

Stratford Public Schools			
<p>Music</p> <p>Grade 2</p> <p>August, 2022</p>			
<p>Essential Questions</p> <ul style="list-style-type: none"> • How can we tell a sound is high or low • What is proper behavior at a concert? • What are some basic rhythms? • How does this song group beats together? • What is a time signature, measure, bar line, quarter note/rest, half note/rest, and whole note/rest? • Is this measure complete? • What are the four families of instruments? 			
Core Content Objective		Instructional Actions	
Concepts	Skills	Activities/Strategies	Assessment

<ul style="list-style-type: none"> • Pitch Matching • Singing • Differentiate instrument families • Identify the amount of beats in a measure • Identify a time signature, measure, bar line, quarter note/rest, half note/rest, and whole note/rest 	<ul style="list-style-type: none"> • Perform Songs • Sing various rhythms • Identify instruments • Read and write rhythms • Identify different time signatures • Recognize a time signature, measure, bar line, quarter note/rest, half note/rest, and whole note/rest 	<ul style="list-style-type: none"> • Dancing • Singing Songs • Listening • Creating Songs and Dances • Listen to all the families of instruments • Rhythms Writing Relay Race • Perform in front of the Class • Attend and show proper performance behavior 	<ul style="list-style-type: none"> • Formative: Teacher Observation Basic music reading skills Summative: Writing Rhythms in Complete Measures
<ul style="list-style-type: none"> • Proper behavior at a concert 	<ul style="list-style-type: none"> • Attend Performances 		
Resources/Technology <ul style="list-style-type: none"> • Keyboard • Spotify • Sound System 			

Targeted NJ Core Curriculum Content Standards

1.1 The Creative Process (1.1.2.B.1, 1.1.2.B.2, 1.1.2.B.3, 1.1.2.B.4): All students will demonstrate an understanding of the elements and principals that govern the creation of art in dance, music, theatre, and visual art.

1.2 History of the Arts and Culture (1.2.2.A.1, 1.2.2.A.2): All students will understand the role, development, and influence of the arts throughout history and across cultures

1.3 Performance (1.3.2.B.1, 1.3.2.B.2, 1.3.2.B.3, 1.3.2.B.4, 1.3.2.B.5, 1.3.2.B.6, 1.3.2.B.7): All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works or art in dance, music, theatre, and visual art.

1.4 Aesthetic Response & Critique Methodologies (1.4.2.A.1, 1.4.2.A.2, 1.4.2.A.3, 1.4.2.A.4, 1.4.2.B.1, 1.4.2.B.2, 1.4.2.B.3): All students will demonstrate and apply an understanding of arts philosophies, judgement, and analysis to works of art in dance, music, theatre, and visual art.