

Music Appreciation First Block/3B/Vocal Ensemble Choir Snow Packet 22-31

Please complete the following assignments for 22-31. To Enhance these lessons- If you have internet or data listen on pandora, youtube or website of your choice the suggested listening excerpt below each topic.

22-23 British Invasion

Read British Invasion- Fact Sheet

Complete British Invasion Fun Sheet

Listening Excerpts: "The Beatles"

24-25 Soul

Read Soul Fact Sheet

Complete Soul Fun Sheet

Listening Excerpt: Aretha Franklin or Ray Charles

26-27 Surf

Read Surf Fact Sheet

Complete Surf Fun Sheet

Listening Excerpt: "Beach Boys"

28-29 WoodStock

Read Woodstock Fact Sheet

Complete Wood Stock Fun Sheet

Listening Excerpt: "Jim Hendrix" suggested: Star Spangled Banner

30-31 Punk

Read Punk Fact Sheet

Complete Punk Fun Sheet

Listening Excerpt: "Metallica"



“The British first invaded the United States during the American Revolution in 1775. Almost 200 years later, the British invaded again! Except this time it was not with guns, but with music in the form of a band called The Beatles. Their emergence onto the world stage began a trend that saw British bands dominate the charts in the US for several years.”

The Beatles made their American debut in 1964 on *The Ed Sullivan Show*, a variety show that ran from 1948 to 1971. An appearance on the Ed Sullivan Show usually guaranteed a successful career. Although widely popular in the United Kingdom, there had been a reluctance to release The Beatles' records in the US, partly because their record company was not sure how the American public would take to their mop-top haircuts! An international news report on the **Beatlemania** sweeping the UK changed all of that and just two weeks before their appearance on the Ed Sullivan show, they became overnight sensations in America, with their hit *I Want to Hold Your Hand* reaching Number 1 on the Billboard Charts. Thousands of screaming, hysterical fans met them at the airport and within months, not only did they occupy the top five spots on the Billboard Hot 100 singles chart, but everything including their hairdos was being copied!

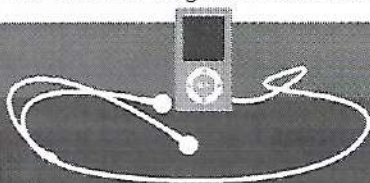
The Beatles became a voice for young people, many of whom were disillusioned by the assassination of President John F. Kennedy and the controversy over the war in Vietnam. Their popularity also began a sudden rush of interest in other bands from the UK. Groups such as The Rolling Stones, The Animals, The Monkees, The Hollies, The Troggs, The Zombies, Herman's Hermits, The Who, The Bee Gees, The Kinks, and the Dave Clark Five were also highly successful in America and dominated the charts there.

The Rolling Stones were also ridiculed for their haircuts during their first US tour, but their rebellious image was a hit with young people. This reputation tended to create chaos, and their debut performance on *The Ed Sullivan Show* was such a debacle, that Ed Sullivan himself vowed to never have them on the show again. Of course, their popularity prevailed and they did in fact reappear five more times.

Although the style of each band varied, the British Invasion bands generally played a type of rock music that was heavily influenced by blues or a mix of rock and pop music that was dominated by the use of guitars.

The incredible success of The Beatles and The Rolling Stones led to them both being named in the top 10 of Billboard's Top 100 artists of all time. In fact not only did the Beatles come number 1 in that list, but they also rated a mention in the *Time Magazine* list of the 20th Century's most important and influential people.

Fast Facts



Time Span: 1964-1966

Influences: Rock and Roll, Skiffle, Rockabilly

Primary Instruments: Guitar, Bass, Vocals, Drum Set

Major Artists: The Beatles, The Rolling Stones, Herman's Hermits

Fun Fact

In 1964, Ed Sullivan received over 50,000 requests for tickets to the Beatles Appearance. The theater only seated 728!



