

## NATIONAL CORE ART STANDARDS

### CREATING

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

1.1 Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.

1.2 Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

Anchor Standard 2: Organize and develop artistic ideas and work.

2.1 Enduring Understanding: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

2.2 Enduring Understanding: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.

2.3 Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives

Anchor Standard 3: Refine and complete artistic work.

3.1 Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

### PRESENTING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

4.1 Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation

5.1 Enduring Understanding: Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it

## KINDERGARTEN

VA:Cr1.1.Ka	Engage in exploration and <b>imaginative play</b> with <b>materials</b> .
VA:Cr1.2.Ka	Engage <b>collaboratively</b> in creative art-making in response to an artistic problem.
VA:Cr2.1.Ka	Through experimentation build skills in various <b>media</b> and approaches to art-making.
VA:Cr2.2.Ka	Identify safe and non-toxic art <b>materials</b> , tools, and equipment.
VA:Cr2.3.Ka	Create art that represents natural and constructed environments.
VA:Cr3.1.Ka	Explain the process of making art while creating.
VA:Pr4.1.Ka	Select art objects for personal <b>portfolio</b> and display, explaining why they were chosen
VA:Pr5.1.Ka	Explain the purpose of a <b>portfolio</b> or collection.
VA:Pr6.1.Ka	Explain what an art museum is and distinguish how an art museum is different from other buildings.
VA:Re7.1.Ka	identify uses of art within one's personal environment
VA:Re7.2.Ka	Describe what an <b>image</b> represents.
VA:Re8.1.Ka	Interpret art by identifying subject matter and describing a relevant details.
VA:Re9.1.Ka	Explain reasons for selecting a preferred artwork.
VA:Cn10.1.Ka	Create art that tells a story about a life experience.
VA:Cn11.1.Ka	Identify the purpose of an artwork.

# FIRST GR ADE

VA:Cr1.1.1a	Engage collaboratively in exploration and <b>imaginative play</b> with <b>materials</b> .
VA:Cr1.2.1a	Use observation and investigation in preparation for making a work of art.
VA:Cr2.1.1a	Explore uses of <b>materials</b> and tools to create works of art or design.
VA:Cr2.2.1a	Demonstrate safe and proper procedures for using <b>materials</b> , tools, and equipment while making art.
VA:Cr2.3.1a	Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.
VA:Cr3.1.1a	Use art vocabulary to describe choices while creating art.
VA:Pr4.1.1a	Explain why some objects, artifacts, and artwork are valued over others.
VA:Pr5.1.1a	Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or <b>preservation</b> .
VA:Pr6.1.1a	Identify the roles and responsibilities of people who work in and visit museums and other art <b>venues</b> .
VA:Re7.1.1a	Select and describe works of art that illustrate daily life experiences of one's self and others.
VA:Re7.2.1a	Compare <b>images</b> that represent the same subject.
VA:Re8.1.1a	Interpret art by categorizing subject matter and identifying the <b>characteristics of form</b> .
VA:Re9.1.1a	Classify artwork based on different reasons for preferences.
VA:Cn10.1.1a	Identify times, places, and reasons by which students make art outside of school.
VA:Cn11.1.1a	Understand that people from different places and times have made art for a variety of reasons.

## SECOND GRADE

VA:Cr1.1.2a	Brainstorm collaboratively multiple approaches to an art or design problem.
VA:Cr1.2.2a	Make art or design with various materials and tools to explore personal interests, questions, and curiosity.
VA:Cr2.1.2a	Experiment with various materials and tools to explore personal interests in a work of art or design.
VA:Cr2.2.2a	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.
VA:Cr2.3.2a	Repurpose objects to make something new.
VA:Cr3.1.2a	Discuss and reflect with peers about choices made in creating artwork.
VA:Pr4.1.2a	Categorize artwork based on a theme or concept for an exhibit.
VA:Pr5.1.2a	Distinguish between different materials or artistic techniques for preparing artwork for presentation.
VA:Pr6.1.2a	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.
VA:Re7.1.2a	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.
VA:Re7.2.2a	Categorize images based on expressive properties.
VA:Re8.1.2a	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.
VA:Re9.1.2a	Use learned art vocabulary to express preferences about artwork.
VA:Cn10.1.2a	Create works of art about events in home, school, or community life.
VA:Cn11.1.2a	Compare and contrast cultural uses of artwork from different times and places.

