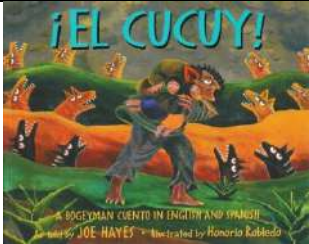
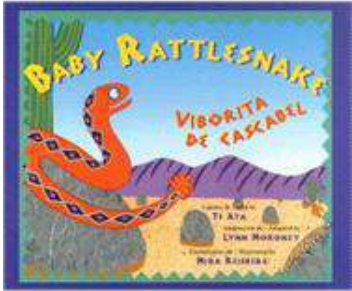
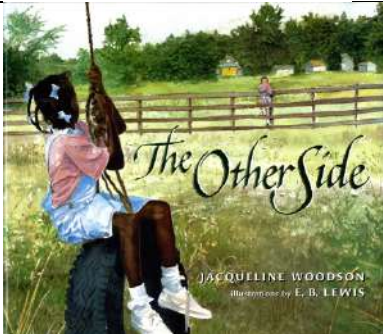
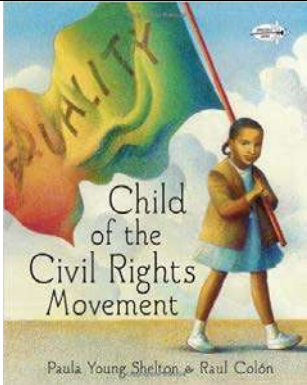
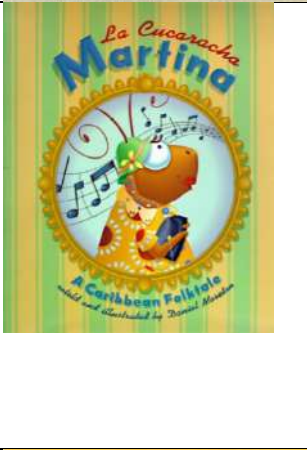
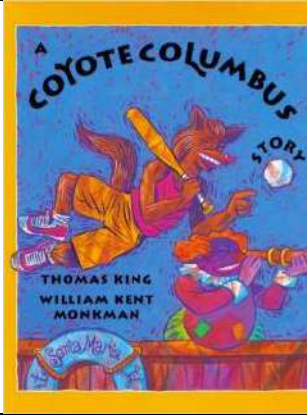
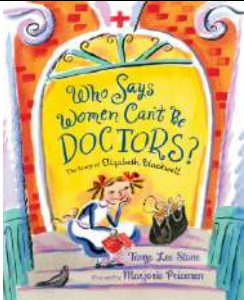
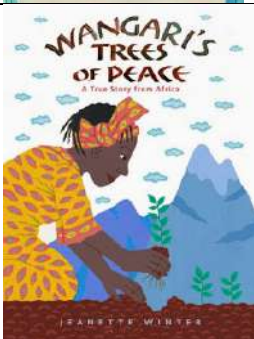
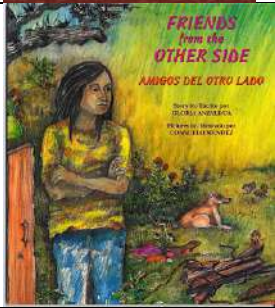
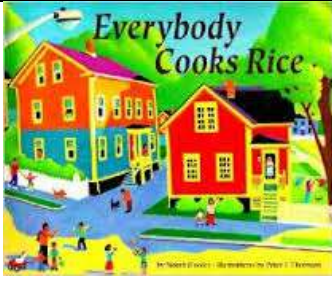
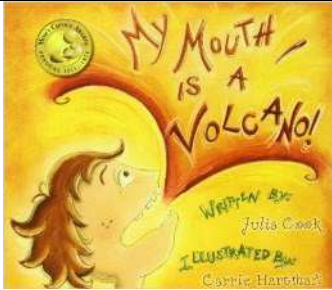
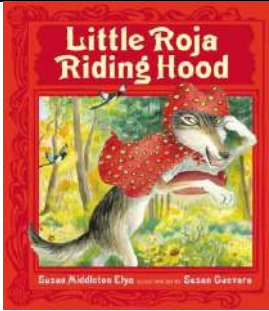
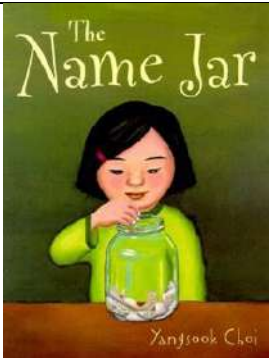
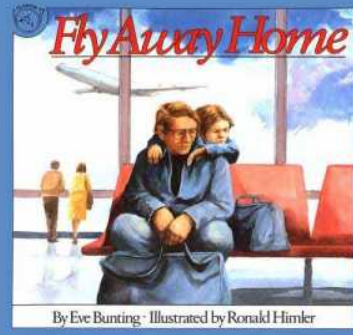
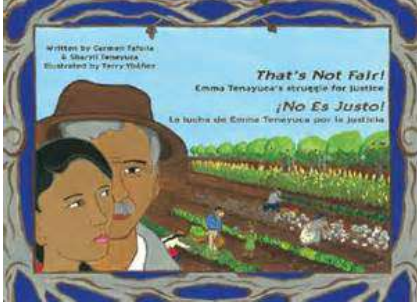
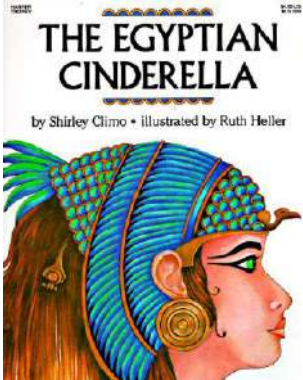


