

Music / Chorus - Grade 8

For each of the sections that follow, students may be required to analyze, recall, explain, interpret, apply, or evaluate the particular concepts being taught.

VOCAL TECHNIQUES

- apply knowledge of proper posture and body position in singing technique
- demonstrate knowledge of diaphragmatic breathing in singing technique
- demonstrate a healthy tone production

TONE

- perform a vocal tone with various degrees of pitch, timbre, duration, and intensity
- demonstrate blend and balance in ensemble singing

RHYTHM

- demonstrate beat, tempo, meter, accent, accelerando, and ritardandos
- identify and perform pick-ups, syncopations, and polyrhythms

MELODY

- explain and perform call and response, phrasing, sequence, contour, and articulation
- demonstrate stylistically appropriate techniques such as glissando and blue notes

HARMONY

- identify and perform major and minor (interval relationships)
- apply harmonic aspects to two and three part treble choral literature

TONALITY

- classify and perform pentatonic, chromatic, major/minor tonalities, and key signatures
- define and perform tonality aspects such as modulation, transposition, diatonic, and chromatic scales

TEXTURE

- explain and perform various textual forms: monophonic, polyphonic, and homophonic
- perform and identify canon, counter-melody, ostinato, and descant

FORM

- identify basic forms (binary and ternary) and imitation

- identify and perform grand musical forms such as: oratorio, cantata, mass aria, and motet

HISTORY AND TERMINOLOGY

- define and apply musical terminology and symbols appearing in literature
- identify composers, styles, and historical periods associated within choral literature

READING AND PROBLEM SOLVING

- read, interpret, and perform musical notation
- improve musical skills by progressing through levels of musical achievements
- solve musical reading problems

LISTENING AND ANALYSIS

- demonstrate listening and analysis skills
- apply listening and analysis skills to evaluate solo and ensemble performance

PRACTICE / PARTICIPATION, PERFORMANCE, REHEARSAL, AND CONCERT ETIQUETTE

- apply practice skills to out-of-school situation
- participate in all regularly scheduled rehearsals as soloists and section members of ensembles
- demonstrate musical learning by participating in all scheduled public performances
- apply or audition for outside enrichment activities such as PMEA or ACDA choral festivals
- demonstrate growth in performance by progressing through performance levels
- demonstrate professional performance etiquette
- demonstrate exemplary conduct as audience participants in all performance situations in class and in concerts