

Narrative Film

FILM HOMAGE PROJECT

Assignment: Recreate a scene from a **movie** of at least 15 shots and 60 seconds.

- You will have access to an assigned cast/crew of 3 people.
- Your scene will be lip synced over the original sound of the movie.
- You will feature a smaller split screen version of your film within your version of the movie.
- You will select and film a scene that can be recreated on campus within a one hour class period.
- You are encouraged to come up with creative substitutions for costumes, props, and effects—borrowing household items from the school and your home. You should preserve the essence and intent of the original scene.
- Do not select a scene that could be considered inappropriate (sex, drugs, alcohol, racist, homophobic, etc.). Do not make any controversial casting decisions (White Chicks).
- In the event that you are an advanced student who has taken this class before, your scene must now be at least 20 shots and 75 seconds. You cannot resubmit an extended version of your previous project.











	A	B	C
Camera	10- Accurate recreation of all shots and performances lip synched	9- Mostly accurate recreation of most shots and performances	8- Many inaccuracies in shots and performances
Continuity	5- No continuity errors—scene appears to happen in the same time/place	4- One continuity error	3- More than one continuity error
Production Elements (props, costumes, effects)	5- Creative substitutions have been made to props and costumes, and an appropriate location has been used.	4- An appropriate location has been used.	3- No changes have been made to reflect the original video

HOMAGE PROJECT			
Team GOATed	Team Sigma	Team Alpha (Get it?)	Team Fire
Bertie Alice Lulu Amana	Eden Rai Diana Celia	Lucas George Suleiman Tyler	Miles Theo William Felix

16 Introduce Homage Project (Planning/scheduling/storyboarding)

18 Rehearsal and Planning

22 Day 1 Filming (Amana, Eden, George, Miles)

24 Day 2 Filming (Lulu, Diana, Tyler, Theo)

25 Day 3 Filming (Bertie, Celia, Suleiman, Felix)

28 Day 4 Filming (Alice, Rai, Lucas, William)

30 Day 5 Reshoot Filming Day—see continuity grade/Editing

2 Editing

5 Project DUE (9:59 PM-Full Grade Point Penalty For Lateness—highest grade becomes 6+)

6 First Cut Screening

Anticipate scheduling conflicts and be prepared to shoot before your assigned day. Occasionally, you will be asked to help out on other groups because of absences.

Day 1-Selecting Film and Beginning Project

Step 1) Select a scene that you'd like to recreate (at least 60 seconds, 15 shots, that can be filmed on campus, nothing inappropriate—all bad language will be censored out). You must get approval before moving on to step 2.

Step 2) Create a non-linear storyboard similar to the featured example in Google Classroom for Mean Girls. Screenshot by pressing shift, command and 4 on a Mac.

Step 3) Fill out [Location Signup here.](#)

Step 4) Create a prop and costume list of everything you need for filming and begin planning shoot.

Day 2-Planning and rehearsing

- Bring your storyboard to your intended location for your shoot and plan out all the individual shots.

Filming Day

1. Sign out where you will be filming for the duration of the period. If you have more than one location, you need to include times and places.
2. Take your camera, tripod, and any other necessary equipment.

REMEMBER:

- Be easy on the cameras—carry them separately. Make sure they are securely locked to the tripods. NO PHONES ARE ALLOWED OUTSIDE OF CLASS. Bring your paper storyboards and/or your computers.
- Filming days require flexibility in casting, locations, conditions, etc. LOCK IN and ROLL WITH IT! Next up!
- Leave school spaces in better condition than when you used them.
- When you are finished, come back to class and upload your files onto your computer.