

Assessment Task Notification

Course Name: Photography, Video & Digital Imaging Preliminary HSC

Task Number: 3

Weighting: 20%

Date of Issue: 26 June 2017

Date Due:

Task Type:

Music Video

Introduction to Practice in Video – 4D Time Based

Task Description:

- Minimum 2 minute time based video recording to complement a specific piece of music.
- Hardware that can be used can include video cameras, digital cameras, and mobile phones. Software - editing can be done in any program.
- Styles shown may be Stop Motion, 1 shot filming, multiple shot filming, and text.
- May include sound layer, music, speaking, and sound effect over the top of the selected piece of music.
- The 'Evidence of Work' form must be completed with a story board, screen shots or similar attached

Outcomes being assessed by this task:

M1, M2, M3, M4, M5, M6, CH1, CH2, CH3, CH4, CH5

Criteria for assessment:

This will outline the criteria upon which your work will be marked.

You will be assessed on how well you

- demonstrate understanding of the techniques of the chosen musical/4D genre
- Execute the stylistic conventions in your music.
- Create appropriate content that resonates with your audience.

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates an articulation of ideas and concepts that are elaborated, reiterated, subtle and sustained coherently in the form(s) of the work. Meanings make significant references and register on a number of levels • Displays technical sensitivity, refinement, discrimination, moderation, and is respectful of the conditions set by the selection of materials and limitations including course prescriptions 	41–50
<ul style="list-style-type: none"> • Demonstrates an articulation of ideas and concepts showing some elaboration and reiteration that is more coherent and subtle in some aspects of the work than in others. Meanings and references register on a number of levels but are not as significant • Displays technical sensitivity and moderation, although some aspects are more refined while others are elaborated and/or overworked. Generally respectful of conditions set by the selection of materials and limitations including course prescriptions 	31–40
<ul style="list-style-type: none"> • Demonstrates an articulation of idea/concept showing some connection that is more apt and coherent in some aspects of the work than in others. Meanings and references register on some levels but in limited ways • Displays technical proficiency yet not very sensitive or refined. Some display for display's sake, thus little moderation. Some respect for conditions set by the selection of materials and limitations including course prescriptions 	21–30
<ul style="list-style-type: none"> • Demonstrates an articulation of idea/concept confined to some aspect(s) of the work. Meanings and references register in restricted and obvious ways • Displays little refinement or subtlety. Some repetition or inconsistent application. Little discrimination or moderation, limited respect for conditions set by the selection of materials and limitations including course prescriptions 	11–20
<ul style="list-style-type: none"> • Demonstrates a simplistic, immediate articulation of idea/concept. Meanings register in banal ways. References are limited, driven by the image • Displays neither technical accomplishment nor moderation. Unsubtle, unrefined, incongruous, superficial. At variance with conditions set by selection of materials and limitations including course prescriptions 	1–10

Additional Information:

- Upon submission of this task you will be required to certify that your work complies with Board of Studies All My Own Work rules.
- This is a formal assessment item. Absences due to illness must be supported by a medical certificate, presented to the Head Teacher on the first day of your return to school, irrespective of your timetable for this subject. You must be prepared to attempt/submit the task on the first day of your school – i.e. when your medical certificate expires. If you are going to be absent for a legitimate reason known in advance, (such as representing the school in an extra-curricular event) you must discuss this with your teacher as soon as possible.

Reference –

<https://vimeo.com/170921606>

<https://www.youtube.com/watch?v=h5Od0kUa3b4>

<https://www.youtube.com/watch?v=hLQl3WQQoQ0>