### THIRD GRADE

VA:Cr1.1.3a	Elaborate on an imaginative idea.
VA:Cr1.2.3a	Apply knowledge of available resources, tools, and <b>technologies</b> to investigate personal ideas through the art-making process
VA:Cr2.1.3a	Create personally satisfying artwork using a variety of artistic processes and <b>materials</b> .
VA:Cr2.2.3a	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.
VA:Cr2.3.3a	Individually or <b>collaboratively</b> construct representations, diagrams, or maps of places that are part of everyday life.
VA:Cr3.1.3a	Elaborate visual information by adding details in an artwork to enhance emerging meaning.
VA:Pr4.1.3a	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.
VA:Pr5.1.3a	Identify exhibit space and prepare works of art including artists' statements, for presentation.
VA:Pr6.1.3a	Identify and explain how and where different cultures record and illustrate stories and history of life through art.
VA:Re7.1.3a	Speculate about processes an artist uses to create a work of art.
VA:Re7.2.3a	Determine messages communicated by an <b>image</b> .
VA:Re8.1.3a	Interpret art by analyzing use of <b>media</b> to create subject matter, <b>characteristics of form</b> , and mood.
VA:Re9.1.3a	Evaluate an artwork based on given <b>criteria</b> .
VA:Cn10.1.3a	Develop a work of art based on observations of surroundings.
VA:Cn11.1.3a	Recognize that responses to art change depending on knowledge of the time and place in which it was made.

#### FOURTH GRADE

VA:Cr1.1.4a	<b>Brainstorm</b> multiple approaches to a creative art or design problem.
VA:Cr1.2.4a	<b>Collaboratively</b> set goals and create artwork that is meaningful and has purpose to the makers.
VA:Cr2.1.4a	Explore and invent art-making techniques and approaches.
VA:Cr2.2.4a	When making works of art, utilize and care for <b>materials</b> , tools, and equipment in a manner that prevents danger to oneself and others.
VA:Cr2.3.4a	Document, describe, and represent regional constructed environments.
VA:Cr3.1.4a	Revise artwork in progress on the basis of insights gained through peer discussion.
VA:Pr4.1.4a	Analyze how past, present, and emerging <b>technologies</b> have impacted the <b>preservation</b> and presentation of artwork.
VA:Pr5.1.4a	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or <b>digital formats</b> .
VA:Pr6.1.4a	Compare and contrast purposes of art museums, art galleries, and other <b>venues</b> , as well as the types of personal experiences they provide.
VA:Re7.1.4a	Compare responses to a work of art before and after working in similar <b>media</b> .
VA:Re7.2.4a	Analyze components in <b>visual imagery</b> that convey messages.
VA:Re8.1.4a	Interpret art by referring to contextual information and analyzing relevant subject matter, <b>characteristics of form</b> , and use of <b>media</b> .
VA:Re9.1.4a	Apply one set of <b>criteria</b> to evaluate more than one work of art.
VA:Cn10.1.4a	Create works of art that reflect community <b>cultural traditions</b> .
VA:Cn11.1.4a	Through observation, infer information about time, place, and culture in which a work of art was created.

## FIFTH GRADE

VA:Cr1.1.5a	Combine ideas to generate an innovative idea for art-making.
VA:Cr1.2.5a	Identify and demonstrate diverse methods of <b>artistic investigation</b> to choose an approach for beginning a work of art.
VA:Cr2.1.5a	Experiment and develop skills in multiple art-making techniques and approaches through practice.
VA:Cr2.2.5a	Demonstrate quality craftsmanship through care for and use of <b>materials</b> , tools, and equipment.
VA:Cr2.3.5a	Identify, describe, and visually document places and/or objects of personal significance.
VA:Cr3.1.5a	Create <b>artist statements</b> using art vocabulary to describe personal choices in artmaking.
VA:Pr4.1.5a	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in <b>preserving</b> , maintaining, and presenting objects, artifacts, and artwork.
VA:Pr5.1.5a	Develop a logical argument for safe and effective use of <b>materials</b> and techniques for preparing and presenting artwork.
VA:Pr6.1.5a	Cite evidence about how an exhibition in a museum or other <b>venue</b> presents ideas and provides information about a specific concept or topic.
VA:Re7.1.5a	Compare one's own interpretation of a work of art with the interpretation of others
VA:Re7.2.5a	Identify and analyze cultural associations suggested by <b>visual imagery</b> .
VA:Re8.1.5a	Interpret <b>art</b> by analyzing <b>characteristics of form</b> and structure, contextual information, subject matter, visual elements, and use of <b>media</b> to identify ideas and mood conveyed.
VA:Re9.1.5a	Recognize differences in <b>criteria</b> used to evaluate works of art depending on <b>styles</b> , genres, and <b>media</b> as well as historical and <b>cultural contexts</b> .
VA:Cn10.1.5a	Apply <b>formal and conceptual vocabularies</b> of art and design to view surroundings in new ways through art-making.
VA:Cn11.1.5a	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

