

PETERS TOWNSHIP HIGH SCHOOL

COURSE SYLLABUS: ACAPELLA ADRENALINE

Course Overview and Essential Skills

Acapella Adrenaline is a vocal ensemble for building high level performance in contemporary a cappella singing. It is open to students in grades 10-12 who have successfully auditioned. The ensemble will perform, analyze, and research popular music of the 20th and 21st Centuries. Students will learn a variety of vocal styles using appropriate tone quality, intonation, diction, rhythms, musicianship, and microphone technique for performing a cappella, commercial/pop music. In addition to the vocal experience, this class will equip the student with basic music literacy skills- clefs, notes, staves, keys, rhythm, Focus parts are: Vocal Percussion, Soprano, Mezzo, Alto, Tenor, Baritone, and Bass. Performing is a key part of this ensemble.

Course Textbook and Required Materials

- Tennis Shoes or Stage Shoes
- Sheet Music
- Audio Learning Tracks
- Youtube links to contemporary a cappella performances for movement references
- Peter Hollens" Youtube Page
- A Cappella Education Association Youtube Page
- Barbershop Harmony Society Official A Cappella Youtube Page
- Briarcrest OneVoice Official A Cappella Page
- Deke Sharon Official Youtube Page
- Pentatonix Official A Cappella Website
- VoicePlay Official A Cappella Youtube Page

Course Outline of Material Covered:

Unit or Topic	Concepts/Skills/Resources	Timeframe
Purpose of A Cappella Music	Students will identify the differences between traditional choral music and contemporary a cappella.	<u>2 Weeks</u>
Warm-ups and Identifying Sheet Music	Students will be able to sing all warm-ups given by the teacher; Identify his/her part in the sheet music given by the teacher; Locate and play all audio learning tracks on his/her device	<u>1 Week</u>
Arrangements and Blend	Students will be able to use good tone, intonation, rhythm, diction, and musicality to produce a high quality choral sound; In cooperation with the teacher, make adjustments to the arrangements to help better the overall production of the group.	<u>1 Week</u>
Notes and Rhythms	Students will be able to sing and memorize notes and rhythms of all songs in repertoire	<u>1 Week</u>
Combining Textures	Students will be able to sing and Identify Rhythmic Meter, Melody, Harmony, and Bass within a piece of music.	<u>1 Week</u>

Movement and Stage Presence	Students will be able to create and/or move to each song that they perform. The movement is meant to enhance the stage presence of the performance.	<u>1 Week</u>
Performance	Students will combine all previous knowledge of the first semester units to create high level performances.	<u>29 Weeks</u>

****Depending on the needs of the class or changes in the school year, the course outline is subject to change.***