

Name: \_\_\_\_\_ Class Code: \_\_\_\_\_

## 7<sup>th</sup> Grade: NAME COLLAGE

	EXCEEDS	MEETS	PARTIALLY MEETS	DOES NOT MEET
<b>PROCESS</b> -the CREATIVE process: thinking creatively, putting effort into developing ideas, being independently motivated, aiming high, consistent engagement in the art-making process. <b>Other: Use sculptural scissor skills to make a multi-layered, complex collage.</b>	8	6	4	2
<b>PRODUCT</b> - What did you make that shows what you learned? Meeting requirements, following guidelines, showing knowledge. <b>Other: Use your choice of colors: CONTRAST vs. HARMONY, and your choice of shapes: GEOMETRIC vs. ORGANIC.</b> <b>EXPLAIN YOUR CHOICES ON THE BACK!</b>	4	3	2	1
<b>PRESENTATION</b> - project is neat, clean, and detailed. Craftsmanship is high quality, shows careful effort, looks finished and complete. <b>Other: Shapes are cut and arranged with care, and are completely glued down and sealed with ModPodge. All the space is used artistically.</b>	4	3	2	1
<b>PARTICIPATION</b> - behavior in class is always respectful, on task, cooperative, helps others, pays attention, cleans up, shows responsibility, class time used productively. <b>Other: Responsible, organized clean up of paper scraps, glue, and ModPodge.</b>	4	3	2	1

### GRADING SCALE:

20 = A+	10 = C
18-19 = A	8-9 = C-
17 = A-	6-7 = D+
16 = B+	5 = D
15 = B	
13-14 = B-	
11-12 = C+	

SELF-SCORE: TOTAL POINTS \_\_\_\_\_ LETTER GRADE \_\_\_\_\_

TEACHER SCORE: TOTAL POINTS \_\_\_\_\_ LETTER GRADE \_\_\_\_\_

Explain how you used **CONTRAST** or **HARMONY** (or a little bit of both) in your color choices, and tell me where to see it in your artwork. Use very specific, detailed, and descriptive language, and use art vocabulary whenever possible.

Example: "I used mostly **CONTRAST** in my collage. You can see it best where the yellow triangles contrast the purple squiggles in the letter 'B', and in the border, which is made up of black and white stripes."

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Explain how you used **GEOMETRIC** or **ORGANIC** (or a little bit of both) in your shape choices, and tell me where to see it in your artwork. Use very specific, detailed, and descriptive language, and use art vocabulary whenever possible.

Example: "I used mostly **ORGANIC** shapes in my collage. You can see it best in the curvy green shapes layered on top of the blue wavy ripples in the background."

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