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# PETERS TOWNSHIP HIGH SCHOOL

## COURSE SYLLABUS: SYMPHONIC CHOIR

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### **Course Overview and Essential Skills**

Symphonic Choir is an advanced choir for students selected through audition. Student musicians focus on developing tone production, articulation, phrasing, genre approaches, and musical public performance in a collaborative ensemble.

The focus of the course is geared towards individual/group musical performance. Students apply learned concepts and advanced techniques to execute higher level difficulty choral literature.

### **Course Textbook and Required Materials**

- ☐ Choral Literature : TBD each year based on ensemble balance and skill - provided
- ☐ Tuner and metronome - provided or permitted on personal device via apps
- ☐ Projector
- ☐ Piano/Digital Piano
- ☐ Microphones/Amplifier/Speakers
- ☐ Teacher Computer

### **Course Outline of Material Covered:**

Unit or Topic	Concepts/Skills/Resources	Timeframe
<b>Tone Production Intonation</b>	Embouchure and air support via oral cavity, lips, jaw, and diaphragm support Use of piano	4 weeks
<b>Rhythm, Diction, and Expression Development</b>	Meter, beat, IPA, lyrical meaning Use of Movement Use of piano	6 weeks
<b>Articulation and Dynamics</b>	Staccato, legato, slur - all addressed through appropriate air support Volume spectrum from <i>pp</i> through <i>ff</i> Dynamic production assisted by air support, energy	6 weeks
<b>Ensemble Literature Music Vocabulary</b>	Application of previous concepts applied to literature performance Appropriate genre interpretation Musical terms applied towards performance expression	20 weeks

*\*Depending on the needs of the class or changes in the school year, the course outline is subject to change.*