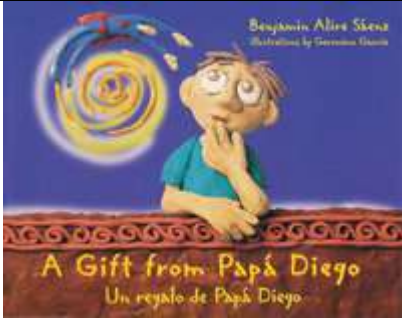
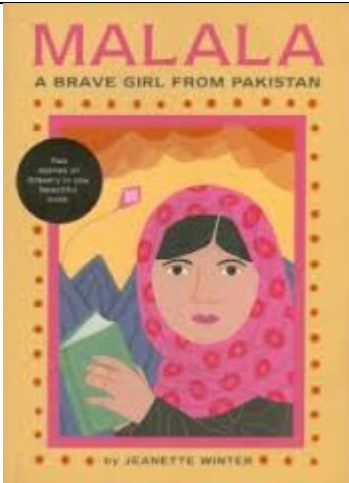
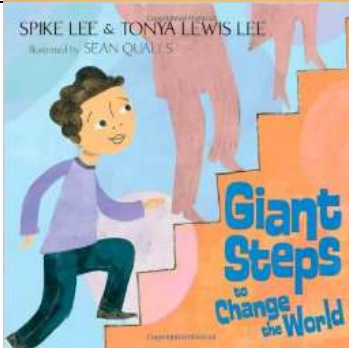
Title & Author (B)= written bilingually (b)= text in both Spanish and English (E) = English (S)= Spanish (S & E)= Available in Spanish & English	Book cover	Objectives/strategies to teach	Grade level interest/themes
El Cucuy by Joe Hayes (b)		Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson Writing: - Storyteller voice - Using key words in a different language	K-3rd -cultural perspective/ ways of knowing the world (Mexican-American) - folklore/horror
Baby Rattlesnake by Ta Ata (b)		Reading CC: Craft & Structure standards - retell dance/ practice - problem/solution - prediction/inference - character that learns a lesson Writing: - Storyteller voice - Using humor	K-3 rd -cultural perspective/ ways of knowing the world (native American) - folklore: respect for the process of life
The Other Side by Jacqueline Woodson (E)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that learns a lesson - character analysis Writing: - Storyteller voice	K- 3 rd - Segregation - Cross-cultural friendship/ relationships - Creating alliances

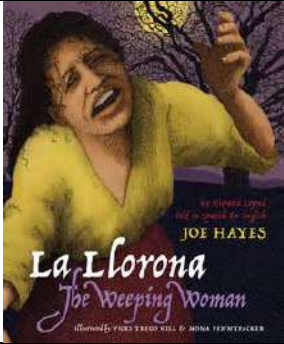
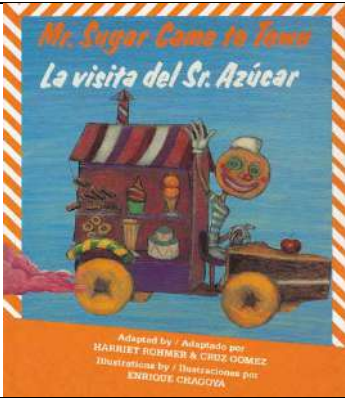
Child of the Civil Rights Movement by Paula Young Shelton (E)		Reading CC: Craft & Structure standards - timeline/sequence - problem/solution - prediction/inference - cross text synthesis - characters that learns a lesson - informative text structure Writing: - Storyteller voice/ narrative non-fiction	K - 3rd - Segregation - Cross-cultural- friendship/ relationships - Creating alliances - Power of peaceful protest
La Cucaracha Martina by Daniel Moreton (available in Spanish and English, separately)		Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation Writing: - Storyteller voice - Using different ways to say "said" - Using interesting details - Using dialogue	K-3rd - on a journey - cultural perspective/ways of knowing (Cuban-American) - romance/ love
A Coyote Columbus Story by William Kent Monkman (E)		Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation - Compare/contrast versions of history Writing: - Storyteller voice	K - 3rd - Different historical perspectives - Folktale format

