



School District of Ashland

Choral Music

Learner Outcomes

By the end of the course, students are expected to:

Music Literacy

One Year in Choir

- identify all pitches of the Grand Staff from C just below the Bass Clef to C just above the Treble Clef
- read simple rhythm patterns in 2/4, 3/4 & 4/4 meters
- identify, explain and sing rhythms using whole notes and whole rests, half notes and half rests, dotted half notes and dotted half rests, quarter notes and quarter rests, eighth notes and eighth rests, syncopation and dotted quarter note followed by an eighth note
- explain and demonstrate dynamic markings of loud (F), soft (P) and medium loud (MF)

Two Years in Choir

- label the C major scale and its relative minor with letters and numbers
- identify the I, IV, V⁷, vi chords in this key
- identify and explain the function of accidentals (sharps, flats and naturals)
- identify, explain and sing rhythms using sixteenth note patterns and rests
- perform music in staccato, legato and marcato styles
- explain and demonstrate crescendo, decrescendo, medium soft (MP), very soft (PP) and very loud (FF)
- identify and explain ties, slurs and fermatas
- explain the concepts of blend and balance

Three Years in Choir

- label the G and F major scales and their relative minor with letters and numbers
- identify the I, IV, V⁷, vi chords in these keys
- read simple rhythm patterns in 2/2 & 3/2 meters

Four Years in Choir

- label the D and Bb major scales and their relative minor with letters and numbers
- identify the I, IV, V⁷, vi chords in these keys
- read simple rhythm patterns in 6/8 meter

Five Years in Choir

- label the A and Eb major scales and their relative minor with letters and numbers
- identify the I, IV, V⁷, vi chords in these keys

Six Years in Choir

- label the E and Ab major scales and their relative minor with letters and numbers
- identify the I, IV, V⁷, vi chords in these keys

Seven Years in Choir

- label the B, F#, Db and Gb major scales and their relative minor with letters and numbers
- identify the I, IV, V⁷, vi chords in these keys

Performance

Sixth Grade Choir

- demonstrate the ability to sing successfully as part of the group, both in accompanied and a cappella songs
- demonstrate correct singing technique; including correct posture, supportive breathing, vowel space, and diction
- demonstrate singing using correct dynamics, tempo, articulation and expression symbols at a Class M level

Seventh and Eighth Grade Choir

- demonstrate the ability to sing successfully as part of the group, both in accompanied and a cappella songs



Choral Music Learner Outcomes

- demonstrate correct singing technique; including correct posture, supportive breathing, vowel space and diction
- demonstrate singing using correct dynamics, tempo, articulation and expression symbols at a Class M level
- evaluate a performance of another school's choir, using the WSMA Concert Rubric for Class M pieces

Concert Choir

- demonstrate the ability to expressively sing his/her part in context of four part music
- demonstrate the ability to sing successfully as part of the group, both in accompanied and a cappella songs
- demonstrate correct singing technique; including correct posture, supportive breathing, vowel space and diction
- demonstrate singing using correct dynamics, tempo, articulation and expression symbols at a Class B level
- evaluate a performance of another school's choir, using the WSMA Concert Rubric for Class B pieces
- participate in scheduled performances at the Fall Shows, Veteran's Day program, Winter Concert, Pops Concert, Large Group Festival, Senior Farewell Concert and Graduation

Sirens of the North

- demonstrate the ability to combine singing with dancing for public performance
- demonstrate the ability to successfully sing her part in context of two and three part music
- demonstrate the ability to sing expressively as part of the group, both in accompanied and a cappella songs
 - demonstrate correct singing technique; including correct posture, supportive breathing, vowel space and diction

- demonstrate singing using correct dynamics, tempo, articulation and expression symbols at a Class B level
- evaluate a performance of another school's choir, using the WSMA Concert Rubric for Class B pieces

Lake Effect

- demonstrate the ability to combine singing with dancing for public performances
- demonstrate the ability to expressively sing his/her part in context of four part music
- demonstrate the ability to sing successfully as part of the group, both in accompanied and a cappella songs
- demonstrate correct singing technique; including correct posture, supportive breathing, vowel space, and diction
- demonstrate singing using correct dynamics, tempo, articulation and expression symbols at a WSMA Class A level
- evaluate a performance of another school's choir, using the WSMA Concert Rubric for Class A pieces
- participate in scheduled performances at the Fall Shows, Veteran's Day program, Community Christmas Concert, Civic Christmas luncheons, Winter Concert, Valentine's Day Serenading, Pops Concert, Large Group Festival, Senior Farewell Concert and Graduation