4 British Invasion

FUN SHEET

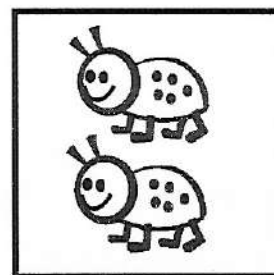
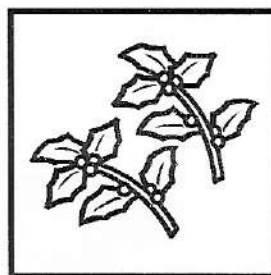
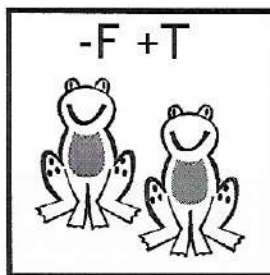


1 Complete this puzzle with the clues below

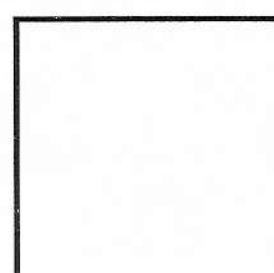
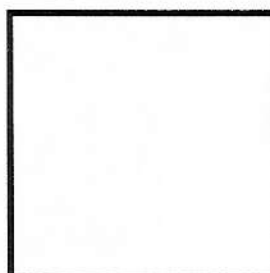
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| | 3 | A | _____ |
| 4 | _____ | T | _____ |
| 5 | _____ | L | _____ |
| | 6 | E | _____ |
| | 7 | S | _____ |

- 1 Hot 100 Charts
- 2 One of the influences on the Beatles style
- 3 Craze that started the British Invasion
- 4 Beatles first #1 hit song
- 5 Variety show that featured bands like the Rolling Stones
- 6 A British Band
- 7 One of the influences on the style of music played by British invasion bands

2 Solve the Picture Puzzles below to identify three of the British Invasion bands



3 Design your own Picture Puzzles for three different British invasion bands





If you want to understand the thoughts and attitudes of a group of people, you simply have to look at the music they are listening to and creating. Music has always been shaped by the events and attitudes of society, whether they are positive or negative and that very music can then go on to shape another group of people. It is tragically ironic that one of the most profound influences on the early development of Rock and Roll music in America was born not out of American creativity, but out of the injustice, suffering and hardship of people from another nation. We are, of course talking about the influx of African slaves into America, which began in the 1600s. Along with their broken dreams and grief over the loss of their liberty and homeland, they also brought with them, their music.

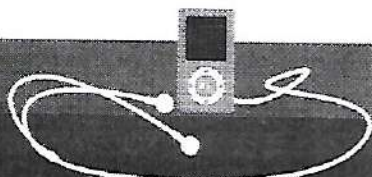
Although slavery was abolished in America in 1865, the influences of African culture and music still remain today. Slaves developed work songs, many of which were in the **call and response** form, to enable them to work at the same pace and to pass the time. Singing was also a comfort in an otherwise terrible life and it gave them some hope that their life would get better. This style of singing would eventually evolve into many different genres, including **Soul, R&B, Gospel, Blues, Doo-Wop**, and later on, **Hip-Hop**.

The two most notable Soul record labels are Motown and Stax records. Motown Records was started by Berry Gordy, Jr. in Detroit, Michigan. The word Motown is a combination of the words 'motor' and 'town', as Detroit is the US base of the auto industry and often referred to as "The Motor City". The Stax label comes from the combination of the names of the two original owners of the label: Jim Stewart and his sister Estelle Axton.

The sound of Soul depended on its location. Think of different urban areas as different people, each having their own soul. Detroit Soul (Motown) was more "pop" in style, with lots of hand clapping, small percussion instruments, melodic bass lines, and orchestral strings. Philadelphia, or "Philly" Soul featured **Doo-Wop** vocals and orchestral string parts. Memphis Soul (Stax) incorporated more organ and horns in contrast with Motown's trademark vocal harmonies. New Orleans and Chicago were also major urban areas where Soul music flourished.

Some of the most notable Soul artists include Aretha Franklin, James Brown, Ray Charles, Isaac Hayes, Pattie LaBelle, The Supremes, The Temptations, and Curtis Mayfield. Aretha Franklin's well known *I Never Loved a Man, Respect* and *Do Right Woman, Do Right Man*, are classics of the Soul genre. Soul music was highly influential in the development of various different genres such as Disco, House Music and contemporary R&B.