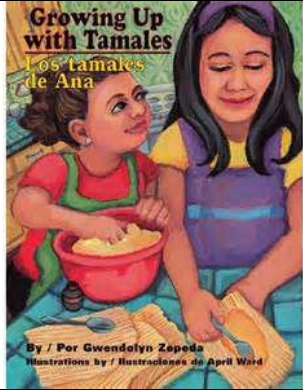
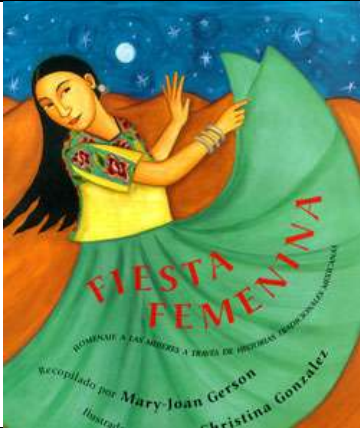
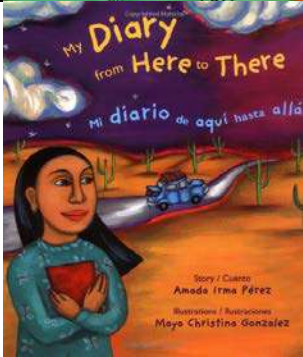
Who said Women Can't be Doctors? By Tanya Lee Stone (E)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - cross text synthesis - informative text structure Writing: Storyteller voice/ narrative non-fiction	K - 3rd - Differing perspectives - Growth mindset - High expectations
Wangari's Trees of Peace by Jeanette Winter Winter (E)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - cross text synthesis - narrative non-fiction structure -compare/contrast environmental cultural values Writing: Storyteller voice/ narrative non-fiction	K - 3rd - Differing cultural values/ perspectives - Environmental perspectives - Peace and Unity as values
Friends from the Other Side by Gloria Anzaldua (b)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - cross text synthesis - narrative non-fiction structure -compare/contrast environmental cultural values Writing: Storyteller voice/ narrative non-fiction	K - 5th - Segregation - Cross-cultural- friendship/ relationships - Creating alliances - Working together across difference
Everybody Cooks Rice by Peter J. Thornton (S & E)		Reading CC: Craft & Structure standards - main idea/ supporting details - prediction/inference - cross text synthesis - narrative non-fiction structure -compare/contrast Writing: Storyteller voice/ narrative non-fiction	2nd- 5th - on a journey - cultural perspective/ways of knowing (Multi-cultural)

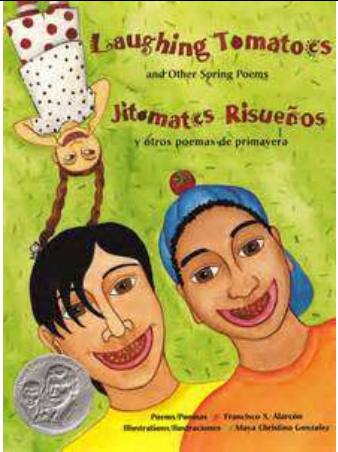
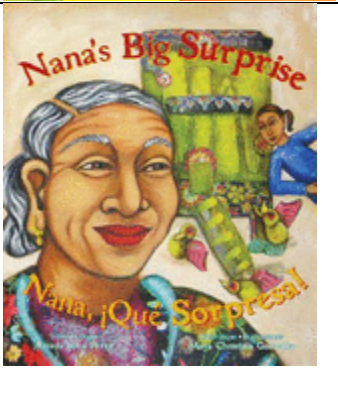
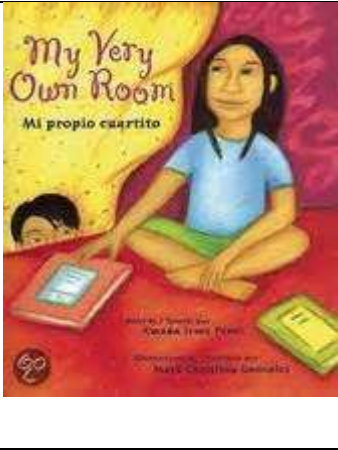
My Mouth is a Volcano by Julia Cook (E)		Reading CC: Craft & Structure standards - retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson Writing: - Storyteller voice Using key words in a different language	K- 5th - self-control - power of words - self-regulation - reparations
Little Roja Riding Hood by Susan Middleton Elya (B)		Reading CC: Craft & Structure standards - retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson Writing: - Storyteller voice - Using key words in a different language	1st - 5th - bilingual language use - Little Red Riding Hood multi-cultural version
The Name Jar by Yangsook Choi (S & E)		Reading CC: Craft & Structure standards - retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - author's message Writing: - Storyteller voice Using key words in a different language	2nd - 5th - beauty of variety - diversity values - different perspectives - power of reflection/words
Lucha Libre: The Man in the Silver Mask by Xavier Garza (b)		Reading CC: Craft & Structure standards - retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson Writing: - Storyteller voice - Using key words in a different language	2nd - 5th - wrestling - mystery - family adventures - cultural perspective/ ways of knowing the world (Mexican)

