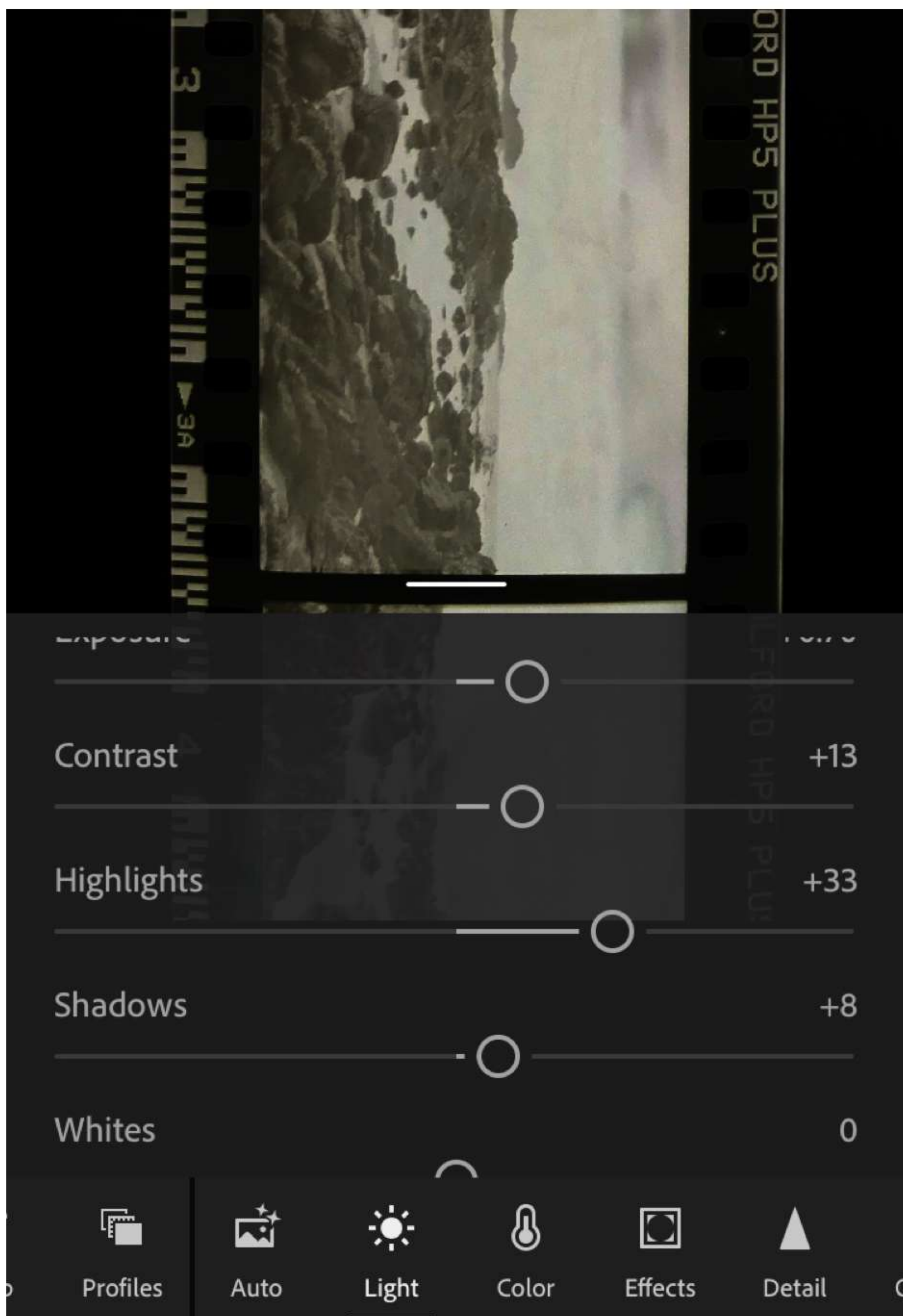
STEP 5

Back in the LIGHT menu now, adjust the sliders to create good contrast and tones. You will notice that the sliders need to be moved in the opposite direction than usual due to the change in curves.

