

# NATIONAL CORE ARTS STANDARDS-KINDERGARTEN

## CREATING

- ☐ Generate and conceptualize artistic ideas and work — Imaginative play with materials— art-making in response to an artistic problem.
- ☐ Organize and develop artistic ideas and work — Experiment to build skills in art-making— identify safe and non-toxic materials-create art of different environments
- ☐ Refine and complete artistic work—Explain process while creating art

## PRESENTING/PRODUCING

- ☐ Analyze, interpret and select artistic work for presentation— explain why artwork is chosen for portfolio or personal display
- ☐ Develop and refine artistic work for presentation — explain the purpose of a portfolio or collection
- ☐ Convey meaning through the presentation of artistic work — explain what an art museum is and why it is different from other buildings

## RESPONDING

- ☐ Perceive and analyze artistic work- identify uses of art within one's personal environment- describe what an image represents
- ☐ Interpret intent and meaning in artistic work — interpret art by identifying subject matter and describing relevant details
- ☐ Apply criteria to evaluate artistic work— explain reasons for selecting a preferred artwork

## CONNECTING

- ☐ Synthesize and relate knowledge and personal experiences to make art- create art that tells a story about a life experience
- ☐ Relate artistic ideas and works with societal, cultural and historical context to deepen understanding —create art that tells a story about a life experience

# NATIONAL CORE ARTS STANDARDS-FIRST GRADE

## CREATING

- ☐ **Generate and conceptualize artistic ideas and work** — Collaboratively use imaginative play with materials—use observations to prepare for artwork
- ☐ **Organize and develop artistic ideas and work** — Explore materials to create artwork—demonstrate safe & proper procedures—identify and classify through drawing
- ☐ **Refine and complete artistic work**—use art vocabulary to describe choices in art-making

## PRESENTING/PRODUCING

- ☐ **Analyze, interpret and select artistic work for presentation**— explain why some objects, artifacts and artwork are valued over others
- ☐ **Develop and refine artistic work for presentation** — ask and answer questions of where, when, why and how artwork should be prepared for presentation/preservation.
- ☐ **Convey meaning through the presentation of artistic work** — identify the roles and responsibilities of people who work in museums and art settings

## RESPONDING

- ☐ **Perceive and analyze artistic work-** select art that illustrates daily life experiences to others —compare images that represent the same object.
- ☐ **Interpret intent and meaning in artistic work** — interpret art by categorizing subject matter and identifying the characteristics of form
- ☐ **Apply criteria to evaluate artistic work**— classify artwork based on different reasons for preferences

## CONNECTING

- ☐ **Synthesize and relate knowledge and personal experiences to make art-** identify times, places and reasons by which students make art outside school
- ☐ **Relate artistic ideas and works with societal, cultural and historical context to deepen understanding** —identify times, places and reasons by which students make art outside school

# NATIONAL CORE ARTS STANDARDS-SECOND GRADE

## CREATING

- ☐ **Generate and conceptualize artistic ideas and work** — Brainstorm multiple approaches to art and design—use of various materials to make art
- ☐ **Organize and develop artistic ideas and work** — Explore materials to explore personal interests in art-making—demonstrate safe use/cleaning—repurpose objects into something new
- ☐ **Refine and complete artistic work**—discuss/reflect with peers about choices when creating artwork

## PRESENTING/PRODUCING

- ☐ **Analyze, interpret and select artistic work for presentation**— categorize artwork based on a theme or concept for an exhibition
- ☐ **Develop and refine artistic work for presentation** — distinguish between different materials or artistic techniques for preparing artwork for presentation
- ☐ **Convey meaning through the presentation of artistic work** — analyze how art exhibited inside and outside school contributes to communities

## RESPONDING

- ☐ **Perceive and analyze artistic work-** describe aesthetic characteristics of the natural world—categorize images based on expression
- ☐ **Interpret intent and meaning in artistic work** — interpret art by identifying the mood suggested and describing relevant subject matter and identifying the characteristics of form
- ☐ **Apply criteria to evaluate artistic work**— use learned art vocabulary to express preferences about artwork

## CONNECTING

- ☐ **Synthesize and relate knowledge and personal experiences to make art-** create works of art about events in home, school or community life
- ☐ **Relate artistic ideas and works with societal, cultural and historical context to deepen understanding** —create works of art about events in home, school or community life

