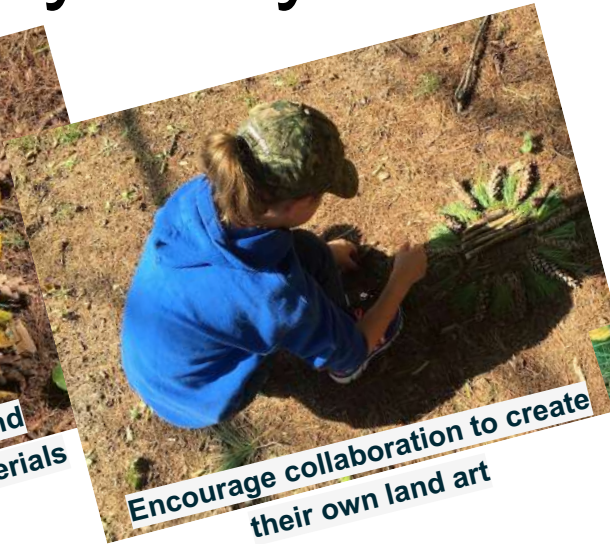


8 Assign: My Andy Goldsworthy Inspired Art



Andy Goldsworthy Land Art Videos



Andy Goldsworthy - Land Art



Go Outside Week:
Andy Goldsworthy Land Art



Andy Goldsworthy Inspired Art
Assignment Example

Andy Goldsworthy Video Questions

Name: _____

Based on two videos on Andy Goldsworthy's

"Go Outside Week: Andy Goldsworthy Land Art" and "Andy Goldsworthy - Land Art"

Directions: answer the following questions using complete sentences.

1. Describe Andy Goldsworthy and his artwork. Please describe 3 different things.

(Hint: Where does he live and work? What kind of art does he make? What materials does he use?)

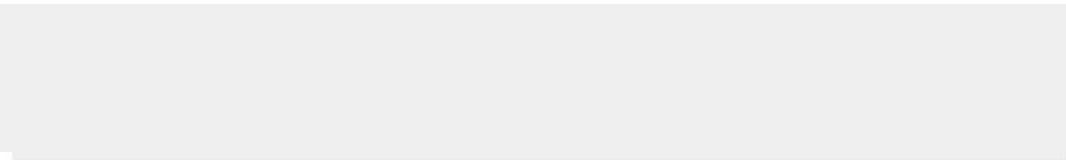
1.

2.

3.

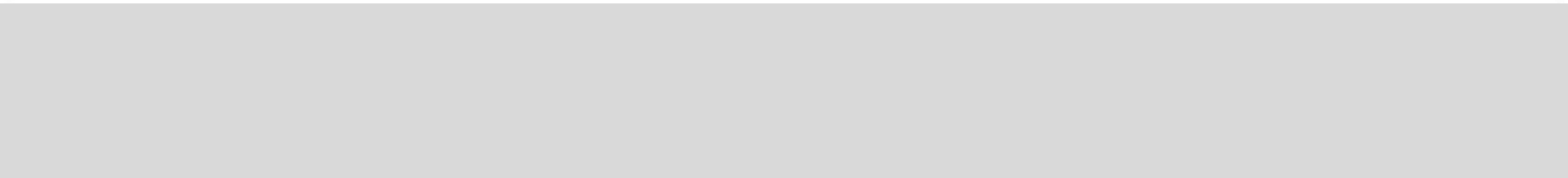
Direction: Look at the artwork of Andy Goldsworthy in either video. Choose **ONE** of Goldsworthy's works of art you like. Be sure to pause the video so that you can look at the art studying the lines. shapes. forms. etc...

2. Which artwork did you choose?



3. What do you like about this artwork? Why?

(Example: I chose the twig ball in the river. I like the very round shape of the ball, and how it is suspended in the air above the water. There's something about the round shape of twigs that is interesting and beautiful and feels alive.)