STEP 6
Click the
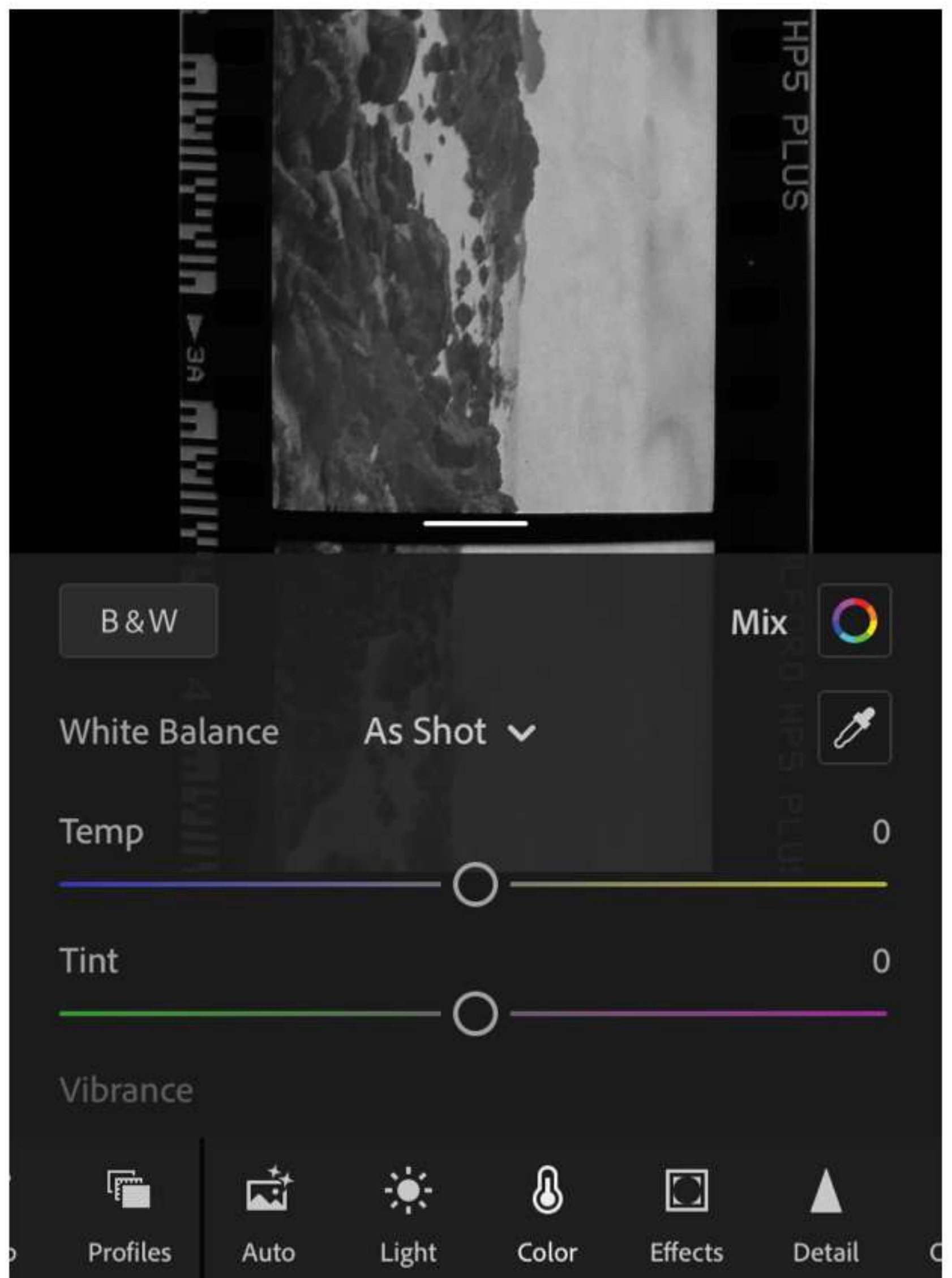COLOR icon
the the B&W
button in the
top left.