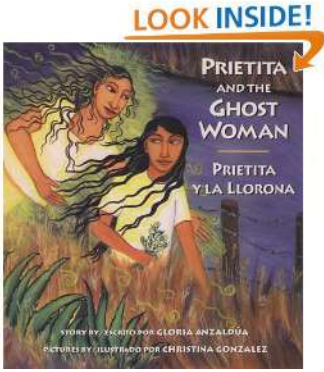
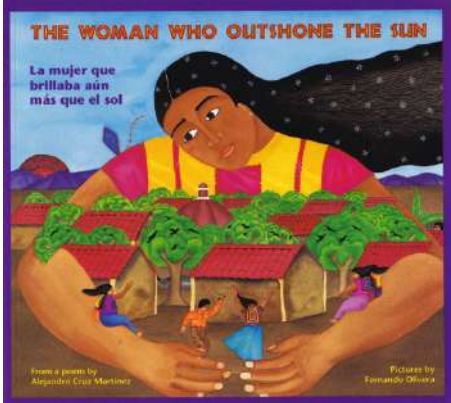
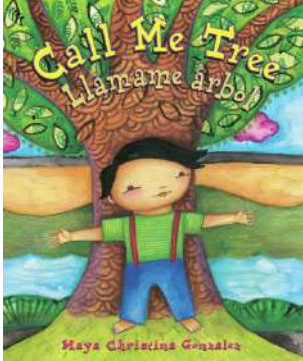
Fly Away Home by Eve Bunting (E)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - empathy Writing: - Storyteller voice - Using dialogue	2nd - 5th - homelessness - family - unity - cultural perspective/ways of knowing the world
That's Not Fair! By Carmen Tafuya (b)		Reading CC: Craft & Structure standards - retell practice - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details - cross-text synthesis Writing: - Storyteller voice - Using key words in a different language	2nd - 5th - Being the solution - cultural perspective/ ways of knowing the world (American migrant worker's struggle) - fighting for social justice - value of hard work
The Egyptian Cinderella by Shirley Climo (E)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that learns a lesson - empathy Writing: - Storyteller voice	2nd - 5th - cultural perspective/ ways of knowing the world - Being different - The power of kindness

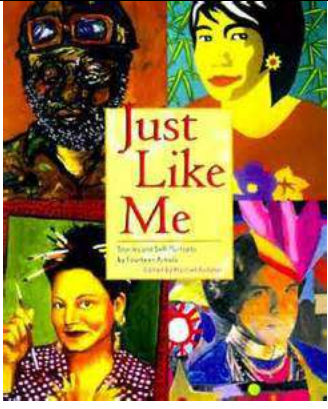
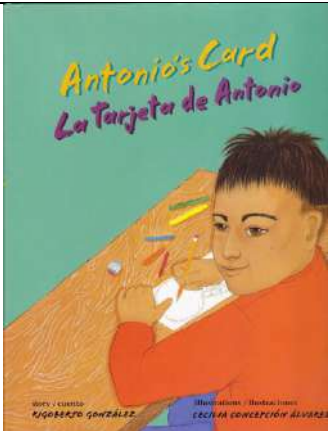
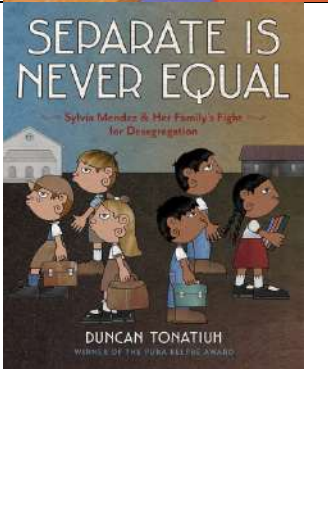
A Gift from Papa Diego by Benjamin Alire Saenz (b)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that learns a lesson - empathy - main idea/ supporting details Writing: - Storyteller voice - Using dialogue - Using key words in a different language	3rd - 5th - Cultural perspective/ ways of knowing the world (Latino immigrant) - families separated by distance/politics - cross-generational relationships
Malala: A Brave Girl from Pakistan by Jeanette Winter (E)		Reading CC: Craft & Structure standards - retell practice - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details - cross-text synthesis Writing: - Storyteller voice	3rd - 5th - fighting for social justice - standing for what you believe in - children can make a difference - female struggle
Giant Steps to Change the World by Spike Lee and Tonya Lewis Lee (E)		Reading CC: Craft & Structure standards - main idea/ supporting details - cross text synthesis - non-fiction text structure - problem/solution structure Writing: non-fiction text structure	3rd - 5th - fighting for social justice - standing for what you believe in - children can make a difference - female struggle

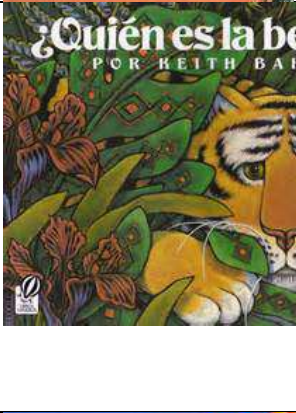
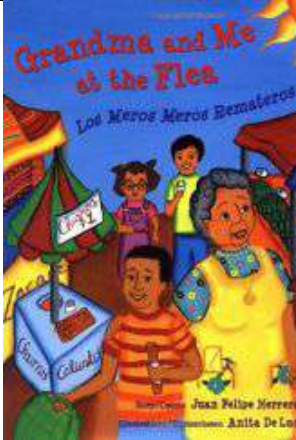
La Llorona by Joe Hayes (b)		Reading CC: Craft & Structure standards - retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson Writing: - Storyteller voice - Including clues that foreshadow	3rd - 5th - Cultural perspective/ ways of knowing the world (Mexican) - Folklore/horror
The Wednesday Surprise by Eve Bunting (E)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that learns a lesson Writing: - Storyteller voice - Including clues that foreshadow	3rd - 5th - Cultural perspective/ ways of knowing the world (American diversity in class) - Literacy - Reaching an objective with hard work - Cross-generational relationships
Mr Sugar Comes to Town/La visita del Sr. Azúcar by Harriet Rohmer & Cruz Gomez (b)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that learns a lesson - author's message Writing: - Storyteller voice - Using dialogue - Using key words in a different language	K - 2nd - Cultural perspective/ ways of knowing the world - Folklore/horror - Healthy eating

