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# PETERS TOWNSHIP HIGH SCHOOL

## COURSE SYLLABUS: ONLINE POPULAR MUSIC

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### Course Overview and Essential Skills

Popular Music Online is an entry-level online music class that studies the history of Pop Music starting with “Tin Pan Alley” and travels through the history of “Rock n’ Roll” to the present. Assignments will include PowerPoint projects, quizzes, discussion boards, listening tests, and other project-based assessments pertinent to the information being taught. Students will use Blended Schools and Google Drive for assignments and storage.

### Course Textbook and Required Materials

- Computers [Provided By District]
- Textbook – Rock and Roll – Its History and Stylistic Development [Provided By District]
- Google Docs
- BlackBoard Online Courses [Provided By District]
- Headphones

### Course Outline of Material Covered:

Unit or Topic	Concepts/Skills/Resources	Timeframe
Pre-Rock and Early Rock "n Roll Music	By putting the first things first, the student should demonstrate through tests, synergizing with other students while finding their voice, reading assignments, research assignments, class discussions, writing assignments, and listening assignment an understanding of the evolution of Rock music from pre-rock to early Rock 'n Roll music.	<u>2 Weeks</u>
Beginning of the Rock "n Roll Era(1950sand 1960s)	By putting the first things first, the student should demonstrate through tests, synergizing with other students while finding their voice, reading assignments, research assignments, class discussions, writing assignments, and listening assignment an understanding of the evolution of Rock music from 1950s to early 1960s music.	<u>2 Weeks</u>
Social/Political Uprising - Music of the 1960"s	By putting the first things first, the student should demonstrate through tests, synergizing with other students while finding their voice, reading assignments, research assignments, class discussions, writing assignments, and listening assignment an understanding of the evolution of Rock music from mid 1960s to the late 1960s.	<u>6 Weeks</u>
Disco and Classic Rock - Music of the 1970"s	<b>"1970s Music</b> The 1970s created a perfect musical bridge from the	<u>4 Weeks</u>

	<p>rebelliousness of the 1960s and the happy songs that are characteristic of the 1980s. Following the counterculture of the 60s, the 70s created a trend of relaxing music as well as <b>dance music</b>. People may have grown tired of the fighting that happened the previous decade and many of them sought a refuge in <b>dance clubs</b> and other places to enjoy a good time. Out of this idea emerged the <b>Disco</b> movement. Of course, there was still the bands and artists that continued to speak of the ills of society, typically characterized by the punk music of the era. But it seemed to be a much happier era than the 60s proved to be." The People History Website</p>	
Digital Era - Music of the 1980's	<p><b>"The musical era of the 1980s</b> Like many other decades, the 1980s was a decade where music was a way to chronicle the times and events of the era. In some ways, the musical genres during the 1980s redefined the way many bands and artists made new music and it still continues to influence music today. Many of the musicians during the 1980s have maintained staying power and are still popular today. Other artists enjoyed a modicum of success during the decade and they are not even widely recognized today, save for the television programs that strive to reunite the bands and give exposure to artists of the time." The People History Website</p>	<u>4 Weeks</u>
Alternative/Indie - Music of the 90's, 2000's	<p>"The 90's was one filled with a variety of <b>pop, rap, and alternative music</b> artists as well as a plethora of one-hit wonders. It was a time when musical taste was as varied as the events that were happening at the time. Many of the most popular acts that emerged in the 1990's were bands and artists who enjoyed a type of resurgence in the mainstream music scene after their popularity had dwindled for a decade or so. Other artists were just starting out during this decade and make a huge impact on the musical scene. Following is an explanation of some of the most memorable artists that helped to define the era in terms of musical differentiation as well as some artists who are best forgotten." The</p>	<u>4 Weeks</u>

***\*Depending on the needs of the class or changes in the school year, the course outline is subject to change.***