

Name: \_\_\_\_\_

Date: \_\_\_\_\_

6B- \_\_\_\_\_

Writing: 1-¶ Outline — “NtW” Theme

**A. Topic Sentence:** Provide the title, the author, and your main idea (theme topic); address your evidence / quote; write only 1 sentence:

**In “Nadia the Willful” by Sue Alexander, the author examines the theme of loss when Nadia confronts Tarik about Hamed’s death.**

**B. Supporting Details:** Provide your quote, developed using the S.E.E. method.

**Summary:** Write 1-3 sentences of background information that puts your quote in context. Include only as much plot summary as a reader *unfamiliar* with the story would need to understand the meaning and significance of your quote.

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(over)

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**Evidence:** Provide a QUOTE that expresses your interpretation of the theme. You may use an ellipsis (-es) to shorten your quote. Your quote may be 1–4 lines of text.

- **“Now you see... there is a way that Hamed can be with us still.”**  
**(pg. # 27 )**

**Explanation:** Write 3+ sentences that explain *HOW* your quote supports your main idea. Here, you should interpret, read between the lines, make inferences, and analyze. Don’t add new plot here. Also, make sure you discuss what *did* happen, not what *might* have happened. Basically, discuss the *deeper truth* about the quote. What does it reveal? How does it connect to your interpretation of the theme topic?

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[illegible]

**C. Insight Statement:** Make a text-to-world connection that states a *theme*

*message* for your theme topic. Include the 4 parts of an insight statement, in order:

1. conclusive transition (see below)
2. text reference (refer to your quote)

3. “springboard” (illustrates, demonstrates, reveals, suggests, implies, etc.)
4. real-world insight stating your *theme message*; write only 1-2 sentences.

**Ultimately, when Nadia invites Tarik to recall Hamed, she illustrates that sometimes in life our memories of the past and our willingness to share them with others can help us overcome the pain of our losses.**

**Conclusive Transitions:** ultimately, so, basically, essentially, overall, etc. Do *not* use “in conclusion” as a conclusive transition.

