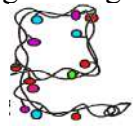


Picture Name

1. Pick a name that has a minimum of five-letters. You may use your first name, last name, nickname, or a combination of first and last name
2. On 12x18 practice paper, brainstorm 2 image ideas for each letter. Example: Using a string of Christmas lights to form the letter “e”



****Hint:** Draw the letter as capital, small, bubble, square, cursive, etc...

This may help you in seeing different images with in the letter

E e E e E e E e E e E e E e E e E e E e E e

3. Images should be well thought-out, creative and original
4. Use a 9x18 to 9x24 white paper to lightly sketch out your name with the images picked for each letter to create your name
5. Render each letter/image using a wide range of value and details with two or more of the following materials: Layered Color Pencil, Watercolor, Collage, Markers, Crayons, and Pencil
6. Pay close attention to highlights and shadow areas to create dimension and depth to the images



The student will apply elements of art and principles of design, including the following, to express meaning in works of art:

1. Color—harmonious chromatic relationships
2. Line—contrast, gradation
3. Space—positive, negative
4. Emphasis—focal point, dominance
5. Proportion—actual, exaggerated

History: An illuminated manuscript is a manuscript in which the text is supplemented with such decoration as initials, borders and miniature images. Both in common usage and modern scholarship, the term refers to any decorated or illustrated manuscript from Western traditions. Comparable Far Eastern and Mesoamerican works are described as painted. Islamic manuscripts may be referred to as illuminated, illustrated or painted, though using essentially the same techniques as Western works.