B & W				Mix	⬤

White Balance   As Shot ⌄

Temp   0

Tint   0

Vibrance

Profiles   Auto   Light   Color   Effects   Detail

Split Toning

Texture   0

Clarity   +16

Dehaze   0

Vignette   0

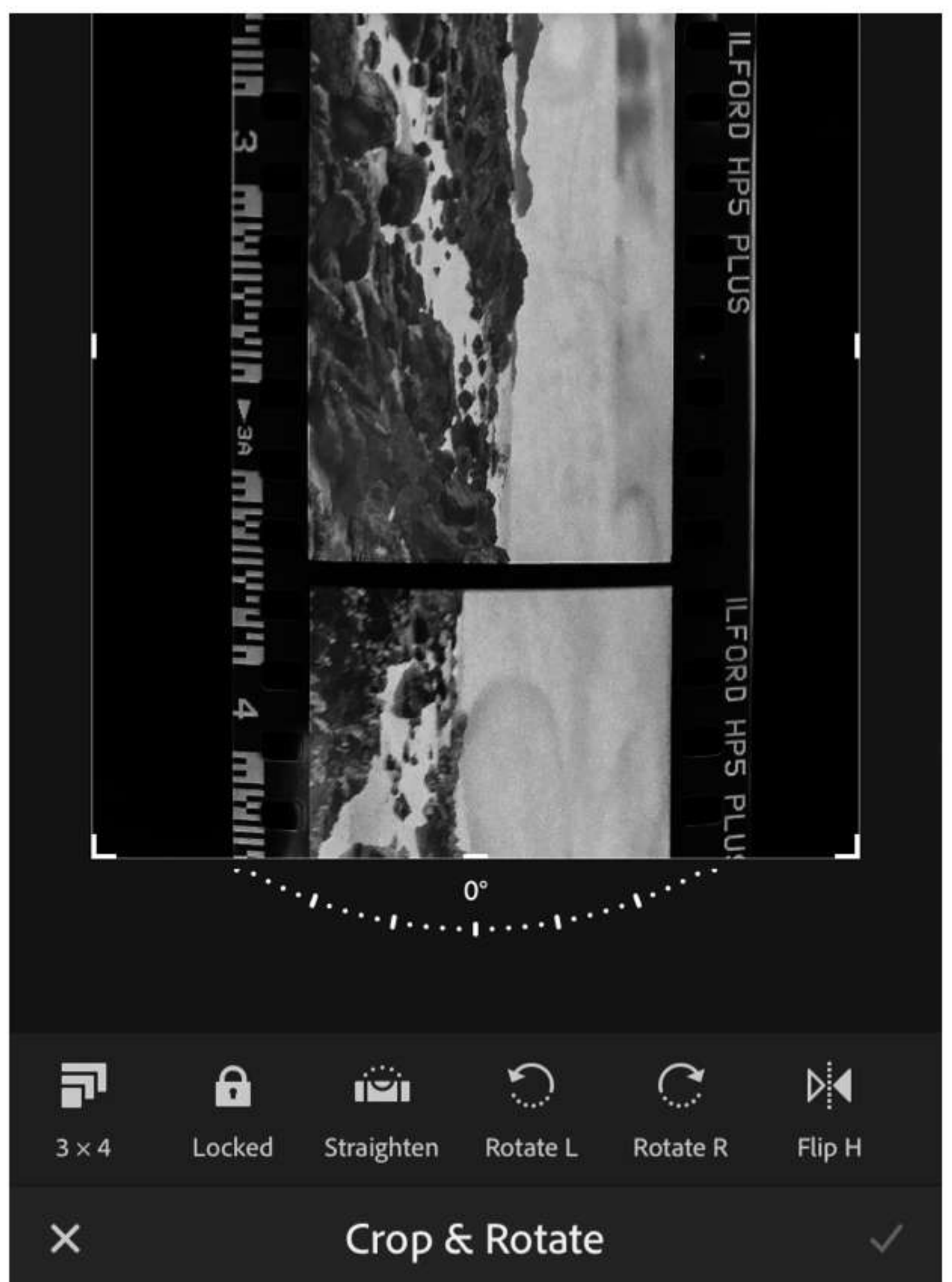Profiles   Auto   Light   Color   Effects   Detail

