

## Morphing Color Match

### **Directions:**

1. Pick two of the most descriptive shapes from your drawings. Synthesize/Combine them and create a new shape that combines the most prominent features of both shapes. This new shape will be some kind of mixture, integration or morph. You will be making six to eight shapes altogether but it is important to create this intermediary shape first. Make a shape that has qualities of both your originating shapes. Although you can create a morph from one shape to a blob to your final shape, **do NOT** use non-descriptive blob-like shapes.
2. First, work out the transformations on separate sheet of manila paper.
3. When you create your transformation, start by figuring out a transformation from the first shape to the middle shape. You will make two to three steps of transformation. Then create two to three more shapes that show a transformation from the middle shape to the last shape.
4. Draw the six to eight combined/morphed shapes on six by nine inch white paper. Try to make your shapes fill the 5 x 6 top section of paper.
5. The other part of this assignment involves creating a color match from a magazine sample. You can do the color match by blending colors together to develop the accurate color. Use the matched color to create a blend from tints and shades of the hue. This will create the illusion of 3-D, because of the range from dark to light.
6. Use the bottom section of your six by nine paper. Divide the bottom 4 x 6 section into four even 2x3 sections. Paste the magazine sample in the middle of the four sections. Test your color around the magazine sample. Once you have accurately matched the color label your final match as Actual color.
7. Make a tint and shade of the actual color. In the upper right of the 2x3 section, paint the shade of the actual color and label as shade. In the upper left of the 2 x 3 section, paint the tint of the actual color and label as tint.
8. When the paint is dry, find a way to connect the sheet in a long row, or make a flipbook by attaching the sheets. Be careful and make it look good.

**Criteria:**

1. Match colors accurately to the magazine example
2. Morph two images/objects together in 6 to 8 steps
3. Each match color has a tint and shade of that hue
4. Neatness and craftsmanship