

District Guaranteed Curriculum Map

DEPARTMENT: Elementary General Music

COURSE/GRADE: 1

Unit/Concept/Theme Duration	Essential Learning	Essential Skills	Common Assessments	Learning Plan Common Resources
Semester 1 Analyze: Demonstrates and/or describes expressive qualities. Standard MUPr4.3.1a	Identify AB, ABA, and Verse and Refrain form. Identify whether rhythm or melody patterns (from written notation) are the same or different.	I CAN identify the form I hear I CAN identify whether rhythm patterns are the same or different. I CAN identify whether pitch patterns are the same or different.		"What do you hear?" SMART file for written tah, ti-ti, rest https://drive.google.com/a/s hakopeeschools.org/file/d/0 B_QjUeZAKLMjN1FDaGNKTE 90YzQ/view?usp=sharing "What do you hear?" SMART file for written sol and mi differentiation https://drive.google.com/open?id=0B_QjUeZAKLMjemY1 NW54bjRLYKE
Create: Creates and records personal musical ideas. Standard MU:Cr2.1.1b	Creates movement to show opposites in music. Creates their own 4 beats of rhythm using icons, pictures, words, or notation.	I CAN create movement to show opposites in music. I CAN create a 4 beat rhythm pattern.		Ideas to review could be: Fast/Slow, Loud/Quiet, High/Low.
Perform: Performs appropriately. Standard MU:Pr6.1.1b	Echo L-S-M patterns and repertoire that include these pitches. Perform rhythm patterns that include quarter note, rest and beamed eighth notes.	I CAN echo the pitches L-S-M. I CAN perform rhythm patterns		

Semester 2 Analyze: Demonstrates and/or describes expressive qualities. Standard MU:Pr4.3.1a	Identify themes in Peter and the Wolf.	I CAN identify the theme and characters in <i>Peter and The Wolf</i> .		Peter and the Wolf Discuss instrumentation while discriminating the characters.
Create: Creates and records personal musical ideas. Standard MU:Cr2.1.1b	Create movements to show the difference in Section A and B. Creates a melody using the pitches S-M	I CAN create movement to show A and B sections. I CAN create a melody using the pitches S-M.	Teacher observation	
Perform: Performs appropriately. Standard MU:Pr6.1.1b	Echo L-S-M patterns and repertoire that include these pitches. Perform rhythm patterns that include quarter note, rest and beamed eighth notes.	I CAN echo the pitches L-S-M. I CAN perform rhythm patterns.		