Fast Facts



Time Span: 1960s-early 1980s

Influences: Rhythm and Blues, Doo-Wop, Gospel, call and response

Primary Instruments: Guitar, bass, piano, organ, horns, vocals

Major Artists: James Brown, Aretha Franklin, Ray Charles, Curtis Mayfield

Fun Fact

Berry Gordy, Jr. borrowed \$800 from the family saving account in 1959 to start the Motown record label. In 1988, he sold Motown records for \$61 million!





1 Soul Search

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| E | Y | R | L | A | Y | D | G | O | O | I | S | U | C |
| J | T | T | D | I | C | O | T | I | L | T | E | L | A |
| A | P | I | I | F | H | O | H | A | R | M | O | N | Y |
| M | E | S | A | O | A | W | D | J | B | S | E | W | A |
| E | O | M | N | W | R | E | E | R | C | W | D | E | N |
| S | T | A | X | N | L | T | M | Y | O | N | A | T | W |
| B | I | Y | H | P | E | A | E | R | G | H | W | A | N |
| R | N | F | H | I | S | M | L | D | A | O | H | I | L |
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| N | I | L | K | N | A | R | F | A | H | T | E | R | A |
| P | T | D | S | A | Y | R | T | O | C | M | N | R | Y |

James Brown
Curtis Mayfield
Memphis
Stax
Aretha Franklin
Detroit
Philadelphia
Harmony
Ray Charles
New Orleans
Motown
Chicago

2 The Motown and Stax Label names are derived from combinations of words.

Using the name of your city or town and your own name, create some ideas for your own record label.

Your Name _____

Your City _____

[illegible]



During the early to mid 1960's, few American groups were able to compete with the wave of British music that dominated the pop charts. However, in California, several American bands were trying to change all that by combining two of their state's favorite pastimes: music and surfing. The result was what we now refer to as Surf Music, and the beach in the 1960s would not have been the same without it.

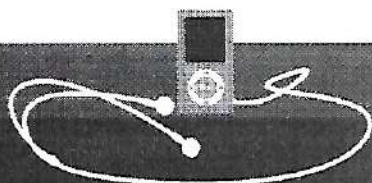
There are basically three styles of surf music. The first is the purely instrumental style, made up of both lead and rhythm guitar, bass, and drum set. The use of the **Whammy Bar** and **reverb** created the effects that became synonymous with the Surf sound. The **Distortion** technique that became increasingly popular in heavy metal and grunge music had no place in the smooth, easy-going surf style. The best known example of instrumental Surf Music is *Wipeout*, by the Surfaris. The Ventures were also very successful with this genre, producing hits such as *Walk Don't Run* and *Hawaii Five-O*.

The other two types of Surf Music are vocal styles. Vocal surf music can be easily identified by the **three-part harmonies**, use of the **falsetto** voice, and the lyrics, which were generally centered around cars, racing, surfing, and anything related to the beach or ocean. The addition of organ, electric piano, and other percussion instruments was also common. One vocal style of Surf Music is the **ballad**, which is slow and gentle. The Beach Boys recorded some popular ballads like *Sloop John B* and *Surfer Girl*. Many hit songs by The Mamas and the Papas also fit into the ballad category because of the slow tempo. Even when they recorded songs that were known to be fast songs, such as the Beatles' *I Call Your Name* and *Twist and Shout*, the tempo was slowed down and the music relaxed.

The third and probably the most popular type of Surf Music, is the rock or beach style, exemplified by The Beach Boys and Jan and Dean. Songs such as *Surfin' USA*, *Good Vibrations*, *Surf City*, and *409* still remain classics in the history of popular music.

The 1960s was really the heyday of Surf Music, however the high audience appeal and memorable tunes of Surf Music kept it being played on radios for a long time after that. There was even a resurgence in the 1990's, when the Surf Rock group, Red Elvises revisited this very popular style.

Fast Facts



Time Span: Early to mid 1960s

Influences: Rock and Roll, Blues

Instrumentation: Guitar, bass, drum and vocals (occasionally with added organ, electric piano and percussion instruments)

Major Artists: The Beach Boys, The Ventures, The Mamas and the Papas, Jan and Dean

Fun Fact

Brian Wilson, the leader of The Beach Boys, was afraid of the ocean. In fact, Brian's brother Dennis was the only member of The Beach Boys who was actually a surfer.





