

Stratford Public Schools			
Music			
Grade 3			
August 2022			
<p>Essential Questions</p> <ul style="list-style-type: none"> • What is a time signature, measure, bar line, quarter note/rest, half note/rest, whole note/rest, eighth notes, and dotted rhythms? • Is this a complete measure? • How do you produce a sound on the recorder? • How do we read music? • How do we play B, A, and a G on the recorder? • How do we play in an ensemble? • What are the instrument families? 			
Core Content Objective		Instructional Actions	
Concepts	Skills	Activities/Strategies	Assessment

<ul style="list-style-type: none"> Describe difference Steady Beat and rhythm Rhythms: Quarter Note/Rest, Half Note/Rest, Whole Note/Rest, Eighth Notes, and Dotted Rhythms Reading Melodic Notation Recorder sound production and fingerings Identify Families of Instruments 	<ul style="list-style-type: none"> Identify and demonstrate steady beat/rhythm Sing and play rhythms Playing the recorder Performing in a Concert setting 	<ul style="list-style-type: none"> Pitch matching exercises Reading and performing rhythms Rhythm Writing Relay Race Note Reading Basketball Recorder packets Recorder Karate Performances 	<ul style="list-style-type: none"> Formative: Teacher Observation Solo and group recorder playing Recorder Karate Belt System Interact with rhythm Play the recorder <p>Summative: Identify and demonstrate steady beat and rhythm</p>
<ul style="list-style-type: none"> Play Simple Songs on Recorders Behavior at a Performance 			
Resources/Technology <ul style="list-style-type: none"> Keyboard Spotify Sound System Recorders/Yarn for Belts 			

Targeted NJ Core Curriculum Content Standards

1.1 The Creative Process (1.1.5.B.1, 1.1.5.B.2): All students will demonstrate an understanding of the elements and principals that govern the creation of art in dance, music, theatre, and visual art.

1.2 History of the Arts and Culture (1.2.5.A.2): All students will understand the role, development, and influence of the arts throughout history and across cultures

1.3 Performance (1.3.5.B.2, 1.3.5.B.4): All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works or art in dance, music, theatre, and visual art.

1.4 Aesthetic Response & Critique Methodologies (1.4.5.B.1, 1.4.5.B.3): All students will demonstrate and apply an understanding of arts philosophies, judgement, and analysis to works of art in dance, music, theatre, and visual art.