STEP 7
Click the
EFFECTS icon
if you need to
adjust clarity
or dehaze to
bring out more
contrast and
depth.
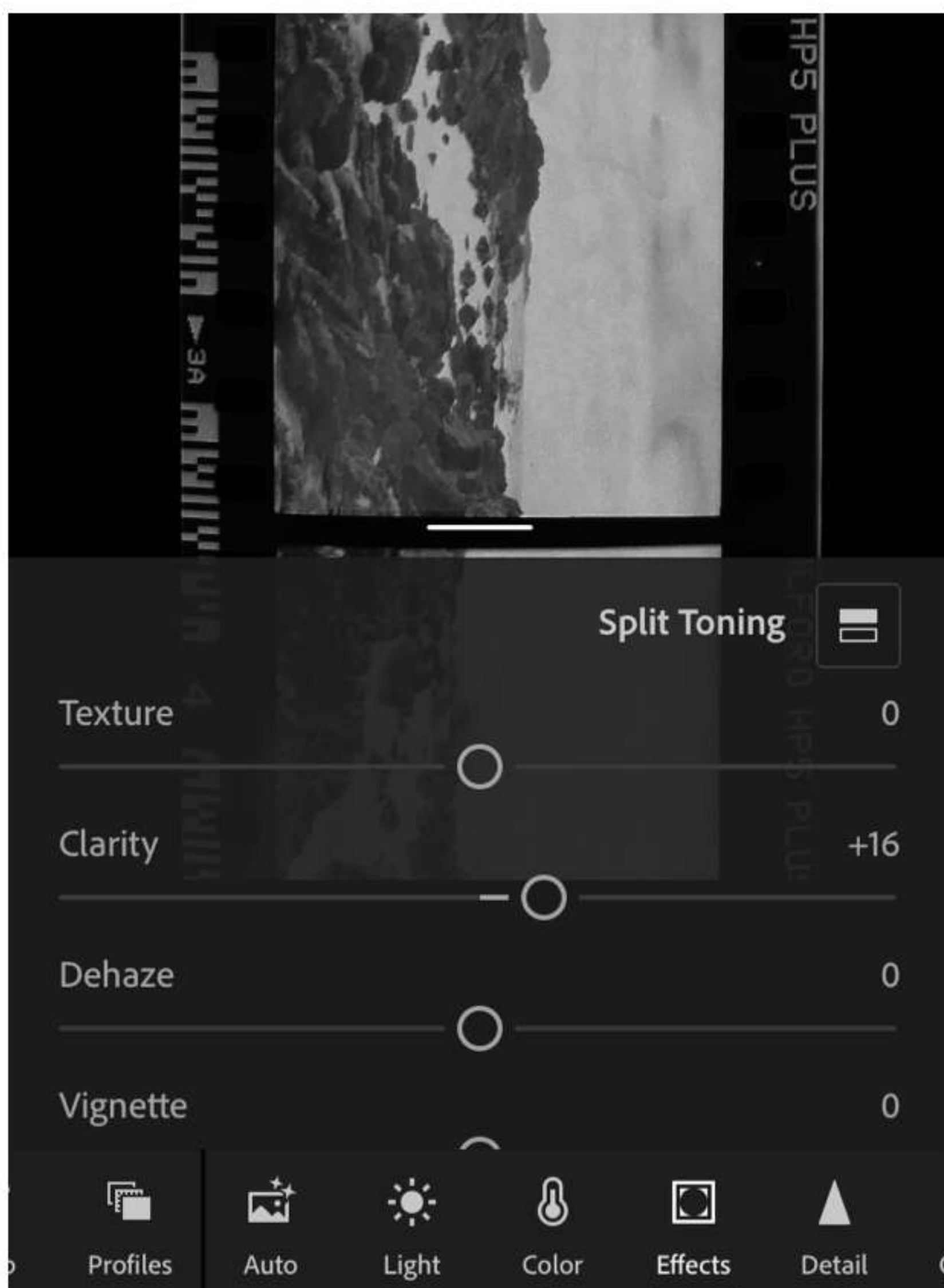
