NARRATIVE READING STRATEGIES and MODELS

EXPLANATION of TEST

Students will read a narrative passage that contains 1500-2000 words. Following the reading of the passage, students will respond to ten multiple-choice questions and two open-ended questions. Students will be allowed to look back in the passage as well as take notes in the test booklet while reading. The total time for this portion of the test will be forty minutes. In preparation for this test, teachers should periodically give longer, sustained reading assignments throughout the year.

MULTIPLE-CHOICE STRATEGIES

1. Students may use the SQ3R method (survey, question, read, recite, review) to approach the multiple-choice questions. Students should survey the text first, read the questions, and then read the test passage before answering the questions.
2. Students may mark the test booklet underlining unfamiliar words, ideas, text in italics, or words from the multiple-choice questions.
3. Students should be familiar with the various types of test questions before searching for the answer (Right There, Think and Search, and On My Own).

> *Right There* – the answer will be located in the text
> *Think and Search* – the answer will be located in more than one place within the text
> *On My Own* – the student will be asked to interpret, infer, analyze, or speculate the answer based on the reading

4. Students should use the process of elimination to select the best answer.
5. Students should answer ALL questions, even if it's their best guess

OPEN-ENDED STRATEGIES

1. Students must make sure that their open-ended response addresses ALL of the bullet points.
2. Students should be aware that their response may be more than one paragraph.
3. Students should utilize the inverted triangle visual (on next page) in conjunction with QASI to construct a paragraph.
4. Students should utilize the QASI method of constructing a paragraph:

Q – Restate Question
A – Answer Question
S – Support with details/evidence from text
I – Insight and support (personal experience, other text, current events)