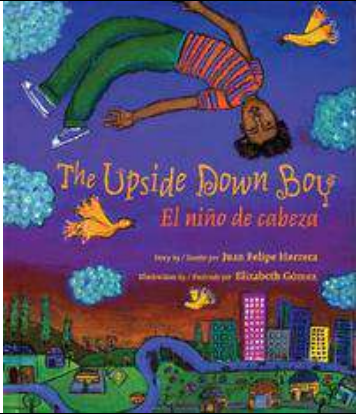
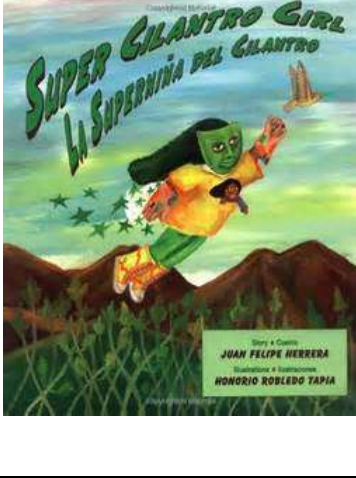
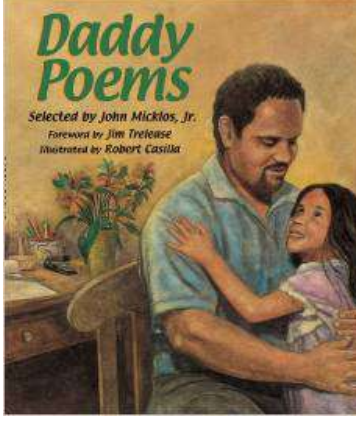
Growing up with Tamales by Gwendolyn Zepeda (b)		Reading CC: Craft & Structure standards - prediction/inference - sequence - empathy - main idea/ supporting details Writing: - Storyteller voice - Using dialogue - Using key words in a different language	K - 3rd - Cultural perspective/ ways of knowing the world (Mexican culture) - Reaching an objective with hard work - Cross-generational relationships (siblings)
Fiesta Femenina: Homenaje a las Mujeres a Traves de historias tradicionales Mexicanas by Mary-Joan Gerson (S)		Reading CC: Craft & Structure standards - retell practice - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details - cross-text synthesis Writing: Storyteller voice	3rd - 5th - fighting for social justice - standing for what you believe in - Mexican women who make a difference - female struggle
My Diary from Here to There, Mi diario de aquí hasta allá by Amada Irma Pérez (b)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details Writing: - Storyteller voice - Letter writing/Diary writing - Using key words in a different language	1st - 3rd - Cultural perspective/ ways of knowing the world (Latino immigrant) - families separated by distance/politics - Following a family as they migrate - experiencing large scale changes

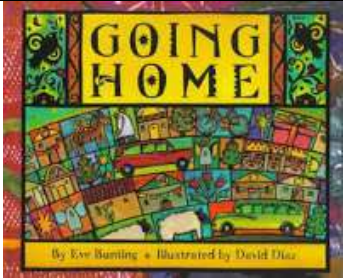
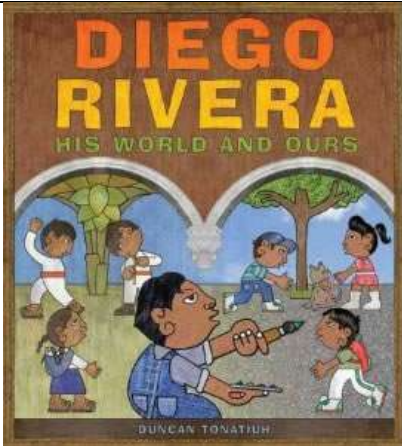
Laughing Tomatoes and other Spring poems, Jitomates Risueños y otros poemas de primavera by Francisco X. Alarcon (b)		Reading CC: Craft & Structure standards - comprehension - empathy - poetry - reading with proper intonation/punctuation - rhyme Writing: - Storyteller voice - Using interesting detail - Reflection/Stream of consciousness - Structure of poetry	2nd - 5th - Embracing your own uniqueness - Self discovery - humor - lyrical/rhyme - poetry - Spring
Nana's Big Surprise by Amada Irma Perez (b)		Reading CC: Craft & Structure standards - retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learn a lesson - reading with proper intonation/punctuation - illustrations that show feelings Writing: - Storyteller voice - Using interesting details	3rd - 5th - Cultural perspective/ways of knowing the world (Latino immigrant) - families separated by distance/politics - cross-generational relationships - coping with death/ supporting family members coping with death
My Very Own Room by Amada Irma Perez (b)		Reading CC: Craft & Structure standards - retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learn a lesson - reading with proper intonation/punctuation - main idea/supporting details - compare/contrast Writing: - Storyteller voice Using interesting details	K-3rd - cultural perspective/ ways of knowing the world (Mexican-American) - being bicultural - advocating for needs - collectivist values