## SIXTH GRADE

VA:Cr1.1.6a	Combine <b>concepts collaboratively</b> to generate innovative ideas for creating art.
VA:Cr1.2.6a	Formulate an <b>artistic investigation</b> of personally relevant content for creating art.
VA:Cr2.1.6a	Demonstrate openness in trying new ideas, <b>materials</b> , methods, and approaches in making works of art and design.
VA:Cr2.2.6a	Explain environmental implications of conservation, care, and clean-up of art <b>materials</b> , tools, and equipment.
VA:Cr2.3.6a	<b>Design</b> or redesign objects, places, or systems that meet the identified needs of diverse users.
VA:Cr3.1.6a	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.
VA:Pr4.1.6a	Analyze similarities and differences associated with <b>preserving</b> and presenting two-dimensional, three-dimensional, and digital artwork.
VA:Pr5.1.6a	Individually or <b>collaboratively</b> , develop a <b>visual plan</b> for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.
VA:Pr6.1.6a	Assess, explain, and provide evidence of how museums or other <b>venues</b> reflect history and values of a community.
VA:Re7.1.6a	Identify and interpret works of art or design that reveal how people live around the world and what they value.
VA:Re7.2.6a	Analyze ways that <b>visual components</b> and cultural associations suggested by images influence ideas, emotions, and actions.
VA:Re8.1.6a	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, <b>characteristics of form</b> and structure, and use of <b>media</b> to identify ideas and mood conveyed.
VA:Re9.1.6a	Develop and apply <b>relevant criteria</b> to evaluate a work of art.
VA:Cn10.1.6a	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.
VA:Cn11.1.6a	Analyze how art reflects changing times, traditions, resources, and cultural uses.



## SEVENTH GRADE

VA:Cr1.1.7a	Apply methods to overcome creative blocks.
VA:Cr1.2.7a	Develop criteria to guide making a work of art or design to meet an identified goal.
VA:Cr2.1.7a	Demonstrate persistence in developing skills with various <b>materials</b> , methods, and approaches in creating works of art or design.
VA:Cr2.2.7a	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing <b>images</b> and other materials through the Internet, social media, and other communication formats.
VA:Cr2.3.7a	Apply <b>visual organizational strategies</b> to design and produce a work of art, <b>design</b> , or media that clearly communicates information or ideas.
VA:Cr3.1.7a	Reflect on and explain important information about personal artwork in an <b>artist statement</b> or another format.
VA:Pr4.1.7a	Compare and contrast how <b>technologies</b> have changed the way artwork is preserved, presented, and experienced.
VA:Pr5.1.7a	Based on <b>criteria</b> , analyze and evaluate methods for preparing and presenting art.
VA:Pr6.1.7a	Compare and contrast viewing and experiencing collections and exhibitions in different <b>venues</b> .
VA:Re7.1.7a	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
VA:Re7.2.7a	Analyze multiple ways that <b>images</b> influence specific audiences.
VA:Re8.1.7a	Interpret art by analyzing artmaking approaches, the <b>characteristics of form</b> and structure, relevant contextual information, subject matter, and use of <b>media</b> to identify ideas and mood conveyed.
VA:Re9.1.7a	Compare and explain the difference between an evaluation of an artwork based on <b>personal criteria</b> and an evaluation of an artwork based on a set of <b>established criteria</b> .
VA:Cn10.1.7a	Individually or <b>collaboratively</b> create visual documentation of places and times in which people gather to make and experience art or design in the community
VA:Cn11.1.7a	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.

## EIGHTH GRADE

VA:Cr1.1.8a	Document early stages of the creative process visually and/or verbally in traditional or new <b>media</b> .
VA:Cr1.2.8a	<b>Collaboratively</b> shape an <b>artistic investigation</b> of an aspect of present-day life using a contemporary practice of art and design.
VA:Cr2.1.8a	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.
VA:Cr2.2.8a	Demonstrate awareness of practices, issues, and ethics of <b>appropriation</b> , <b>fair use</b> , <b>copyright</b> , <b>open source</b> , and <b>creative commons</b> as they apply to creating works of art and design
VA:Cr2.3.8a	Select, organize, and <b>design</b> images and words to make visually clear and compelling presentations.
VA:Cr3.1.8a	Apply relevant <b>criteria</b> to examine, reflect on, and plan revisions for a work of art or design in progress.
VA:Pr4.1.8a	Develop and apply <b>criteria</b> for evaluating a collection of artwork for presentation.
VA:Pr5.1.8a	<b>Collaboratively</b> prepare and present selected theme based artwork for display, and formulate <b>exhibition narratives</b> for the viewer.
VA:Pr6.1.8a	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
VA:Re7.1.8a	Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.
VA:Re7.2.8a	Compare and contrast <b>contexts</b> and <b>media</b> in which viewers encounter images that influence ideas, emotions, and actions.
VA:Re8.1.8a	Interpret art by analyzing how the interaction of subject matter, <b>characteristics of form</b> and structure, use of <b>media</b> , <b>artmaking approaches</b> , and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
VA:Re9.1.8a	Create a convincing and logical argument to support an evaluation of art.
VA:Cn10.1.8a	Make art collaboratively to reflect on and reinforce positive aspects of group identity.
VA:Cn11.1.8a	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.