****Bonus*: If you could ask Andy Goldsworthy one question about being an artist, what would you ask him?***



Use the Art Elements

USE AT LEAST 2-3 ELEMENTS OF
ART IN YOUR PROJECT:

LINE, COLOR, VALUE, SPACE, FORM,
SHAPE, FORM (3D)

Elements of Art

These are the basic elements that are used by Artists in creating Art; they are what you use to create an aesthetically pleasing work. When we make Art, we need to understand and apply these seven Elements of Art.



Line

A mark made by a pointed tool such as a brush, pen or stick; a moving point.



Shape

A flat, enclosed area that has two dimensions, length and width. Artists use both geometric and organic shapes.



Color

Is one of the most dominant elements. It is created by light. There are three properties of color; Hue (name,) Value (shades and tints,) and Intensity (brightness.)



Value

Degrees of lightness or darkness. The difference between values is called value contrast.



Form

Objects that are three-dimensional having length, width and height. They can be viewed from many sides. Forms take up space and volume.



Texture

Describes the feel of an actual surface. The surface quality of an object; can be real or implied.



Space

Is used to create the illusion of depth. Space can be two-dimensional, three-dimensional, negative and/or positive.

Use the Principles of Design/Art

CHOOSE AT LEAST 2-3 PRINCIPLES OF DESIGN,








RHYTHM, BALANCE, EMPHASIS, PROPORTION, HARMONY, VARIETY,

CONTRAST, MOVEMENT, PATTERN, REPETITION, UNITY

We are focusing mostly on

Pattern-Balance- Rhythm/Movement

The Principles of Design (how to use the tools to make art)

Pattern		A regular arrangement of alternated or repeated elements (shapes, lines, colours) or motifs.
Contrast		The juxtaposition of different elements of design (for example: rough and smooth textures, dark and light values) in order to highlight their differences and/or create visual interest, or a focal point.
Emphasis		Special attention/importance given to one part of a work of art (for example, a dark shape in a light composition). Emphasis can be achieved through placement, contrast, colour, size, repetition... Relates to focal point.
Balance		A feeling of balance results when the elements of design are arranged symmetrically or asymmetrically to create the impression of equality in weight or importance.
Proportion/ Scale		The relationship between objects with respect to size, number, and so on, including the relation between parts of a whole.
Harmony		The arrangement of elements to give the viewer the feeling that all the parts of the piece form a coherent whole.
Rhythm/ Movement		The use of recurring elements to direct the movement of the eye through the artwork. There are five kinds of rhythm: random, regular, alternating, progressive, and flowing. The way the elements are organized to lead the eye to the focal area. Movement can be directed for example, along edges and by means of shape and colour.

Student samples



Collaborate, communicate, connect with nature



DESIGNING YOUR OWN ENVIRONMENTAL ART

Once you have gathered your materials, choose a place outside (if possible) where you would like to install your temporary artwork

Play around with your natural objects and experiment with patterns until it “feels right” to you.

Complete 3 versions

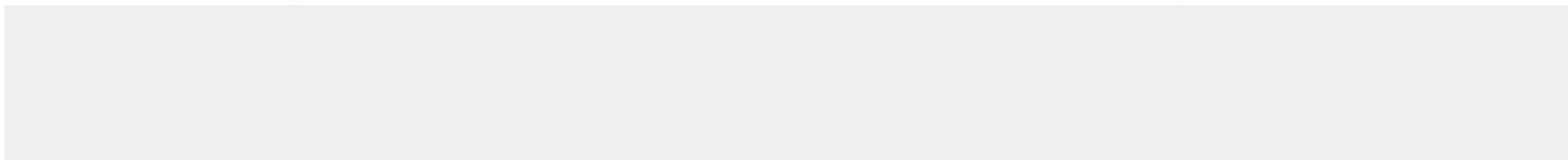
Directions: Replace Andy Goldsworthy's artwork below with your **3 ORIGINAL** works of art that was inspired by him then give each of your original works of art a title in the gray box below each picture.



