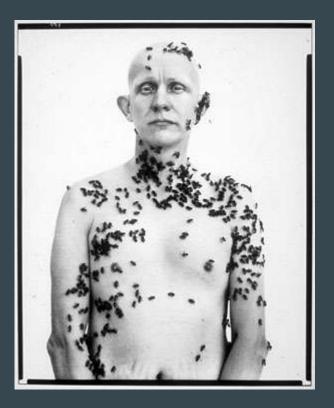
What Portraits Can Show

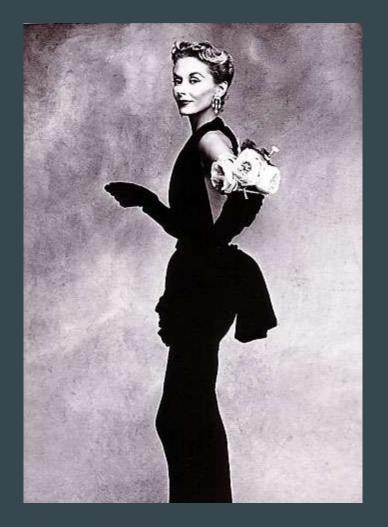
 $\bullet \bullet \bullet$

Changes in lighting, props, location, costumes, etc. create a mood or feeling.

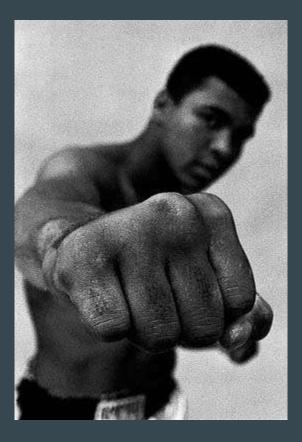
Richard Avedon



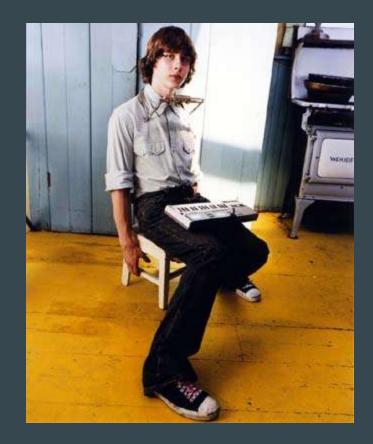
Irving Penn



Thomas Shoepker



Jack Pierson



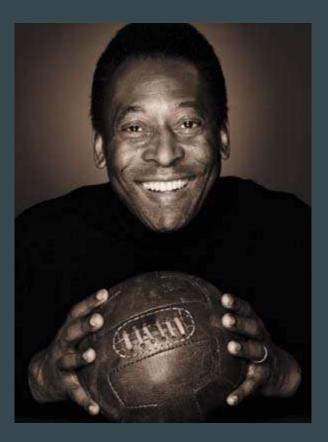
Loretta Lux



Phil Borges



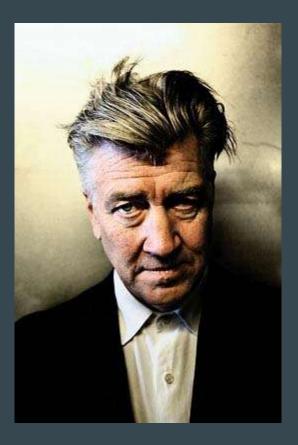
Patrick Lichfield



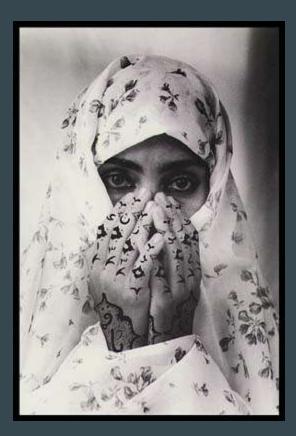
Rienke Dijkstra



Reimar Juul



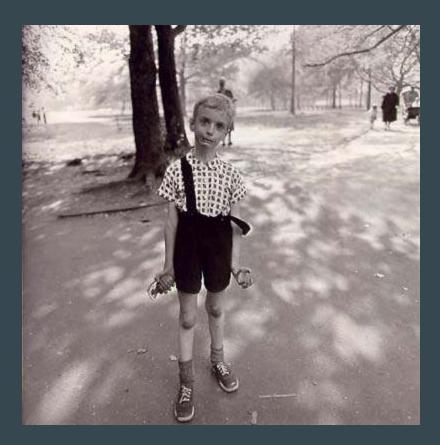
Shirin Neshat



Trish Morrissey



Diane Arbus



Arnold Newman



Bret Stirton



Portraits and Personality

The way you pose your models, and capture a moment, can affect the emotion that is conveyed.