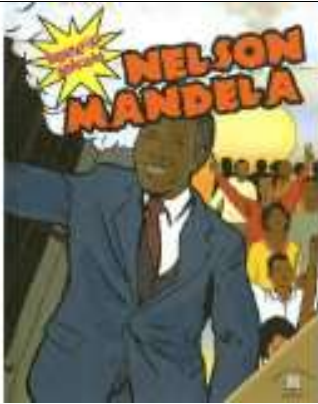
Prietita and the Ghost Woman by Gloria Anzaldua (b)		Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation Writing: - Storyteller voice - Using interesting details - Using dialogue	3rd - 5th -cultural perspective/ ways of knowing the world (Mexican-American) - folklore/horror with a twist - herbal traditions - moving beyond fear - magical realism
The Woman Who Outshone the Sun by Alejandro Cruz Martinez (b)		Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - empathy - characters that learns a lesson - reading with proper intonation/punctuation Writing: - Storyteller voice - Using interesting detail	3rd - 5th -cultural perspective/ ways of knowing the world (Oaxacan Indigenous legend) - moving beyond fear - magical realism
Call me Tree by Maya Christina Gonzalez (b)		Reading CC: Craft & Structure standards -retell dance/ practice - empathy - character that learns a lesson - reading with proper intonation/punctuation - rhyme in narrative Writing: - Storyteller voice - Using interesting detail - Reflection/Stream of consciousness	2nd - 5th - Embracing yor own uniqueness - Self discovery - Gender neutral - Lyrical/rhyme - Relationship to self/others

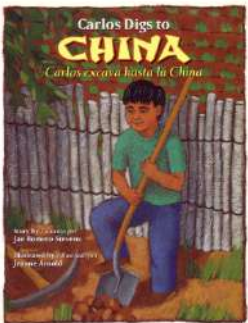
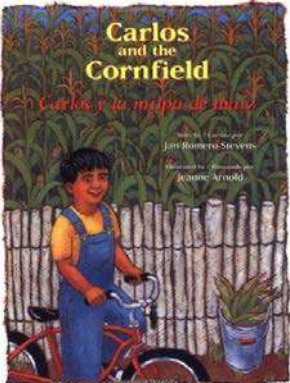
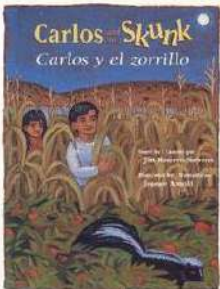
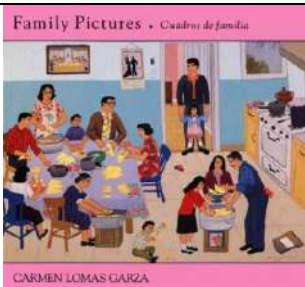
Just Like Me: Stories and self- portraits by fourteen artist by Harriet Rohmer (E)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details - cross-text synthesis - self-portrait as ideas (interpretation) Writing: - Storyteller voice	3rd - 5th - fighting for social justice - standing for what you believe in - Artists who embraced their dreams - artists struggles
Antonio's Card by Rigoberto Gonzalez (b)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation - compare/contrast - empathy Writing: - Storyteller voice - Telling your authentic story	3rd - 5th - fighting for social justice - standing for what you believe in - children can make a difference - families can be different and it's ok
Separate is Never Equal by Duncan Tonatiuh (E)		Reading CC: Craft & Structure standards - timeline - retell practice - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details - cross-text synthesis Writing: - Storyteller voice - Use of facts in narrative writing - Illustrations as story tellers	3rd - 5th - fighting for social justice - standing for what you believe in - children can make a difference - fighting segregation - racial equality

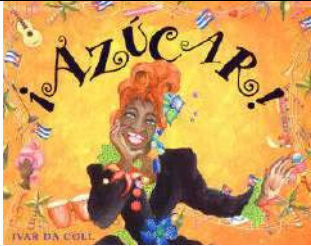
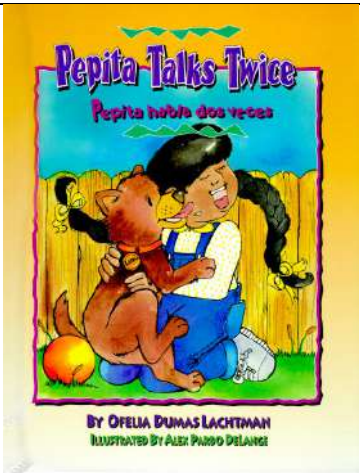
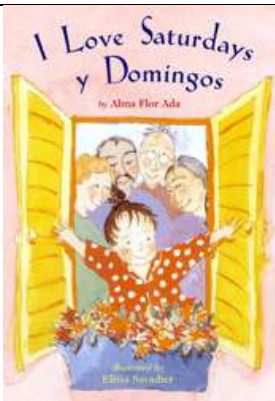
La Verdadera Historia de Los Tres Cerditos by Jon Scieszka (S & E)		Reading CC: Craft & Structure standards - problem/solution - sequence - analyzing argument Writing: - Storyteller voice - Including clues that foreshadow - Exploring voice	3rd - 5th - Argument/ fallacies in arguments - Perspective - Importance of illustrations as storytellers
¿Quién es la bestia? By Keith Baker (E and S)		Reading CC: Craft & Structure standards - retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - author's message - empathy Writing: - Storyteller voice - Using interesting details	K-3rd - perspective/ ways of knowing the world - loneliness/ being friendly - judging others from the outside - the need for friendships outside of your own perspective - use of personification/ metaphor to convey meaning
Grandma and me at the Flea by Juan Felipe Herrera (b)		Reading CC: Craft & Structure standards - retell dance/ practice - problem/solution - prediction/inference - sequence - empathy - reading with proper intonation/punctuation Writing: - Storyteller voice - Using interesting detail	3rd - 5th - cultural perspective/ ways of knowing the world (Latino culture) - cross-generational relationships - children helping their families - the value of hard work