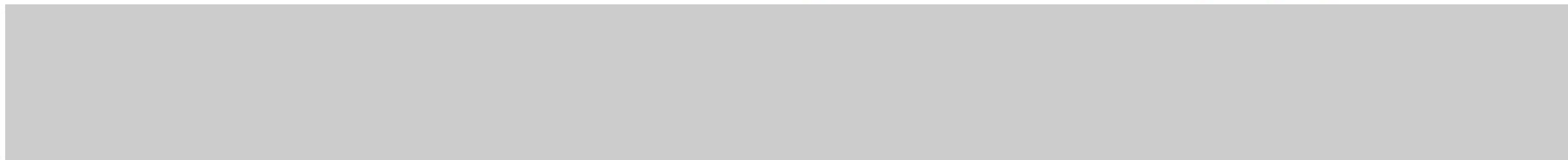
My Andy Goldsworthy Inspired Art

Reflection Questions:

1. How was using natural materials different from using traditional art supplies?



2. Was the construction of the land art more or less important to them than the photograph?



****Bonus Drawing: If you finish early pick one or two of these drawing prompts to sketch a picture**

1. Create a still life of at least three natural items found in your environment.
2. Sketch your land art sculpture.
3. Draw a landscape of the environment around you.
4. Re-imagine the environment as a different season, climate, or planet.
5. Sketch a portrait of your classmate and include the environment in your composition.



In class Discussions: Questions and Reflections

Why do you think Andy Goldsworthy uses nature as his inspiration?

He spends all these hours and hours on temporary sculptures which will eventually be destroyed or go back to the earth. Why do you think he does that?

Where else do you see examples of art in nature? How did this assignment make you look at the world in a new way?

What does impermanence mean to you? How can we learn to be more mindful of our actions and effect on our planet?

What did you gather from your experience creating your own earthwork?

When you have completed slides, you need to upload your slideshow to Google Classroom under:

☐ Week 5 (Sep 8-Sep 11)

8 Assign: My Andy Goldsworthy Inspired Art



7 Assign: Shaded Whale or Shaded Shark



Ms. B • Aug 31 (Edited Sep 2)

Assignments • 40 points

Due Sep 14, 10:00 PM

1. Watch: "How to Draw a Great White Shark Video" or "How to Draw a Humpback Whale"
2. Draw the outline of the Shark or Whale to draw and shade
3. Shade the shark or whale outline you drew using a wide range of values.
4. Use the Value Scale and Shading Shapes practices as references to help you use a wide range of value from light to dark to shade your Whale or Shark.



How to Draw a Humpback W...

YouTube video 14 minutes



How to Draw a Great White ...

YouTube video 8 minutes



Blending Stick Video no audio

YouTube video 8 minutes



4 Blending Sticks Audio Video

YouTube video 7 minutes

Your work

Assigned

+ Add or create



Google Drive



Link



File

Create new



Docs



Slides



Sheets



Drawings



7 Assign: Shaded Whale or Shaded Shark 🐋



Ms. B • Aug 31 (Edited Sep 2)

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How to Draw a Humpback W...

YouTube video 14 minutes



How to Draw a Great White ...

YouTube video 8 minutes



Blending Stick Video no audio

YouTube video 8 minutes



4 Blending Sticks Audio Video

YouTube video 7 minutes

Class comments

Your work

Assigned



Vivian Tran - My A...

Google Slides



+ Add or create



Turn in

Private comments



Add private comment...



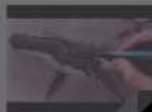
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 4. Use the Value Scale and Shading
- dark to shade your Whale or Shark.



How to Draw
YouTube video



Blending Stick Video no audio
YouTube video 8 minutes



4 Blending Sticks Audio Video
YouTube video 7 minutes

Turn in your work?

1 attachment will be submitted for "7 Assign: Shaded Whale or Shaded Shark 🐋".



Vivian Tran - My Andy Goldsworthy Inspiredf Art

Cancel

Turn in

Your work

Assigned



Vivian Tran - My A...
Google Slides



+ Add or create

Turn in

Private comments



Add private comment...