1 Word Search

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
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| T | F | V | E | E | R | N | P | Y | B | A | L |
| U | R | E | B | A | F | Y | O | Y | P | S | B |
| M | I | N | A | S | S | R | A | M | E | B | V |
| B | S | T | L | Y | M | B | U | C | R | F | E |
| E | E | U | L | O | T | T | E | S | L | A | F |
| A | D | R | A | B | Y | M | M | A | H | W | H |
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| O | L | F | A | A | L | T | V | L | R | E | P |
| I | W | I | P | E | O | U | T | E | L | W | W |
| R | S | Y | E | B | F | O | O | L | R | R | B |

ballad

beach

Beach Boys

falsetto

harmony

reverb

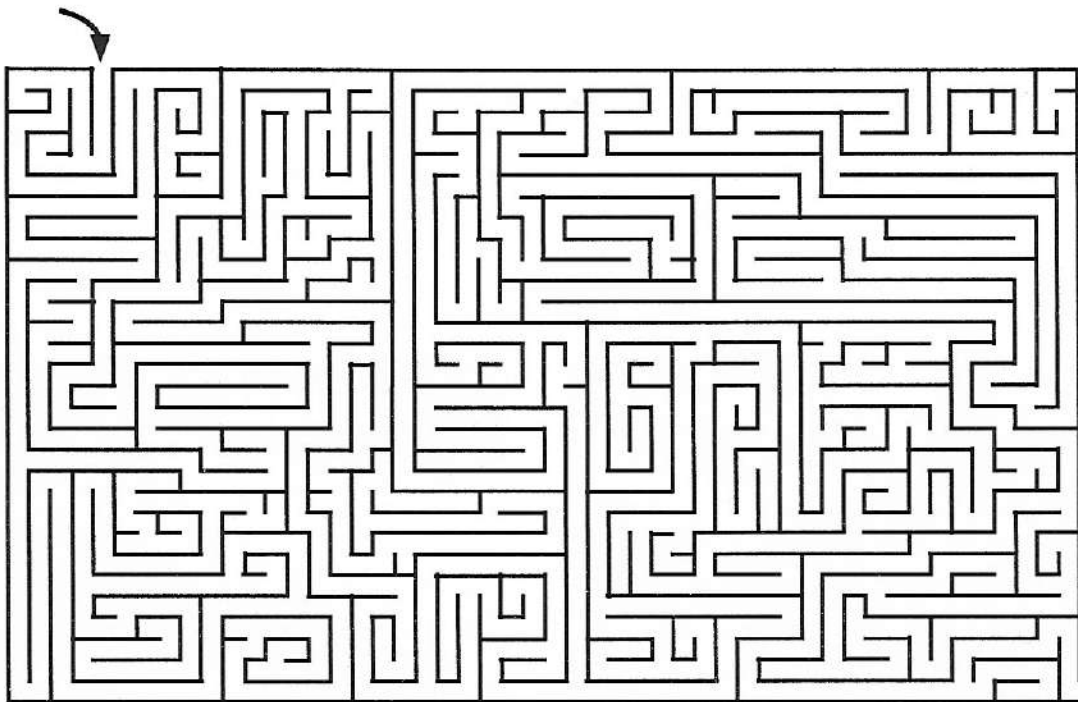
surfer

Ventures

whammy bar

Wipeout

2 Help the Surfer Dude catch a wave!





It was the age of peace, love and happiness. It was the age of brightly-painted combi vans and hippies wearing bell-bottom pants or flowing skirts. It was the age of folk musicians peacefully protesting war alongside the acid rock bands who were not quite so peaceful. It was the age of a three day music festival called "Woodstock," that drew a crowd of thousands and changed the history of rock and roll music. It was the 1960s.

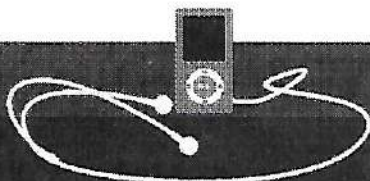
When 400,000 people converged on a dairy farm in rural New York for a three day festival of "love and music" in 1969, they had no idea that they were creating history. Many of the most popular musicians of the day came together to create what would become one of the most successful musical events in history.