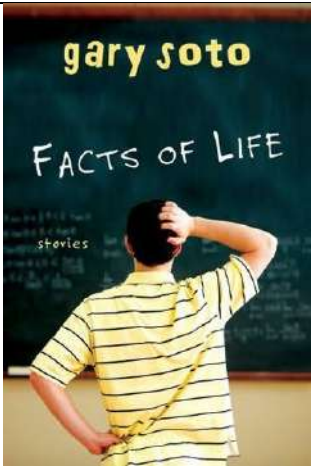
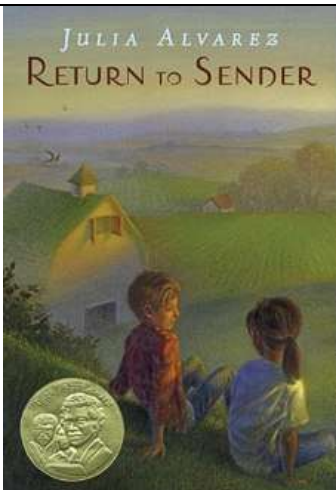
The Upside Down boy by Juan Felipe Herrera (b)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details Writing: - Storyteller voice - Explaining a different perspective	1st - 3rd - Cultural perspective/ ways of knowing the world (Latino immigrant) - families separated by distance/politics - Following a family as they migrate - experiencing large scale changes - being in a new culture
Super Cilantro Girl by Juan Felipe Herrera (b)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details - author's message Writing: - Storyteller voice - Explaining a different perspective - Imaginative writing	1st - 3rd - Cultural perspective/ ways of knowing the world (Latino immigrant) - families separated by distance/politics - Social justice - experiencing large scale changes - being in a new culture - children can make a difference - heroic actions/ thoughts/ dreams
Daddy Poems by John Micklos (E)		Reading CC: Craft & Structure standards - problem/solution - rhyme/ poetry - empathy - main idea/ supporting details - compare/contrast - author's message Writing: - Structure of poetry/ rhyme - Explaining a different perspective - Imaginative writing - Telling your authentic story	2nd - 5th - Variety of parenting situations - Diversity in family situations/ struggles - Poetry that tells authentic stories

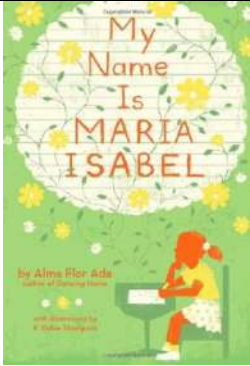
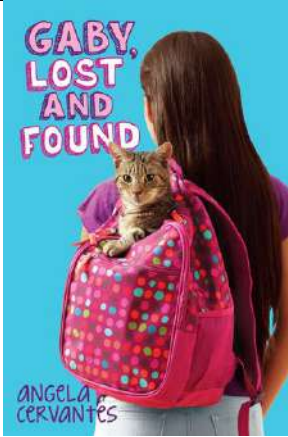
Going Home by Eve Bunting (B)		Reading CC: Craft & Structure standards - sequence - characters that change - empathy - main idea/important details Writing: - Main idea/Important details Including clues that foreshadow	K-5th - Generational intercultural issues - Change of perspective - Immigrant lives
Diego Rivera: His World and Ours by Duncan Tonatiuh (E)		Reading CC: Craft & Structure standards - timeline - retell practice - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details - cross-text synthesis - compare/contrast Writing: - Storyteller voice - Use of facts in narrative writing - Art as story teller	3rd - 5th - fighting for social justice - standing for what you believe in - children can make a difference - advocating for equality
Juan Pablo II: El joven que llego a Papa by Miguel Alvarez (S)		Reading CC: Craft & Structure standards - timeline - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details Writing: - Storyteller voice - Use of facts in narrative writing	3rd - 5th - fighting for social justice - standing for what you believe in - biography - struggling to achieve your dreams

