

Name _____

Period _____

KEY

English Mid-Year Assessment Review

You will be taking the English Mid-Year Assessment **IN CLASS** on Thursday Jan 17 and Friday Jan 18.

If you are absent you will make up any missed sections **the next day** you are present in class.

Day 1

You will read a dystopian short story and then answer:

- 10 reading comprehension multiple choice questions
- 5 contextualized vocabulary multiple choice questions
- 1 short answer constructed response question

Be sure to use all your close-reading strategies. As you read monitor your thinking and use all clues to comprehend the **setting**, **characters**, **plot**, and **theme** of the story. You will need to use text evidence to make inferences.

For the vocabulary section you need to understand how the **part-of-speech** affects how a word is used.

Review this chart:

Nouns	Person, place, thing, or idea	Hint: Nouns make sense with "a/an" or "the" in front of them
Verb	Action words	Hint: definitions begin with "to;" For example, discern = to observe, to recognize
Adjective	Description words (describe nouns)	Hint: Ask yourself – could this describe something?
Adverb	A word which describes an adjective or a verb	Hint: usually ends in -ly

Advice for constructed response questions:

Always **restate** and **answer** the question in your first sentence of your response. Back up your answer with *at least* 2 details from the text. You can include quotes or paraphrase.

Day 2

In this section of the Mid-Year Assessment you will read an exemplar literary paragraph. You will then identify parts of a paragraph including:

Title	All literary writing assignments that you do should be given an appropriate title.	Hint: The title should take into consideration the text and the prompt of the assignment.
Topic Sentence	Addresses the PROMPT and also includes TITLE, AUTHOR, and GENRE of the literature	Hint: Use words from the paragraph prompt. Hint: Genre= type of literature (ex: novel, short story, poem)
Background Information	Whatever information your reader needs to know in order to fully understand your first concrete detail.	Hint: You must assume that your audience has never read the text. They will need some background. Hint: Don't summarize the whole text – only what your reader really needs!
Concrete Detail	The best examples from the text that prove the point you're trying to make.	Hint: Can be lines directly from the text (in quotation marks) OR paraphrased examples in your own words
Commentary	Explanation for how the CDs are examples of the PROMPT. In other words, how the details prove your point.	Hint: Even if it seems obvious to you, you still need to say it in a way that makes it obvious to your reader!
Concluding Sentence	Summarize your main ideas in a different way than you already have and remind the reader how it connects back to the PROMPT.	Hint: CS should be similar but not identical to your TS. Think about synonyms that you could use.

Let's practice here.

Color-code the following paragraph:

Circle the TITLE, AUTHOR, and GENRE in the TS.

TS = Yellow

CD = Pink

CM = Blue

CS = Orange

Some options - There is not one correct answer for this. There are many options that would work here.

The Theme of Identity
Theme of The Cay
Phillip's Identity (1)

One theme of the novel The Cay by Theodore Taylor is that individuals are in control of their own identity (2). The novel's protagonist Phillip is a young boy living in Curacao during WWII (3). He begins the novel under the heavy influence of his mother, a woman who lived in the South during segregated times (4). He notices that his "mother was homesick for Virginia where... there weren't as many black people around" (5). Her mindset makes an impact on how he views the world and he begins the novel observing only the differences between himself and the West Indians in Curacao (6). It is not until he meets Timothy, an elderly West Indian sailor, that he begins to form his own opinions (7). He gets to know Timothy as a person, learns a lot from him, and they become real friends (8). Curious, Phillip questions why people look different on the outside and Timothy helps him realize that these differences disappear when you look inside the person (9). As a result, Timothy reevaluates his previous attitudes and behaviors and begins to become more mature (10). Phillip abandons the prejudices he once held and forms his own open-minded identity. /

Review Questions:

1. What do you think the "prompt" for this paragraph was? Identify a theme of the novel The Cay
2. Write an appropriate title for this paragraph on the line labeled (1) see page 3
3. Why should some sentences not be highlighted? What purpose do they serve in the paragraph? These sentences are background to make the concrete details easier for the reader to understand
4. (circle one) CD #1 is: directly quoted from the text OR paraphrased
5. (circle one) CD #2 is: directly quoted from the text OR paraphrased
6. Explain how commentary functions in a literary paragraph: Commentary is the writer's explanation of how the CD is an example of the task.
7. "As a result" in sentence (10) is an example of a transition.

Be familiar with the characteristics of dystopian literature:

Characteristics of a Dystopian Society

- Propaganda is used to control the citizens of society.
- Information, independent thought, and freedom are restricted.
- A figurehead or concept is worshipped by the citizens of the society.
- Citizens are perceived to be under constant surveillance.
- Citizens have a fear of the outside world.
- Citizens live in a dehumanized state.
- The natural world is banished and distrusted.
- Citizens conform to uniform expectations. Individuality and dissent are bad.
- The society is an illusion of a perfect utopian world.

And, be familiar with the following texts (depending on class/teacher):

"The Room" by Ray Russell

"Examination Day" by Henry Slesar

"There Will Come Soft Rains" by Ray Bradbury

"All Summer In A Day" by Ray Bradbury

"Harrison Bergeron" by Kurt Vonnegut

"Number 12 Looks Just Like You" – *Twilight Zone* episode