

Moon station 6

Use the materials provided to paint a realistic depiction of the moon.

Include the following features:

- Apennine Mountains
- Copernicus Crater
- Mare Serenitatis
- Tycho Crater
- Plato Crater

Procedure:

1. Write your group name on the back of the paper. Use the plate provided as your “painters plate”.
2. Paint the background first.
3. The background should have a lighter blue color in the middle.
4. The blue color should get progressively darker as it goes toward the edges of the paper. How could you do this?
5. Allow the background to dry. This is a great time to research each of the features that you must include in your painting (What do they look like? Where are they located?)
6. When the background is dry, begin painting the moon.
7. Paint a white circle. This will be the base layer for your moon.
8. Mix black and white paint to make various shades of grey.
9. Use these shades to paint the topography of the moon (don’t forget to include the features listed above!)
10. Clean up! Make sure to clean up your mess and wash out your paint brushes for the next group.