STEP 8
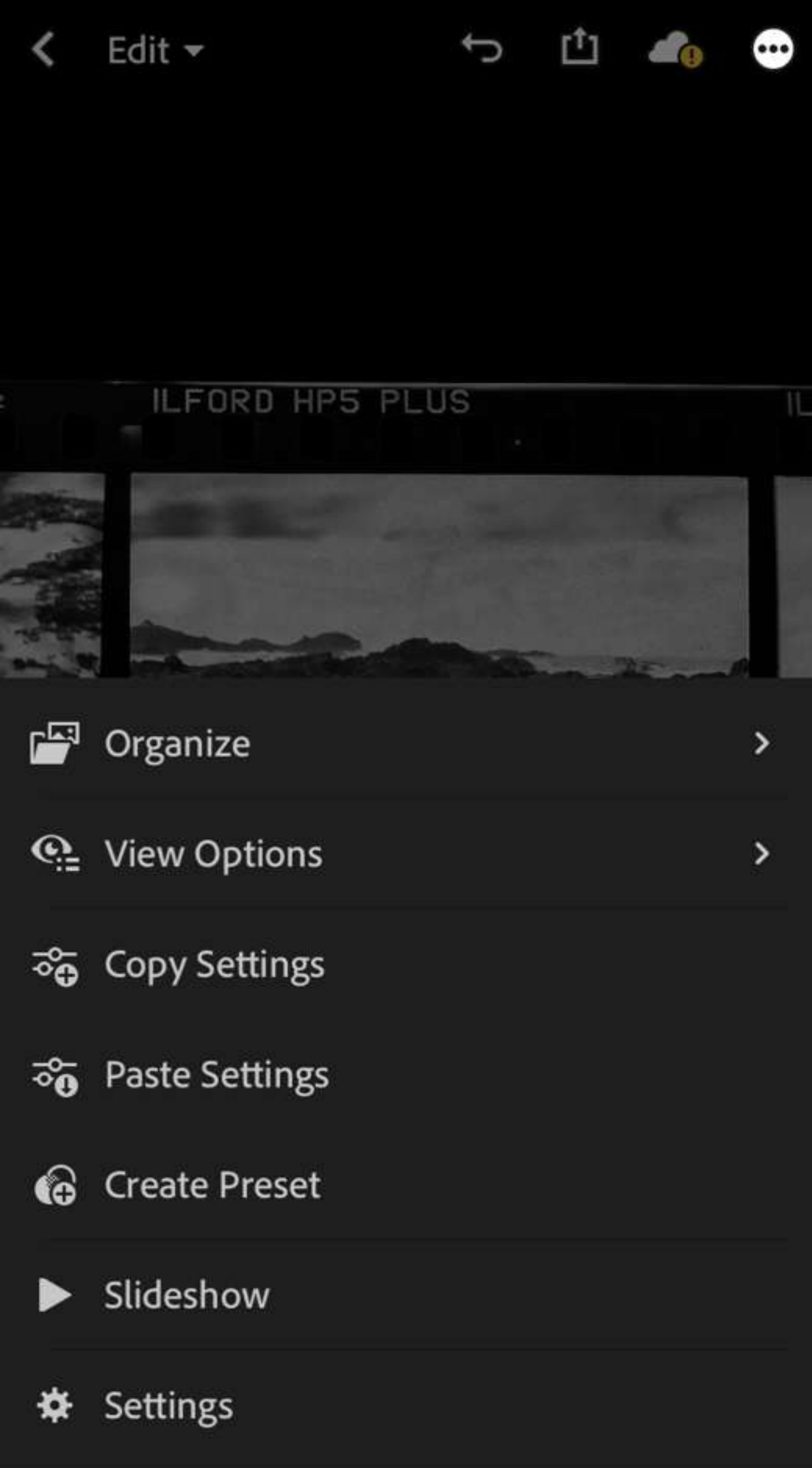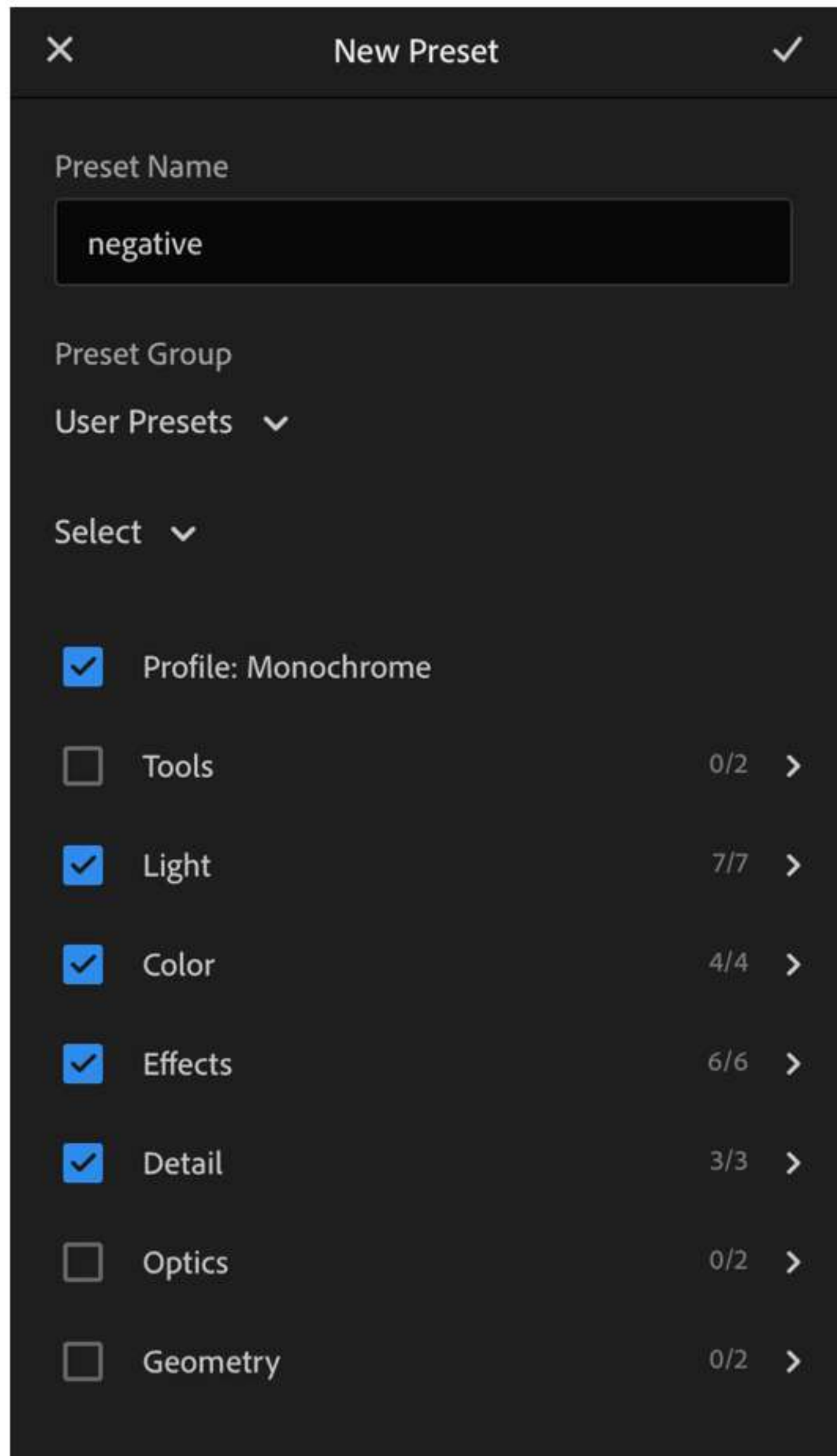Click the CROP icon to crop and rotate.

