

AMS Orchestra Learner Outcomes

By the end of the course, students are expected to:

6th grade

- explain and perform rhythms using dotted half note, whole note and corresponding rest values
- play notes in a grade level piece 0 to 1 using corresponding finger patterns
- imitate rhythmic and melodic patterns
- name parts of the instrument and bow
- explain and demonstrate dynamic markings of loud and soft
- participate in three middle school concerts during the school year – Winter, Pops and Spring

7th grade

- recognize proper tone production on all four strings
- demonstrate staccato, two-note slur, tie and left-hand pizzicato
- demonstrate rhythms using dotted quarter eighth, sixteenths and corresponding rest values
- play a piece of music at a grade 2 using corresponding finger patterns
- identify, explain, and perform octave harmonics on each string
- experiment with notes in higher positions
- adjust each string with fine tuners (with help)
- recognize key signatures of music being learned
- explain and demonstrate dynamic markings crescendo, decrescendo, medium soft, very soft and very loud
- participate in four middle school concerts during the school year-Winter, Pops, Solo & Ensemble and Spring

8th grade

- experiment with preliminary vibrato motions
- demonstrate the relationships between bow weight, bow speed, and bow placement, and their individual effects on tone
- demonstrate three- and four-note slurs, hooked bowing and double stops
- recognize major and minor scales
- play two-octave scales in C, G, & D major
- play basic melodies in higher positions
- identify melodic intervals
- independently tune each string with fine tuners and pegs
- to play a piece of music at grade level 2 ½ to 3 with corresponding finger patterns
- perform music demonstrating their understanding of 2/4, 4/4, ¾, and 6/8 time signatures
- to perform with proper posture and instrument hold
- participate in four middle school concerts during the year – Winter, Pops, Solo & Ensemble and Spring

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