

Stratford Public Schools			
Music			
Grade 4			
August 2022			
<p>Essential Questions</p> <ul style="list-style-type: none"> • What are the different parts of the guitar? • How are sounds created on the guitar? • How are chords played? • What's a pentatonic scale? • How are chords made? • What's a Major Scale? • What's the 12 Bar Blues Progression? • What's Improvisation? 			
Core Content Objective		Instructional Actions	
Concepts	Skills	Activities/Strategies	Assessment

<ul style="list-style-type: none"> • Parts of the Guitar • Basic to playing the Guitar • Chords • Reading Notes/Rhythms • Tempos: Fast/Slow • 12 Bar Blues • Solfege • Pentatonic Scale • Major Scale • Critique Performances 	<ul style="list-style-type: none"> • ID parts of the guitar • Play and read chords • Perform with other musicians • Play a 12 Bar Blues • Play Pentatonic Scales • Improvise on a 12 Bar Blues 	<ul style="list-style-type: none"> • Worksheets • Solo Performing • Group Performing • Music Reading Basketball • Rhythm Writing Relay Race • Guitar Playing • Improvising 	<ul style="list-style-type: none"> • Formative: • Teacher Observation Solo group guitar playing Improvise Perform with other musicians <p>Summative:</p> <p>Identify parts of a guitar</p> <p>Play and rest chords</p> <ul style="list-style-type: none"> • Play a 12 Bar Blues • Play Pentatonic Scales <p>Improvise on a 12 Bar Blues</p>
Resources/Technology <ul style="list-style-type: none"> • Sound System • Spotify • Guitars • Keyboard 			

Targeted NJ Core Curriculum Content Standards

1.1 The Creative Process (1.1.5.B.1, 1.1.5.B.2): All students will demonstrate an understanding of the elements and principals that govern the creation of art in dance, music, theatre, and visual art.

1.2 History of the Arts and Culture (1.2.5.A.1, 1.2.5.A.2): All students will understand the role, development, and influence of the arts throughout history and across cultures

1.3 Performance (1.3.5.B.1, 1.3.5.B.2, 1.3.5.B.4): All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works or art in dance, music, theatre, and visual art.

1.4 Aesthetic Response & Critique Methodologies (1.4.5.B.1, 1.4.5.B.2, 1.4.5.B.3, 1.4.5.B.4, 1.4.5.B.5): All students will demonstrate and apply an understanding of arts philosophies, judgement, and analysis to works of art in dance, music, theatre, and visual art.