3 × 4 Locked Straighten Rotate L Rotate R Flip H

✕ Crop & Rotate ✓

ILFORD HP5 PLUS

Selective Healing Crop Profiles Auto Light Color

Click the elipses (...)
at the top right
corner and CREATE
PRESET

Edit ▾   ↶ ⬆️ ☁️❗ •••

ILFORD HP5 PLUS   IL

🖼️ Organize   ❯

📷 View Options   ❯

⚙️ Copy Settings

⚙️ Paste Settings

📷 Create Preset

▶️ Slideshow

⚙️ Settings

×   New Preset   ✓

Preset Name

negative

Preset Group

User Presets ⌄

Select ⌄

☑️ Profile: Monochrome

☐ Tools   0/2 ❯

☑️ Light   7/7 ❯

☑️ Color   4/4 ❯

☑️ Effects   6/6 ❯

☑️ Detail   3/3 ❯

☐ Optics   0/2 ❯

☐ Geometry   0/2 ❯

•••

ILFORD HP5 PLUS   IL

▶3A

User Presets ⌄

🎞️ dark window   •••

🎞️ negative 2   •••

🎞️ nevernever   •••

🎞️ river   •••

🎞️ updated coastal landscape   •••

×   Presets   ✓

STEP 10
Click the
SHARE icon
also in the top
left corner and
save to
CAMERA
ROLL.

