

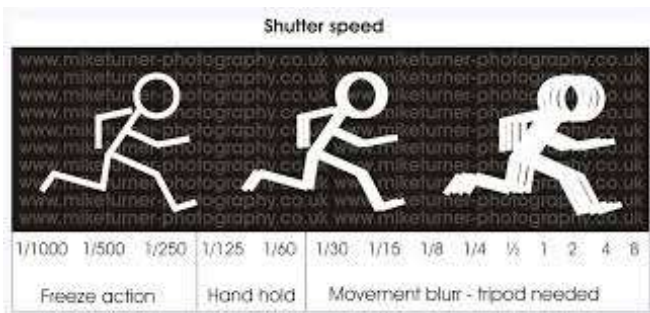
# Beginning Photography Movement

**Consider Motion:** Action creates excitement and the stronger the movement the greater the excitement.

**Be aware of** - Motion is controlled by the shutter speed and ***but remember to adjust your aperture accordingly*** .

**1.Blurred .** The slower the shutter speed, the more blurred the image. Since a slower shutter speed will allow a longer amount of time for light to expose your film, you must use a smaller aperture when shooting at a higher speed shutter. Use your light meter, point of departure, or see below table

**2.Stop Action .** By using faster shutter speeds and the panning technique, the action is frozen. A faster shutter needs more light, so have a larger aperture.



f/1.4	f/2.8	f/5.6	f/11	f/22
Very Large Aperture	Large Aperture	Medium Aperture	Small Aperture	Very Small Aperture
Very Small Depth of Field	Small Depth of Field	Medium Depth of Field	Large Depth of Field	Very Large Depth of Field
Almost Nothing In Focus	Little In Focus	Some In Focus	Much In Focus	Almost All In Focus
Brightest	Bright	Medium	Dark	Darkest

## PHOTO SHOOT:

**Break into groups:**

**take turns taking pictures/being models for each other- take ½ roll for each technique.**

**SUBMIT:**

\_\_ 2 8X10 PRINTS (with exposure info. on back & prints numbered: i.e. 1 & 2- EXPOSURES)

\_\_ CONTACT SHEET

\_\_ NEGATIVE SLEEVE with name

\_\_ TEST STRIPS

**You will expose 1 roll of film using Slow Shutter Speeds ( 30th, 15th, 8th, 4th, ½ , 1 sec**

**You will capture MOTION or the act of movement on your film.**

**Before you make an exposure, remind yourself about the camera controls that you have and HOW the use of those controls will affect the resulting photograph. Be aware of the following:**

- Your light meter. Be sure you are not overexposing your film by letting in more light with a slow shutter speed? If so, then you need to close down your aperture.
- Stability. You must be sure the camera is steady, by the use of a tripod or setting the camera on a table etc,
- Experimentation: Try a variety of slow speeds and DOCUMENT. USE EXPOSURE CHART
- Helpful hints:

Shoot in low light such as dawn or dusk to force your shutter speed to be slower. If you shoot inside, remember to over develop your film to increase contrast.

**Film Due: \_\_\_\_\_Develop film: \_\_\_\_\_Project Due \_\_\_\_\_**