

## **Montana 1948 FINAL**

### **Characters**

Wesley Hayden  
David Hayden  
Gail Hayden  
Frank Hayden  
Grandpa Hayden  
Marie Little Soldier

### **Conflicts:**

1. Frank Hayden abuses his Indian patients
2. Wesley Hayden is conflicted with his role as sheriff because he does not want to turn in his brother
3. Wesley feels guilt over Marie Little Soldier's death because he did not arrest Frank in the first place
4. David Hayden is conflicted because he loves his uncle, but does not want to because his uncle is a bad man.
5. Wesley is always in his brother, Frank's, shadow.
6. Wesley has obligations as a Hayden and as a sheriff

### **Symbols**

1. Broken jars in the basement – the family is broken apart
2. Painting the house – Gail wants to forget everything that happened, but she cannot

### **Point of View**

First person narration – David tells the story as an adult looking back on his childhood.

### **Quotes**

1. "He wanted, he needed, power." – referring to Julian Hayden
2. "I just want my house back. I want my family safe." – Gail Hayden
3. "They're not going to make it into the 20<sup>th</sup> century until they give up their superstitions and old ways." – Frank Hayden
4. "I find history endlessly amusing, knowing, as I do, that the record of any human community might omit stories of sexual abuse, murder, suicide..." – David Hayden reflecting on what happened in the summer of 1948
5. "After what I observed as a child in Bantrock, I could never believe in the rule of law again. – David Hayden
6. "Maybe a jury will cut him loose. I won't." – Wesley Hayden
7. "That----uniform. If I could've gotten you in one, maybe we wouldn't have this problem." – Grandpa Hayden
8. "I wondered again how it could have happened—how it could be that those two people who only wanted to do right, whose only error lay in trying to be loyal to both family justice, were now dispossessed, the ones forced to leave Bantrock and build new lives."