	Share	⚙
	Save to Camera Roll	⚙
	Save to Files	⚙
	Open In	⚙
	Edit In	
	Export Original	
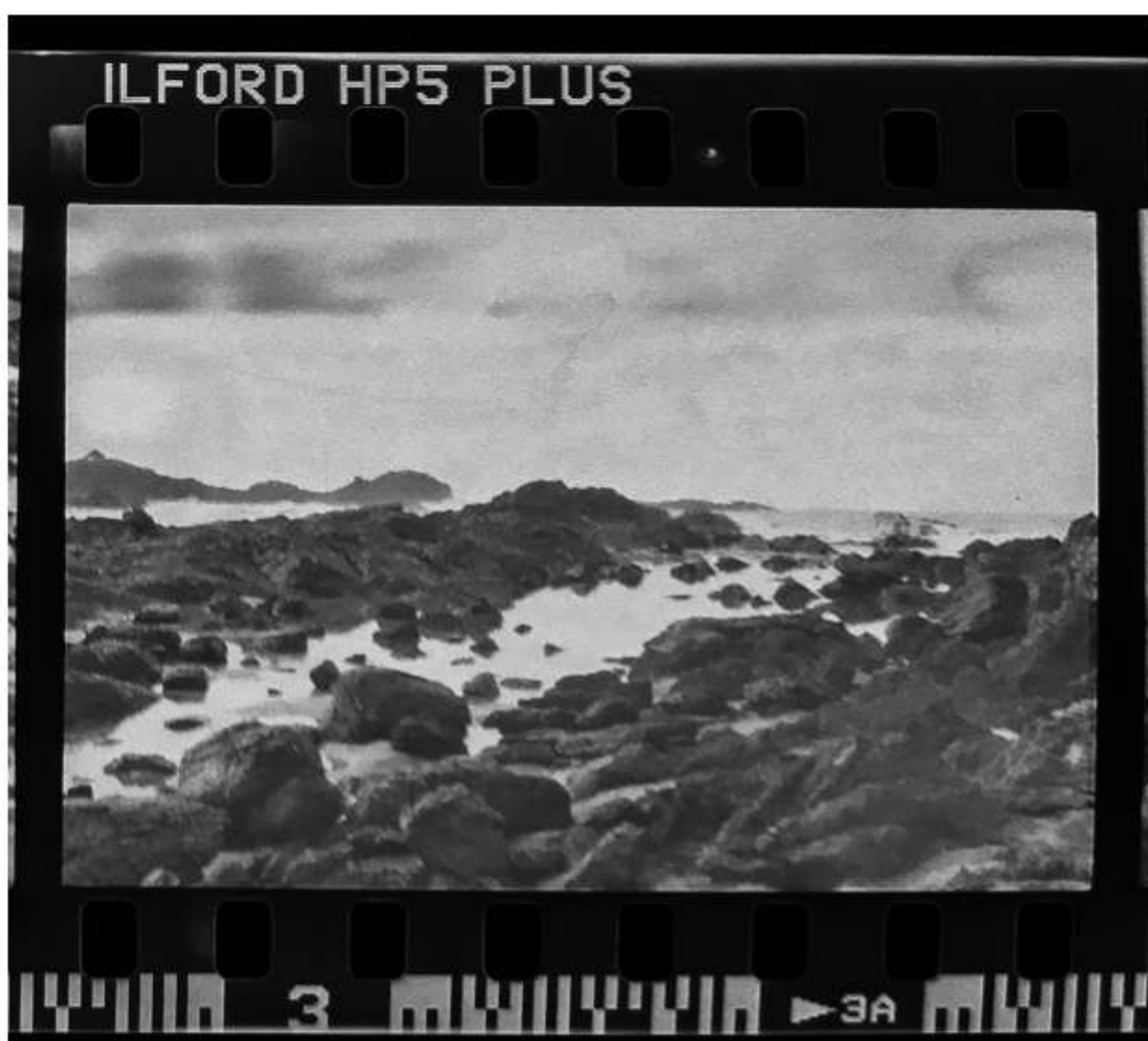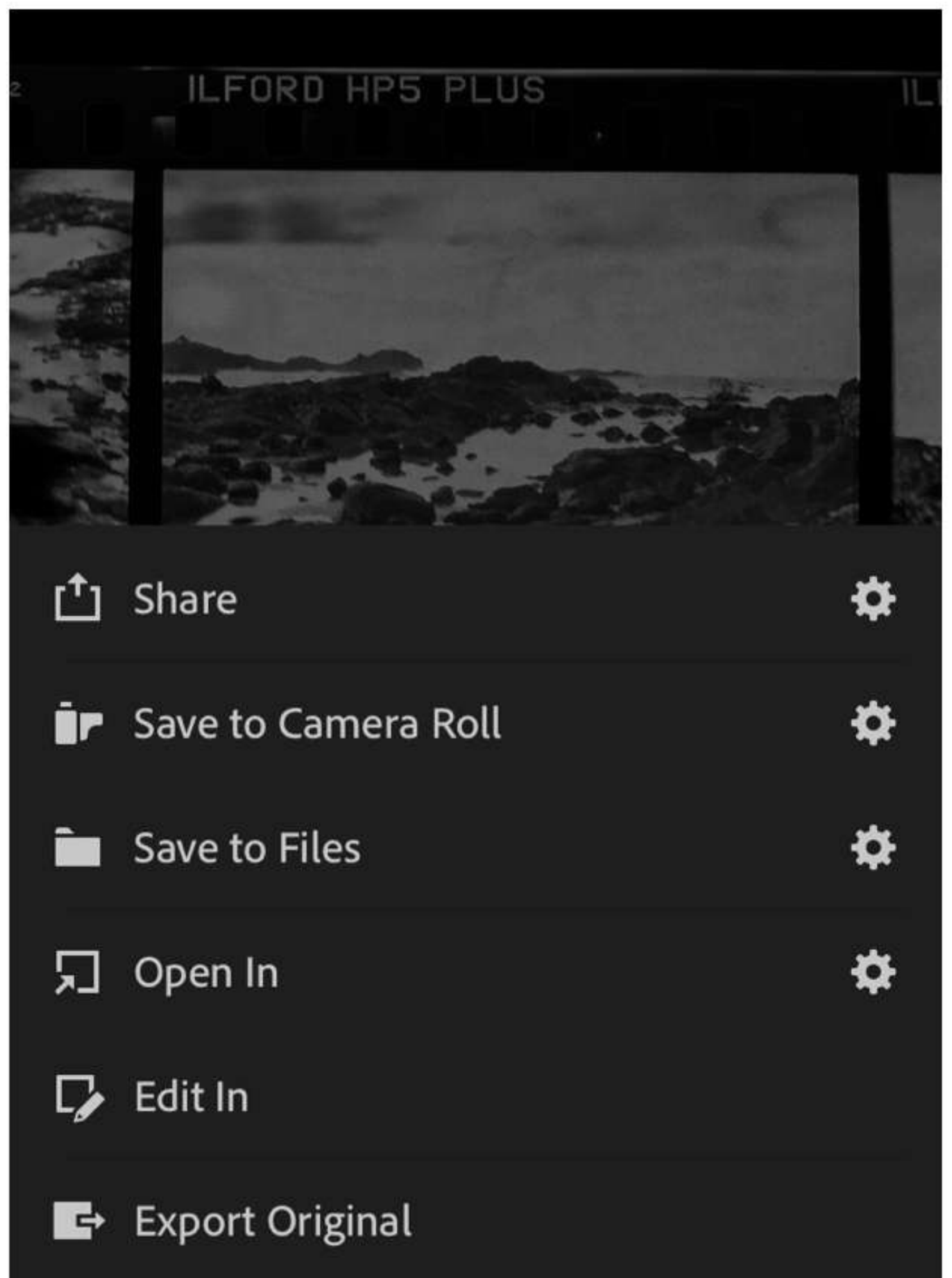
Enjoy your
final image.

TIPS FOR TAKING BETTER NEGATIVE PHOTOS

- Taking a clear sharp photo as close as you can, macro setting if your phone allows.
- You can use lenses (glasses or magnifying glass) to get closer to your negative. Experiment!
- Try to have a bright white background behind your negative
- Try to avoid reflections shining on your negative
- Make sure the emulsion is facing away from the camera
- If you have an illuminated tracing board place your negative on top then a piece of glass to flatted the negative.
- Try using a scanner.

Cheap macro diopters (filters) on ebay: