The background is a brown corkboard. On the left, a large white notepad with a hole-punch top edge is pinned. To its right, a yellow sticky note is pinned with a red pushpin. Further right, another yellow sticky note is pinned with a blue pushpin. A large black magnifying glass is positioned over the right side of the white notepad. Below the magnifying glass, a white notepad is pinned with a red pushpin. At the bottom left, a piece of lined paper is pinned with a blue pushpin. At the bottom right, a yellow sticky note is pinned with a red pushpin. Red wavy lines are scattered across the corkboard.

Topic & Theme

Reading like an  
investigator

The background is a brown corkboard. On the left, a white notepad with a red spiral binding is pinned. To its right, a yellow sticky note is pinned with a red pushpin. Further right, another yellow sticky note is pinned with a blue pushpin. A large black magnifying glass is positioned over the right side of the collage. Below the magnifying glass, a white notepad is pinned with a red pushpin. At the bottom left, a piece of lined paper is pinned with a blue pushpin. At the bottom right, a yellow sticky note is pinned with a red pushpin. Red curved lines are scattered across the corkboard.

# Reading

Assess the credibility  
of evidence used to  
support conclusions

The background is a brown corkboard. It features several pieces of paper and sticky notes. A large white notepad with a hole-punch top is on the left. A yellow sticky note is pinned to the top center. Another yellow sticky note is on the top right, with a blue pushpin. A white notepad is in the middle right, with a red pushpin. A magnifying glass with a black frame is positioned over the middle right area. Red curved lines are scattered across the board. A blue pushpin is on the bottom left, and a red pushpin is on the bottom right.

# Writing

Explain which trait is  
most useful to problem  
solving investigators

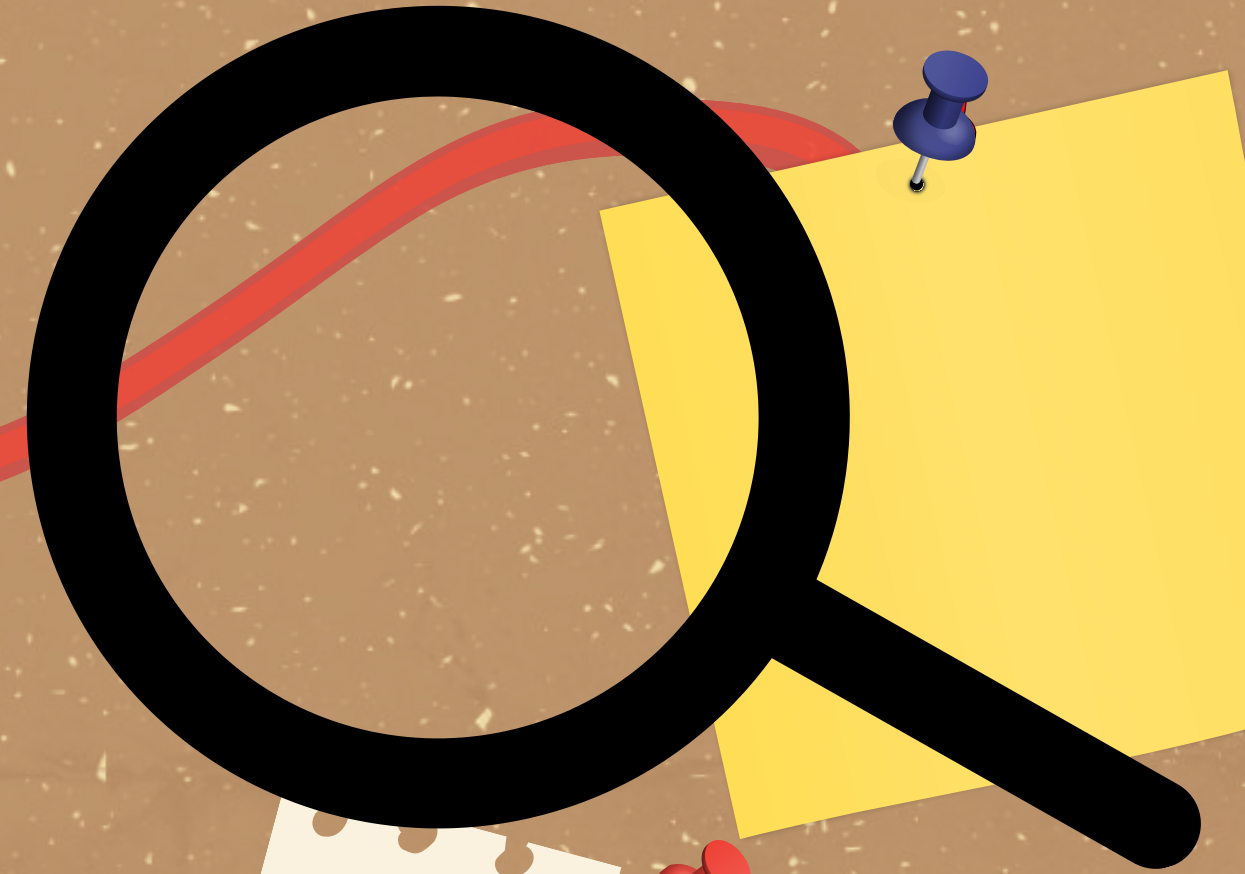
The background is a brown corkboard. There are several yellow sticky notes of various sizes. A large magnifying glass with a black frame is positioned on the right side, focusing on a yellow sticky note. There are several pushpins: two red ones and two blue ones. A red ribbon or string is also visible, looping around some of the notes.

# Activity Highlights

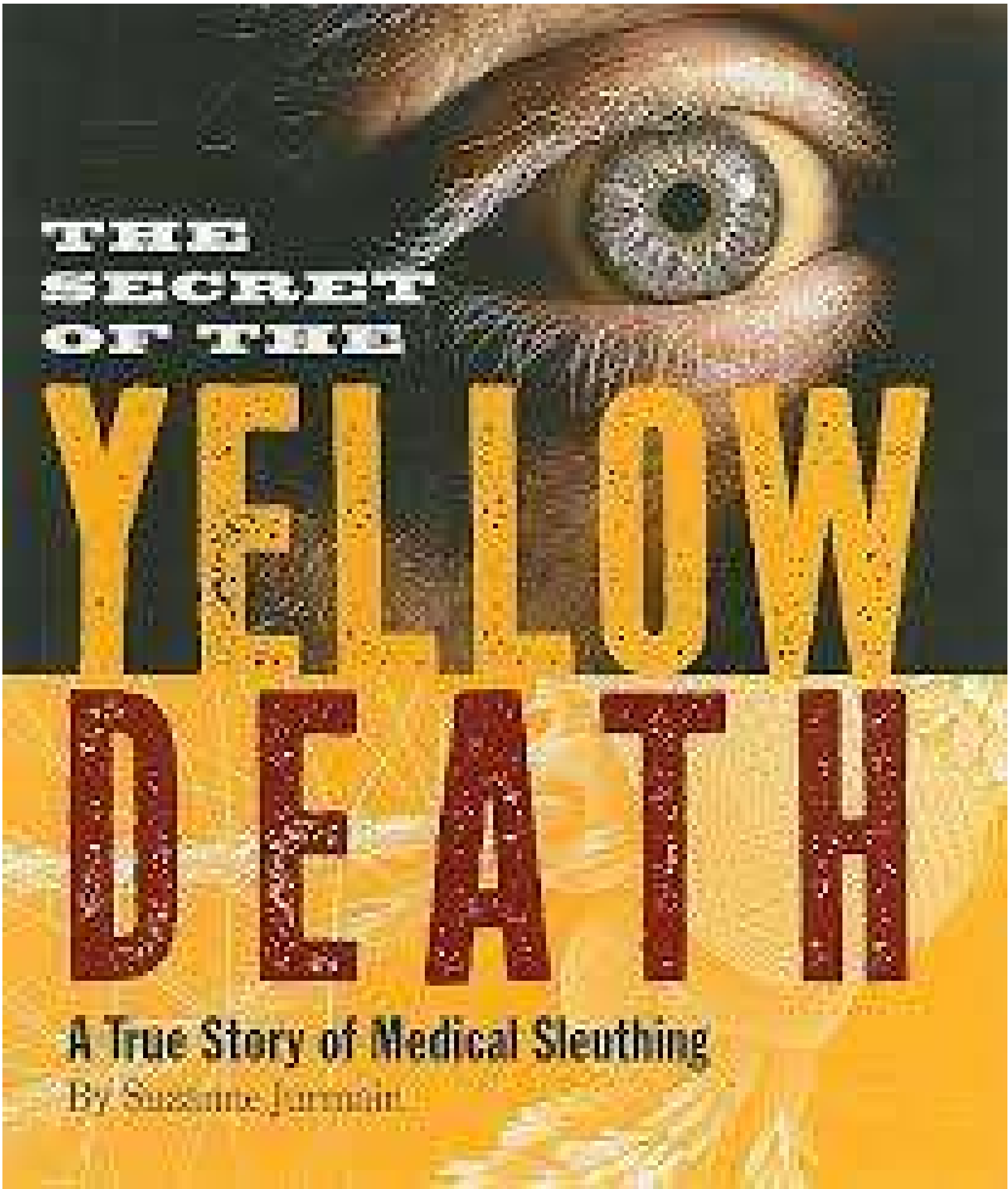
Use an app to identify,  
organize, and evaluate  
claims and supporting  
evidence

# Text Features

Narrative nonfiction of  
scientific discoveries,  
detective stories, inductive  
reasoning







**THE  
SECRET  
OF THE**

# **YELLOW DEATH**

**A True Story of Medical Sleuthing**

By Suzanne Farnham

The Graphic Novel Adventures of Sherlock Holmes

# the Adventure of the Speckled Band



GRAPHIC  
NOVEL



LAURIE RALFE ANDERSON

AUTHOR OF *FEAR*  
AND *CHAINS*

# FEVER

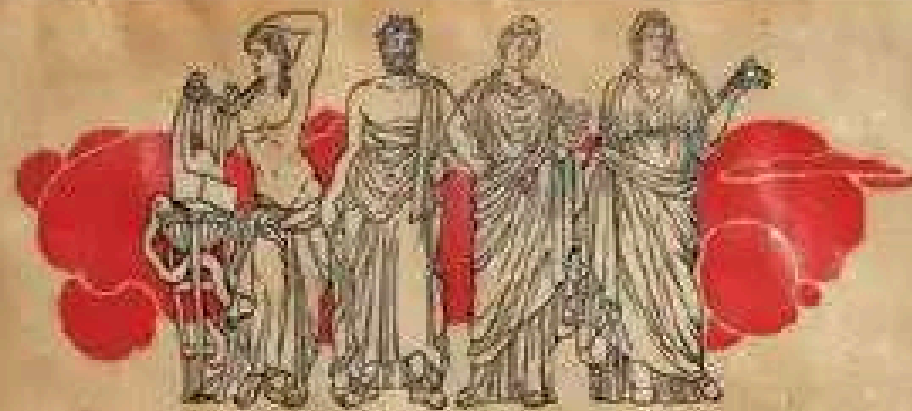
1793



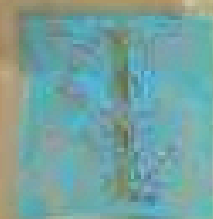
"The plot rages like the epidemic itself."  
—*The New York Times Book Review*







# HIPPOCRATIC OATH



**SWEAR** by Apollo the physician and Asclepius and Hygieia and Panacea, invoking all the gods and goddesses to be my witnesses, that I will fulfil this Oath and this written covenant to the best of my powers and of my judgment. I will look upon him who shall have taught me this art even as on mine own parents; I will share with him my substance, and supply his necessities if he be in need; I will regard his offspring even as my own brethren, and will teach them this art, if they desire to learn it, without fee or covenant.

**I WILL IMPART** it by precept, by lecture and by all other manner of teaching, not only to my own sons but also to the sons of him who has taught me, and to disciples bound by covenant and oath according to the law of the physicians but to none other.

**THE REGIMEN** I adopt shall be for the benefit of the patients to the best of my power and judgment, not for their injury or for any wrongful purpose. I will not give a deadly drug to any one, though it be asked of me, nor will I lead the way in such counsel; and likewise I will not give a woman a pessary to procure abortion. But I will keep my life and my art in purity and holiness. I will not use the knife, not even, verily, on sufferers from stone, but I will give place to such as are craftsmen therein.

**WHATSOEVER HOUSE** I enter, I will enter for the benefit of the sick, refraining from all voluntary wrongdoing and corruption, especially seduction of male or female, bond or free.

**WHATSOEVER THINGS** I see or hear concerning the life of men, in my attendance on the sick or even apart from my attendance, which ought not to be blabbed abroad, I will keep silence on them, counting such things to be as religious secrets.

**IF I FULFIL** this oath and confound it not, be it mine to enjoy life and art alike, with good repute among all men for all time to come; but may the contrary befall me if I transgress and violate my oath.