Performers included the folk musicians Crosby, Stills, Nash, and Young (CSNY) and Joan Baez as well as the acid rock or psychedelic rock groups such as Jefferson Airplane, the Grateful Dead, Jimi Hendrix, Janis Joplin, Cream and The Who. Other performers from this era who were unable to attend but were very popular during this time include Bob Dylan, Joni Mitchell, The Doors and Led Zeppelin.

Experimentation played a major part in life during the Woodstock era. Social experiments such as communal and other alternative lifestyles adopted by the hippie movement were echoed in the music of the period. Musical experimentation made the music of this era unique and opened the door for the harder rock that became widely popular among youth of the 1970s. Jimi Hendrix closed the Woodstock festival with a very unusual version of the Star Spangled Banner. Although many people felt it was disrespectful to their country, it was a sign that nothing was off-limits. Even the Beatles experimented with their musical style during this time. *Lucy in the Sky with Diamonds* incorporated meter changes and vocal effects that were very different to their standard sound. In addition, people thought that the song title was a reference to LSD, an illegal drug that was unfortunately associated with the late 60s.

The psychedelic rock style was loud and heavy and included lots of long instrumental solos with very few lyrics. In contrast, folk music, including songs such as Bob Dylan's *Blowing in the Wind* represented the use of music to make political and social statements, particularly about civil rights and anti-war sentiments. Instead of loud guitars and harsh sounds, they opted for acoustic guitars and an emphasis lyrics and vocal harmonies. Interestingly enough, the two styles seemed to coexist fairly happily. It was definitely one of the more colorful eras of the 20th century - both socially and musically.

Fast Facts



Time Span: late 1960s-early 1970s

Influences: Folk, blues, country as well as

Primary Instruments: Psychedelic Rock: Electric guitars, bass, electric organ and drums.

Folk: acoustic guitars and vocal harmonies.

Major Artists: Joni Mitchell, Bob Dylan, CSNY, Joan Baez (Folk) and Jefferson Airplane, the Grateful Dead, Jimi Hendrix, Janis Joplin, Cream, and the Who.

Fun Fact



For an event that would eventually be dubbed as one of the most successful music festivals ever, Woodstock was a logistical nightmare. The venue had to be changed only a couple of weeks beforehand due to the protests of the locals; there were not enough toilets, the fencing was inadequate and eventually had to be removed (causing the event to be free of charge); and it rained for a lot of the time, creating one big mud-bath. However, peace



PUNK

Fact Sheet



“What do you get when you combine young, rebellious, opinionated people with guitars, drums and very loud amplifiers? ... Punk Rock!”

The loud, simple music which started off in the garages of the late 1960s, by the mid 1970s had developed into a musical style with its own **subculture**, including a distinctive dress style and way of thinking. The punk ideology stressed individual freedom and non-conformity and these were often expressed in the lyrics of their songs.

The music was loud and angry, with driving vocals accompanied only by guitars and drums.

So much of the punk way of life was related to their individualistic and independent ideologies. They expressed themselves by dressing in unique ways that were very different from the mainstream. Their clothing styles included lots of black, leather, combat boots, chains, and safety pins for earrings ... the louder and more shocking, the better! Punk groups also tended to do everything themselves as far as producing, recording, and selling music. They trusted no one and would rather manage themselves than “**sell out**” and allow record producers and agents to take control.

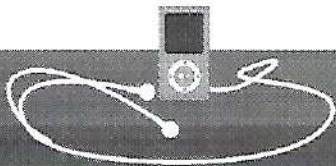
In London, groups like the Clash and the Sex Pistols dominated the local punk music scene. These groups served as an inspiration to other British punk bands that followed. The Clash was sometimes called “the only band that matters”.

In America, the Ramones, from New York City led the punk movement. The standard punk rock haircut was fairly short. The Ramones even rebelled against the “standard punk” haircut by wearing their hair long and shaggy.