Ana Frank (graphic biographies) by Elizabeth Hudson-Goff (E and S)		Reading CC: Craft & Structure standards - timeline - problem/solution - prediction/inference - sequence - empathy - structure of graphic novel (biography) - main idea/supporting details Writing: - Storyteller voice - Use of facts in graphic novels - Use of illustrations in graphic novels	3rd - 5th - fighting for social justice - standing for what you believe in - biography - struggling to achieve your dreams - children can make a difference
Nelson Mandela (Graphic Novel) by Kerri O'hern (E)		Reading CC: Craft & Structure standards - timeline - problem/solution - prediction/inference - sequence - empathy - structure of graphic novel (biography) - main idea/supporting details Writing: - Storyteller voice - Use of facts in graphic novels - Use of illustration in graphic novels	3rd - 5th - fighting for social justice - standing for what you believe in - biography - struggling to achieve your dreams - racial equality
Carlos and the Squash Plant, Carlos y la planta de calabaza by Jan Romero Stevens (b)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that change - main idea/important details Writing: - Storyteller voice Including clues that foreshadow	2nd through 5th - Magic realism - Lesson learned - Latino culture as required background knowledge

Carlos digs to China, Carlos excava hasta la China by Jan Romero Stevens (b)			Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that change - main idea/important details Writing: - Storyteller voice Including clues that foreshadow	2nd through 5th - Magic realism - Lesson learned - Latino culture as required background knowledge - Importance of perspective
Carlos and the Cornfield, Carlos y la milpa de Maiz by Jan Romero Stevens (b)			Reading CC: Craft & Structure standards - retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - idioms Writing: - Storyteller voice - Using key words in a different language - Explaining a situation from one culture in another	K-3rd - cultural perspective/ ways of knowing the world (Mexican-American) - use of humor - importance of listening - symbolism
Carlos and the Skunk, Carlos y el zorrillo by Jan Romero Stevens (b)			Reading CC: Craft & Structure standards - retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson Writing: - Storyteller voice - Using key words in a different language	K-3rd - cultural perspective/ ways of knowing the world (Mexican-American) - use of humor
Family Pictures, Cuadros de Familia by Carmen Lomas Garza (b)			Reading CC: Craft & Structure standards - prediction/inference - empathy - interpretation/understanding a different culture Writing: - Storyteller voice (via illustrations) - Using details in illustrations to tell a story	1st - 3rd - Cultural perspective/ ways of knowing the world (Latino immigrant) - different kinds of families - The immigrant experience in the U.S. - Collectivist culture - Multi-generational families

Azucar by Ivar da Coll (S & E)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that change - main idea/important details Writing: - Main idea/Important details Including clues that foreshadow	K-5 -rhyming -biography/ narrative non-fiction
Pepita Talks Twice by (b)		Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation - main idea/supporting details - compare/contrast Writing: - Storyteller voice - Using interesting details - Use of dialogue and thinking	K-3rd -cultural perspective/ ways of knowing the world (Mexican-American) - being bicultural - advocating for needs - collectivist values - the value of helping your community - the value of being bilingual
I love Saturdays and Domingos by Alma Flor Ada (b)		Reading CC: Craft & Structure standards -retell dance/ practice - prediction/inference - sequence - empathy - reading with proper intonation/punctuation Writing: - Storyteller voice - Using interesting detail - Using another language masterfully in a text	K - 4th -cultural perspective/ ways of knowing the world (Latino culture) - cross-generational relationships - children helping their families - being bicultural

The Skirt by Gary Soto (E and S)		Reading CC: Craft & Structure standards - retell dance/ practice - problem/solution - prediction/inference - sequence - empathy - reading with proper intonation/punctuation - main idea/supporting details - compare/contrast Writing: - Storyteller voice - Using interesting details - Use of dialogue and thinking	1st - 3rd K-3rd - cultural perspective/ ways of knowing the world (Mexican-American) - being bicultural - the value of helping your community - the value of being bilingual
Facts of Life by Gary Soto		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that learn lessons - reading with proper intonation/punctuation - main idea/supporting details - compare/contrast Writing: - Storyteller voice - Using interesting details - Use of dialogue and thinking - Use of other language in text	3rd - 5th (and beyond) - cultural perspective/ ways of knowing the world (Mexican-American) - being bicultural - advocating for needs - collectivist values - the value of helping your community - the value of being bilingual
Return to Sender by Julia Alvarez (E and S)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that learn lessons - reading with proper intonation/punctuation - main idea/supporting details - compare/contrast Writing: - Storyteller voice - Using interesting details - Use of dialogue and thinking Use of other language in text	3rd - 5th (and beyond) - cultural perspective/ ways of knowing the world (Mexican-American) - being bicultural - advocating for needs - collectivist values - the value of helping your community - the value of being bilingual - creating cross-cultural alliances

My name is Maria Isabel by Alma Flor Ada (b)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details Writing: - Storyteller voice - Explaining a different perspective	1st - 3rd - Cultural perspective/ ways of knowing the world (Latino immigrant) - families separated by distance/politics - Following a family as they migrate - experiencing large scale changes - being in a new culture
Esperanza Rising by Pam Muñoz Ryan (E and S)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details Writing: - Storyteller voice - Letter writing/Diary writing - Using key words in a different language	4th and above - Cultural perspective/ ways of knowing the world (Mexican immigrant) - families separated by distance/politics - Following a family as they migrate - experiencing large scale changes - experiencing extreme struggle
Gaby Lost and Found by Angela Cervantes (E)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details - character complexity Writing: - Storyteller voice - Letter writing/Diary writing - Using key words in a different language	3rd and above - Cultural perspective/ ways of knowing the world (Multi-racial lives) - families separated by distance/politics - children that make a difference - experiencing large scale changes - experiencing extreme struggle - being a writer