# NATIONAL CORE ARTS STANDARDS-THIRD GRADE

## CREATING

- ☐ **Generate and conceptualize artistic ideas and work** — elaborate on imaginative ideas— apply knowledge to develop personal ideas in artwork
- ☐ **Organize and develop artistic ideas and work** — create personal artwork—demonstrate understanding proficient use of materials—construct everyday life representations
- ☐ **Refine and complete artistic work**—elaborate visually by adding detail during art-making that enhances meaning

## PRESENTING/PRODUCING

- ☐ **Analyze, interpret and select artistic work for presentation**— Investigate and discuss possibilities and limitations of spaces for exhibiting artwork
- ☐ **Develop and refine artistic work for presentation** — Identify exhibit space and prepare works of art including artists' statement for presentation
- ☐ **Convey meaning through the presentation of artistic work** — identify and explain how and where different cultures record and illustrate stories and history of life through art

## RESPONDING

- ☐ **Perceive and analyze artistic work**- Speculate about processes and artist uses to create— determine messages communicated by images
- ☐ **Interpret intent and meaning in artistic work** — interpret art by analyzing use of media to create subject matter, characteristics of form and mood
- ☐ **Apply criteria to evaluate artistic work**— evaluate an artwork based on a given criteria

## CONNECTING

- ☐ **Synthesize and relate knowledge and personal experiences to make art**- develop a work of art based on observations of surroundings
- ☐ **Relate artistic ideas and works with societal, cultural and historical context to deepen understanding** —develop a work of art based on observations of surroundings

# NATIONAL CORE ARTS STANDARDS-FOURTH GRADE

## CREATING

- ☐ **Generate and conceptualize artistic ideas and work** — brainstorm approaches for design problem—set goals and create purposeful and meaningful artwork
- ☐ **Organize and develop artistic ideas and work** — explore and invent art-making techniques-care for materials while art-making—document and describe environments
- ☐ **Refine and complete artistic work**—revise artwork in progress through insights gained from peers and discussion

## PRESENTING/PRODUCING

- ☐ **Analyze, interpret and select artistic work for presentation**— Analyze how past, present and emerging technologies have impacted preservation and presentations of artwork
- ☐ **Develop and refine artistic work for presentation** — Analyze the various considerations for presenting and protecting work in all settings and forms
- ☐ **Convey meaning through the presentation of artistic work** — compare and contrast purposes of art museums, etc. and the types of personal experiences they provide

## RESPONDING

- ☐ **Perceive and analyze artistic work-** compare responses to artwork after experiencing the medium analyze messages in visual imagery
- ☐ **Interpret intent and meaning in artistic work** — interpret art by referring to contextual info and analyzing relevant subject matter, characteristics and media
- ☐ **Apply criteria to evaluate artistic work**— apply one set of criteria to evaluate more than one work of art

## CONNECTING

- ☐ **Synthesize and relate knowledge and personal experiences to make art-** create works of art that reflect community cultural traditions
- ☐ **Relate artistic ideas and works with societal, cultural and historical context to deepen understanding**

# NATIONAL CORE ARTS STANDARDS-FIFTH GRADE

## CREATING

- ☐ **Generate and conceptualize artistic ideas and work** — combine ideas to generate an innovative idea—demonstrate diverse methods to approaching art making
- ☐ **Organize and develop artistic ideas and work** — experiment and develop skills in multiple techniques through practice—show craftsmanship through care—document objects of personal significance
- ☐ **Refine and complete artistic work**—create artists statements using art vocabulary to describe personal choices in art-making

## PRESENTING/PRODUCING

- ☐ **Analyze, interpret and select artistic work for presentation**— define roles and responsibilities of a curator—explaining the skills/knowledge needed to preform curation
- ☐ **Develop and refine artistic work for presentation** — develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork
- ☐ **Convey meaning through the presentation of artistic work** —cite evidence of how an exhibition in a museum presents ideas and provides information about specific concepts

## RESPONDING

- ☐ **Perceive and analyze artistic work-** compare interpretation of art to another's interpretation —analyze cultural associations suggested by visual imagery
- ☐ **Interpret intent and meaning in artistic work** — interpret art by analyzing form, structure, context information, subject, visual elements, and use of media to identify mood and ideas conveyed
- ☐ **Apply criteria to evaluate artistic work**— recognize differences in criteria used to evaluate works of art depending on styles

## CONNECTING

- ☐ **Synthesize and relate knowledge and personal experiences to make art-** apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making
- ☐ **Relate artistic ideas and works with societal, cultural and historical context to deepen understanding**