By the end of the 1970s, Punk Rock had established itself as a genre and like so many other types of rock, began its natural evolution into many different **sub-genres**. These included New Wave, Post-punk, Hardcore, Oil, Anarcho Punk and Pop Punk. The Hardcore style of 1980s was faster and heavier and often associated with **slam dancing**, later known as “moshing”. It was also the precursor to the thrash metal style of bands such as Metallica, Megadeth, Slayer, and Anthrax. Pop Punk, on the other hand returned to a slightly more melodic approach which made it more appealing to the general population. It was a style that eventually morphed into the grunge and alternative rock made popular by groups like Green Day.

Punk music has had a very colorful and eventful history that doesn't show any signs of slowing down. Who knows what direction punk music will take in the future? What we do know is that it looks like it is here to stay for a while longer.

Fast Facts



Time Frame: Early Punk Rock: 1974-1976, various styles to present day

Influences: Rock and Roll, Garage Pop

Instrumentation: A “back to the basics” approach - guitar, drums, bass, and vocals

Major Artists

Early Punk Rock: The Ramones, The Clash, The Sex Pistols

New Wave: Talking Heads, Blondie, The Cars

Post-Punk: Siouxsie and The Banshees, The Raincoats, The Fall

Fun Fact



In 1977, the Sex Pistols released one of their most controversial singles: “God Save the Queen”.

With its anti-monarchy lyrics and its mocking of the British national anthem, it epitomized the punk rebellion against the establishment. Even its release date was timed to coincide with the Queen's Silver Jubilee.

The band attempted to get around a ban on live, unofficial performances by trying to perform their song on a boat on the river Thames, stating that they weren't actually setting foot on land.

Monarchists did not appreciate the ridiculing of their Queen and several band members were and subsequently

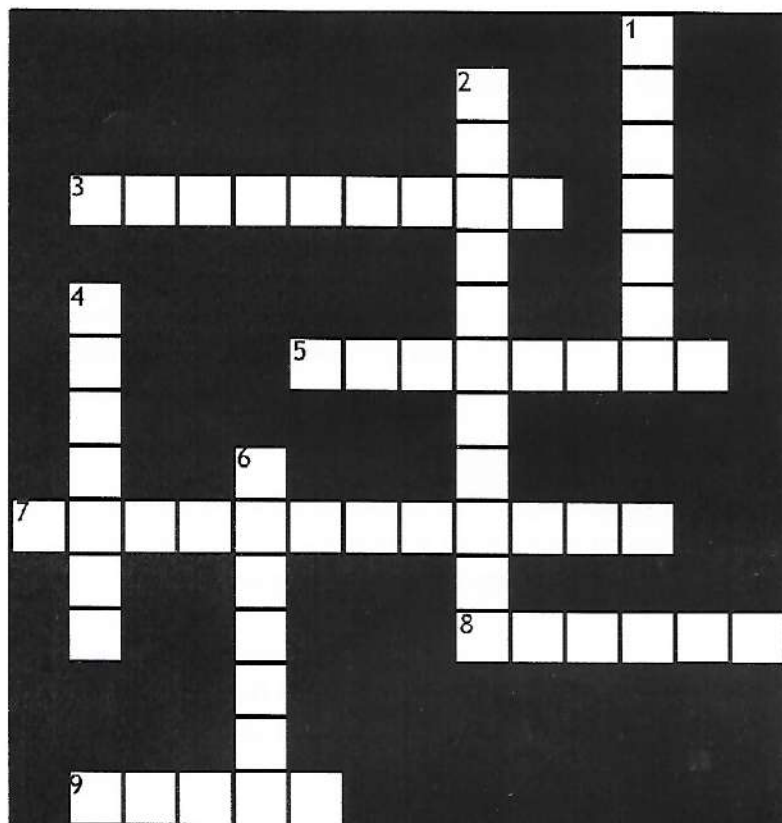


PUNK



FUN SHEET

1 Crossword



Across

- 3 When a racer gets thrown out of a race he gets this
- 5 One who plays the guitar
- 7 Gabbing craniums
- 8 One who might slay a dragon
- 11 When two things collide with a loud, hard sound

Down

- 1 not a brownie
- 2 non-vegetarian marionettes
- 4 A greeting that is not old
- 6 People who don't fit in

2 Design-a-Punk

On the outline below design some clothes, hair and accessories with your own ideas for a Punk!

