

Stratford Public Schools			
<p>Music</p> <p>Grade 5</p> <p>August 2022</p>			
<p>Essential Questions</p> <ul style="list-style-type: none"> • What is the difference between Major and Minor? • What is the difference between duple and triple meter? • How will students explore the connections between literature and music? • What terminology is commonly used when discussing opera • What skills are necessary when collaborating in a group? • How do musicians write songs? • How can musicians improve their performances? 			
Core Content Objective		Instructional Actions	
Concepts	Skills	Activities/Strategies	Assessment

<ul style="list-style-type: none"> • Duple and Triple meter • Un-pitched Percussion • Score Ensemble • Opera Genre • Guitar Playing • Critiquing a performance 	<ul style="list-style-type: none"> • Sing folksongs • Play percussion instruments • Follow notation • Sing and perform as an ensemble • Write libretto • Write a Song • Play the guitar • Critiquing a performance 	<ul style="list-style-type: none"> • Folk Songs • Traditional Songs • Solo and Group Performing • Music reading games • Write a song • Constructive criticism of performances 	<ul style="list-style-type: none"> • Formative: • Teacher Observation • Follow Notation • Perform in an ensemble • Write a song and a libretto <p>Summative:</p> <p>Solo and group performing</p> <p>Percussion instruments</p> <p>Critique performances</p>
Resources/Technology <ul style="list-style-type: none"> • Spotify • Sound System • Piano and Guitars • SMARTBOARD • Laptop 			

Targeted NJ Core Curriculum Content Standards

1.1 The Creative Process (1.1.5.B.1, 1.1.5.B.2): All students will demonstrate an understanding of the elements and principals that govern the creation of art in dance, music, theatre, and visual art.

1.2 History of the Arts and Culture (1.2.5.A.1, 1.2.5.A.2, 1.2.5.A.3): All students will understand the role, development, and influence of the arts throughout history and across cultures

1.3 Performance (1.3.5.B.1, 1.3.5.B.2, 1.3.5.B.3, 1.3.5.B.4): All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works or art in dance, music, theatre, and visual art.

1.4 Aesthetic Response & Critique Methodologies (1.4.5.A.1, 1.4.5.A.2, 1.4.5.A.3, 1.4.5.B.1, 1.4.5.B.2, 1.4.5.B.3, 1.4.5.B.4, 1.4.5.B.5): All students will demonstrate and apply an understanding of arts philosophies, judgement, and analysis to works of art in dance, music, theatre, and visual art.